



Superstudio Life Without Objects

Laetitia Shand



Superstudio Life Without Objects:

Superstudio Peter Lang, 2003 L'exposition Superstudio Life Without Objects est l'origine de l'édition de ce livre. En examinant plus d'une décennie d'histoire de Superstudio, les auteurs tentent d'expliquer, à travers la large gamme d'actions de projets et de l'idéologie critique de Superstudio, les visions de ce groupe italien fondé par Adolfo Natalini et Cristiano Toraldo di Francia avec d'autres en 1966 pour produire de l'architecture expérimentale. Le groupe est dissous en 1978.

Superstudio Peter Lang, William Menking, 2003 This book by examining over a decade of Superstudio history seeks to recover the broad range of Superstudio's actions, projects and critical ideology in an attempt to explain the sublime beauty of their visions. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved **The Planning Moment** Sarah Blacker, Emily Brownell, Anindita Nag, Martina Schlünder, Sarah Van Beurden, 2024-05-07 Empires and their aftermaths were massive planning institutions in the past two hundred years; the natural and social sciences emerged at least in part as modes of knowledge production for imperial planning. Yet these connections are frequently underemphasized in the history of science and its corollary fields. *The Planning Moment* explores the myriad ways plans and planning practices pervade recent global history. The book is built around twenty-seven brief case studies that explore the centrality of planning in colonial and postcolonial environments, relationships and contexts through a range of disciplines: the history of science, science and technology studies, colonial and postcolonial studies, urban studies and the history of knowledge. If colonialism made certain landscapes, populations and institutions legible while obscuring others, *The Planning Moment* reveals the frequently disruptive and violent processes of erasure in imperial planning by examining how common sense was produced and how the intransigence of planning persists long after decolonization. In recognizing the resistance and subversion that often met colonial plans, the book makes visible a range of strategies and techniques by which planning was modified and reappropriated and by which decolonial futures might be imagined. Contributors: Itty Abraham, Benjamin Allen, Sarah Blacker, Emily Brownell, Lino Camprubí, John DiMoia, Mona Fawaz, Lilly Irani, Chihyung Jeon, Robert Kett, Monika Kirloskar, Steinbach Karen, McAllister Laura, Mitchell Gregg, Mitman Aaron, Moore Nada, Moutaz Tahani, Nadim Anindita Nag, Ral Necochea, Lepz Tamar, Novick Benjamin, Peters Juno, Salazar Parre, as Martina Schlünder, Sarah Van Beurden, Helen Verran, Ana Carolina Vimieiro, Gomes Alexandra, Widmer and Alden Young **Space as Storyteller** Laura Chiesa, 2016-07-15 Walter Benjamin's Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the space of modernity where repetition and the unexpected cross-pollinate. In *Space as Storyteller*, Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin's tangential take on the cityscape to the experimentalism of Futurist theatricality, the multiple and potential atlases narrated by Italo Calvino and Georges Perec, and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas. *OMA Space as Storyteller* diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that

mobilize the potential to invent new spaces of comparison a potential the author describes as architecturability

Neoavanguardia' Mario Moroni, Luca Somigli, Paolo Chirumbolo, 2010-01-01 The Italian neoavanguardia a literary and artistic movement characterized by a strong push towards experimentation playfulness and new forms of language usage was founded at the beginning of the 1960s by a group of poets critics artists and composers Although the neoavanguardia movement has been primarily defined and examined in a literary context it is broadly discussed in this collection as also affecting other artistic forms such as the visual arts music and architecture In examining this often controversial movement Neoavanguardia s contributors include topics such as critical theoretical debates the crisis of literature as defined within the movement and issues of gender in 1960s Italian art and literature This important collection interrogates the arts as creative codes their ability to question reality and their capacity to survive In so doing it paves the way for future interdisciplinary investigations of this complex cultural formation

Building/Object Charlotte Ashby, Mark Crinson, 2022-06-16 Building Object addresses the space in between the conventional objects of design and the conventional objects of architecture probing and reassessing the differences between the disciplines of design history and architectural history Each of the 13 chapters in this book examine things which are neither object like nor building like but somewhere in between air conditioning bookshelves partition walls table monuments TVs convenience stores cars exposing particular political configurations and resonances that otherwise might be occluded In doing so they reveal that the definitions we make of objects in opposition to buildings and of architecture in opposition to design are not as fundamental as they seem This book brings new aspects of the creative and experiential into our understanding of the human environment

