

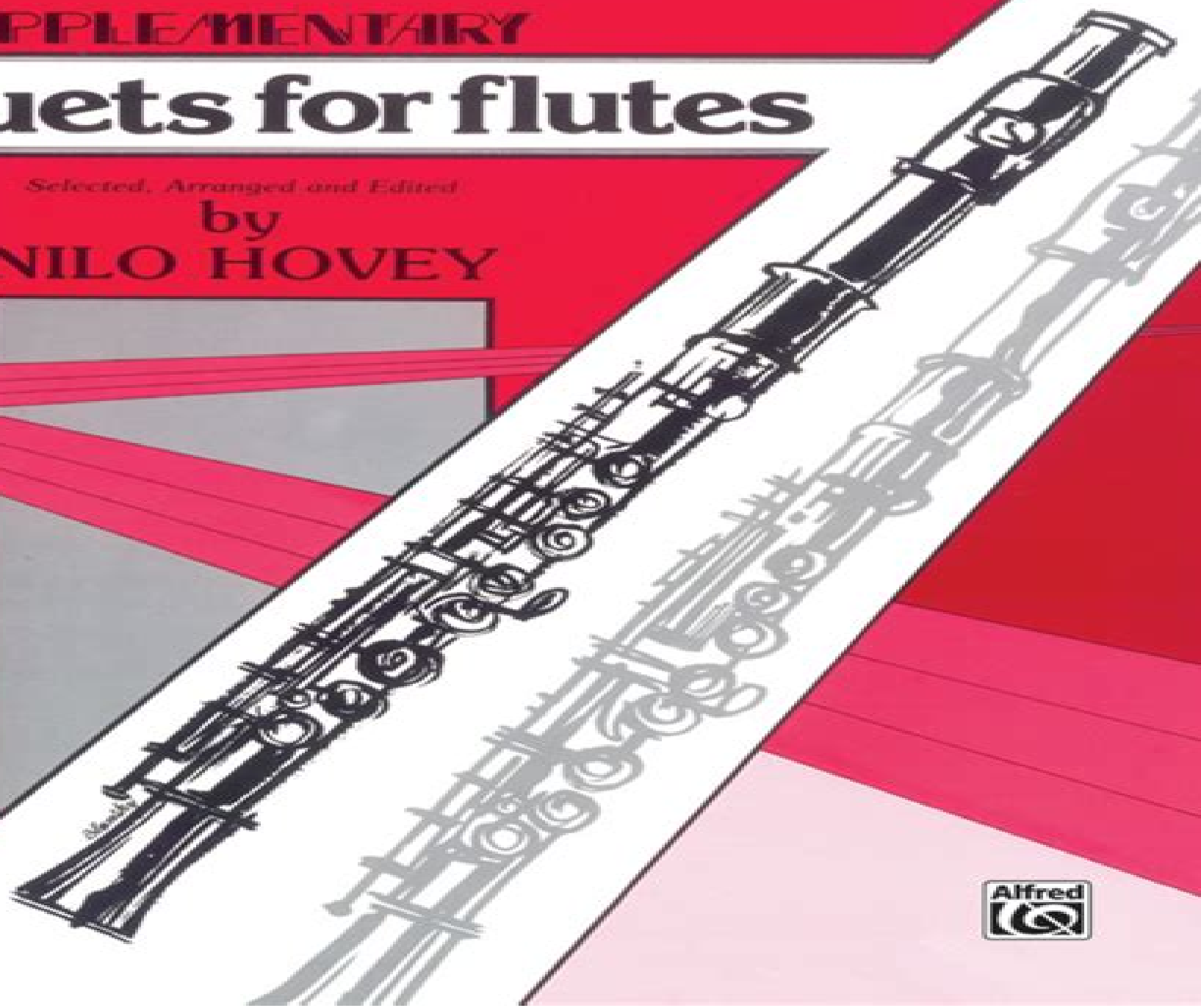
SUPPLEMENTARY

# duets for flutes

*Selected, Arranged and Edited*

by

NILO HOVEY



# Supplementary Duets For Flutes

**Acton Ostling, Fred Weber**



## **Supplementary Duets For Flutes:**

**Supplementary Duets for Flutes** Nilo W. Hovey, The practice of duets can be a valuable contribution to the progress of any music student elementary as well as advanced First of all duet playing is an enjoyable experience adding variety and interest to the ordinary routine of studies and exercises Secondly duet playing provides an opportunity to develop many facets of musicianship that are essential to effective participation in small or large ensembles To make most effective use of these duets it is important that the teacher adapt them to the needs and abilities of the student especially in the matter of selecting the best tempo The objective should be to provide an attainable challenge for each student on each of the duets