Inflection 05: Feedback Jack Self, Greg Lynn, Christine Wamsler, Nicole Lambrou, 2018-09-27 The term big data is virtually ubiquitous in both cultural and technical contexts The fifth volume of Inflection is an open ended investigation into how designers are interpreting and countering the prevailing narrative that pushes for greater efficiency and automation using sophisticated data analytics Feedback gathers a wide range of responses united by their collective advocacy for a sophisticated understanding of processes frameworks and ethics Inflection is a student run design journal based at the Melbourne School of Design University of Melbourne Born from a desire to stimulate debate and generate ideas it advocates the discursive voice of students academics and practitioners Founded in 2013 Inflection is a home for provocative writing a place to share ideas and engage with contemporary discourse

Shipping Container Craig Martin, 2016-01-28 Object Lessons is a series of short beautifully designed books about the hidden lives of ordinary things The shipping container is all around whizzing by on the highway trundling past on rails unloading behind a big box store even as you shop there clanking on the docks just out of sight 90% of the goods and materials that move around the globe do so in shipping containers It is an absolutely ubiquitous object even if most of us have no direct contact with it But what is this thing Where has it been and where is it going Craig Martin s book illuminates the development of containerization including design history standardization

aesthetics and a surprising speculative discussion of the futurity of shipping containers Object Lessons is published in partnership with an essay series in The Atlantic [Kenzo Tange and the Metabolist Movement](#) Zhongjie Lin,2023-08-31 Amid Japan's political turbulence in 1960 seven architects and designers founded Metabolism to propagate radical ideas of urbanism Kenzo Tange's Plan for Tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale Metabolists' visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern Japanese architecture and propelled it through the years of Economic Miracle to a global prominence Their utopian concepts which often envisaged the sea and the sky as human habitats of the future reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society This new edition expands Zhongjie Lin's pathbreaking account on Tange and Metabolism centered at the intersection of urbanism and utopianism The thorough historical survey from Metabolism's inauguration at the 1960 World Design Conference to the apex of the movement at Expo 70 and further to the recent demolition of Nakagin Capsule Tower leads to a definition of three Metabolist urban paradigms megastructure group form and ruins which continue to inspire experiments in architecture city design and conservation Kenzo Tange and the Metabolist Movement is a key book for architectural and urban historians architects and all those interested in avant garde design Japanese architecture and contemporary urbanism [Ethics in Design and Communication](#) Laura Scherling,Andrew DeRosa,2020-02-20 This timely collection brings together critical analytic historical and practical studies to address what ethics means in the practice of design Designers face the same challenges as everyone else in the complex conditions of contemporary cultural life choices about consumption waste exploitation ecological damage and political problems built into the supply chains on which the global systems of inequity currently balance precariously But designers face the additional dilemma that their paid work is often entangled with promoting the same systems such critical approaches seek to redress how to reconcile this contradiction among others in seeking to chart an ethical course of action while still functioning effectively in the world Ethics in Design and Communication acknowledges the complexity of this subject matter while also demonstrating that in the ongoing struggle towards an equitable and sustainable world the talents of design and critical thought are essential Featured case studies include graphic design internships today the dark web and media coverage of the 2016 US presidential election The fact that within this book such a wide array of practitioners scholars critics and professionals commit to addressing current injustices is already a positive sign Nonetheless it is essential that we guard against confusing the coercive force of moral imperatives with ethical deliberation when conceiving a foundation for action [Transportable Environments 3](#) Robert Kronenburg,Filiz Klassen,2006-03-10 The latest volume in this popular series of books which explores the theoretical basis for temporary and transportable structures where permanence is either not possible or desirable The book provides insight into the wide range of uses of these structures the varied forms they take and the concerns and ideas for future development focusing on

portability adaptability sustainability of the built environment and technical innovations A wide range of designed solutions identify and define contemporary directions in design theory and practice With international examples throughout this book will be of interest and value to all those involved in the areas of building design building component manufacture and urban design

Design Research Through Practice Ilpo Koskinen, 2011-09-26 Human Computer Interaction HCI user interface design en usability

Design Anthropological Futures Rachel Charlotte Smith, Kasper Tang Vangkilde, Mette Gislev Kjaersgaard, Ton Otto, Joachim Halse, Thomas Binder, 2020-05-26 A major contribution to the field this ground breaking book explores design anthropology s focus on futures and future making Examining what design anthropology is and what it is becoming the authors push the frontiers of the discipline and reveal both the challenges for and the potential of this rapidly growing transdisciplinary field Divided into four sections Ethnographies of the Possible Interventionist Speculation Collaborative Formation of Issues and Engaging Things the book develops readers understanding of the central theoretical and methodological aspects of future knowledge production in design anthropology Bringing together renowned scholars such as George Marcus and Alison Clarke with young experimental design anthropologists from countries such as Denmark Sweden Austria Brazil the UK and the United States the sixteen chapters offer an unparalleled breadth of theoretical reflections and rich empirical case studies Written by those at the forefront of the field Design Anthropological Futures is destined to become a defining text for this growing discipline A unique resource for students scholars and practitioners in design anthropology design architecture material culture studies and related fields

Replacing Home Jennifer Johung, How constructions of home in contemporary art reveal new ways of staying in place

Made in Italy Grace Lees-Maffei, Kjetil Fallan, 2013-11-21 Goods made or designed in Italy enjoy a profile which far outstrips the country s modest manufacturing output Italy s glorious design heritage and reputation for style and innovation has added value to products made in Italy Since 1945 Italian design has commanded an increasing amount of attention from design journalists critics and consumers But is Italian design a victim of its own celebrity Made in Italy brings together leading design historians to explore this question discussing both the history and significance of design from Italy and its international influence Addressing a wide range of Italian design fields including car design graphic design industrial and interior design and ceramics well known designers such as Alberto Rosselli and Ettore Sottsass Jr and iconic brands such as Olivetti Vespa and Alessi the book explores the historical cultural and social influences that shaped Italian design and how these iconic designs have contributed to the modern canon of Italian inspired goods

Material Nation Emanuela Scarpellini, 2011-03-31 A consumer history of Italy from unification in the 19th century to the present day combining economic and cultural history with a vivid narrative style

The New Utopian Politics of Ursula K. Le Guin's The Dispossessed Laurence Davis, Peter G. Stillman, 2005-01-01 The Dispossessed has been described by political thinker Andre Gorz as The most striking description I know of the seductions and snares of self managed communist or in other words anarchist society To date

however the radical social cultural and political ramifications of Le Guin's multiple award winning novel remain woefully under explored Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to Le Guin's novel Among the topics covered in this wide ranging international and interdisciplinary collection are the anarchist ecological post consumerist temporal revolutionary and open ended utopian politics of *The Dispossessed* The book concludes with an essay by Le Guin written specially for this volume in which she reassesses the novel in light of the development of her own thinking over the past 30 years

Post-war Architecture between Italy and the UK Lorenzo Ciccarelli, Clare Melhuish, 2021-10-14 Italy and the UK experienced a radical re organisation of urban space following the devastation of many towns and cities in the Second World War The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects urbanists and architectural historians in the two countries Post war Architecture Between Italy and the UK studies this exchange exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism notwithstanding the countries contrasting geographic and climatic conditions levels of economic and industrial development and social structures Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces post war planning concepts such as the precinct the tensions between British critics and Italian architects that paved the way for British postmodernism and the role of architectural education as a melting pot of mutual influence It draws on a wealth of archival and original materials to present insights into the personal relationships publications exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders Offering new insights into the transcultural aspects of European architectural history in the post war years and its legacy this volume is vital reading for architectural and urban historians planners and students as well as social historians of the European post war period

Spatial Agency: Other Ways of Doing Architecture Nishat Awan, Tatjana Schneider, Jeremy Till, 2013-09-13 This book offers the first comprehensive overview of alternative approaches to architectural practice At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future Particularly pertinent in the current economic climate this book offers the reader new approaches to architectural practice in a changing world It makes essential reading for any architect aspiring or practicing

The Design Collective Laetitia Shand, 2012-12-21 The rise of social networking and open source technology the return of community focussed activities e g gardens knitting groups food cooperatives and creative collectives across the fields of design and the visual arts have reawakened the discourse around human capital flat structures and collectives as a means for making the things of everyday life As the essays presented in this collection illustrate there is an emerging field of discourse about the potential of the collective as an organising and generative

community structure that links creativity social change and politics Furthermore it is clear that in this developing context there are a number of issues central to design practice such as authorship agency and aesthetics that are in the process of re evaluation and critique Bringing together views of practitioners historians and theorists this volume examines the etymology boundaries and practices that the idea of the collective affords It is broadly organised into sections on architecture digital technologies and counter cultural practices and includes historical and contemporary accounts of design collectives from a range of disciplinary viewpoints

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