*Student Instrumental Course: Duets for Flute Students, Level II* Acton Ostling, Fred Weber, The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments at three levels for all band instruments Each book is complete in itself but all books are correlated with each other Although each book can be used separately all supplementary books should be used as companion books with the method **Learn to Play Flute Duets** William Eisenhauer, A carefully graded selection of compositions of varied styles progressing from easy to medium difficulty and designed to develop well rounded musicianship **Supplement to the Index of Flute Music** Wayne Wilkins, 1978

**Blocki Flute Method Supplemental Duet Book 2** Kathy Blocki, 2016 This Duet Book 2 includes fifty duets using the melodies found in the award winning Blocki Flute Method Book 2 as the first flute part All duets are presented in progressive order with ranges rhythms keys and technique gradually increasing in difficulty This is not only great fun but an excellent way to promote super intonation and develop ensemble skills The book includes Il Est Ne a French Carol The Chase Austrian Folk Song Silent Night the beautiful Korean melody Airirang Bach Bouree Russian Sailors s Dance Theme from Master Piece Theatre Mouret Czech Dance Schumann s Happy Farmer and the Wild Horsemen In the Hall of the Mountain King Scottish Piper Deck the Halls Italian Wedding Dance Tarantella Turkey in the Straw The Entertainer Can Can Drums and Fifes Gounod s Funeral March of a Marionette Up on the House Tops Jolly Saint Nick Theme and Variations great to play for an ensemble of mixed ability levels **Index of Flute Music. Supplement** Wayne Wilkins, 1974 **Catalogue of the**

**Universal Circulating Musical Library** Scheurmann, G., firm, music publishers, London, 1855 *Flute Duets* Dona Gilliam, Mizzy McCaskill, 2017-05-25 A collection of duets which exemplifies a variety of distinctive styles Includes notes on Baroque performance practice including French notes inegales Contains excerpts from The Modern Flute Professor by Meline Sonatas I IV and VI by Loeillet excerpts from Twelve Duos for Two Flutes Op 57 by Devienne and Sonatas II and III from Six Sonatas or Duets for Two German Flutes or Violins Op 2 by Telemann *Student Instrumental Course: Flute Student, Level II* Douglas Steensland, Fred Weber, The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments at three levels for all band instruments Each book is complete in itself but all books are correlated with each other Although each book can be used separately all supplementary books should be

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## **Table of Contents Supplementary Duets For Flutes**

1. Understanding the eBook Supplementary Duets For Flutes
  - The Rise of Digital Reading Supplementary Duets For Flutes
  - Advantages of eBooks Over Traditional Books
2. Identifying Supplementary Duets For Flutes
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Supplementary Duets For Flutes
  - User-Friendly Interface
4. Exploring eBook Recommendations from Supplementary Duets For Flutes
  - Personalized Recommendations
  - Supplementary Duets For Flutes User Reviews and Ratings
  - Supplementary Duets For Flutes and Bestseller Lists
5. Accessing Supplementary Duets For Flutes Free and Paid eBooks
  - Supplementary Duets For Flutes Public Domain eBooks
  - Supplementary Duets For Flutes eBook Subscription Services
  - Supplementary Duets For Flutes Budget-Friendly Options

6. Navigating Supplementary Duets For Flutes eBook Formats
  - ePub, PDF, MOBI, and More
  - Supplementary Duets For Flutes Compatibility with Devices
  - Supplementary Duets For Flutes Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Supplementary Duets For Flutes
  - Highlighting and Note-Taking Supplementary Duets For Flutes
  - Interactive Elements Supplementary Duets For Flutes
8. Staying Engaged with Supplementary Duets For Flutes
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Supplementary Duets For Flutes
9. Balancing eBooks and Physical Books Supplementary Duets For Flutes
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Supplementary Duets For Flutes
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Supplementary Duets For Flutes
  - Setting Reading Goals Supplementary Duets For Flutes
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Supplementary Duets For Flutes
  - Fact-Checking eBook Content of Supplementary Duets For Flutes
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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