

# **Squares In Contemporary Architecture**

**Robert M. Craig** 

# **Squares In Contemporary Architecture:**

Squares in Contemporary Architecture Paolo Favole,1995 London's Contemporary Architecture Ken Allinson,Victoria Thornton,2014-06-27 London is a living architectural exhibition This tried and trusted portable guide will help you to find your way around one of the world's most exciting cities offering architectural experiences and insights into London's finest contemporary architecture features more than 400 buildings including key venues from the 2012 Olympic Park provides a superb full colour photographic record of the capital aids navigation of the city's greatest architectural sights with a clear map based format considers each district in turn identifying the buildings most worthwhile visiting and providing essential information and insights into each includes a large scale portable lightweight map for use when walking the tours Jam packed with the author's intimate architectural experience and knowledge of London's buildings the accompanying commentary is both lively and entertaining providing all the information that any architectural explorer will need to appreciate and experience London's contemporary architecture + Kenneth Allinson,2006 Completely updated includes the best and most interesting of London's architecture from the early 80s to the present day Logically arranged by geographical area the book takes the reader on a physical and intellectual tour of the city

Copley Square: History through Architecture Leslie Humm Cormier, PhD,2018-06-11 Copley Square is one of Boston s most architecturally significant and instantly recognizable public locations This urban square is home to Trinity Church the Boston Public Library Old South Church and the Hancock Tower among other important landmarks The square defines the city as well as the evolution of American architecture and urban design from colony toward the sophistication of global European squares moving creatively from Beaux Arts style to International Style and Modernism Architectural historian Leslie Humm Cormier PhD explores this contemporary place from its origins as an estuary to its vital significance as a stylistic link between old world style and new world design Nelson Goodman and Modern Architecture Kasper Lægring, 2024-07-19 This book orchestrates a convergence of two discourses from the 1960s Nelson Goodman's aesthetic theory on one side and critiques of modern architecture articulated by figures like Peter Blake Charles Jencks and Robert Venturi Denise Scott Brown on the other Grounded in Goodman's aesthetic theory the book explores his conceptual framework within the context of modern architecture At the heart of the investigation lies Goodman's concept of exemplification While his notion of denotation pertains to representational elements often ornaments in architecture exemplification accentuates specific formal properties at the expense of others including color spatial orientation transparency seriality and the like Supplemented by findings from phenomenology the book traces these effects in buildings notably those by Ludwig Mies van der Rohe Walter Gropius Le Corbusier and Frank Lloyd Wright all key figures in the critiques of modern architecture Employing Goodman's framework the book aims to address accusations of emptiness and alienation directed at modern architecture in the postwar era It illustrates that modern architecture symbolizes aesthetically in a fundamentally different way than architecture from earlier periods This book will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics

**Encyclopedia of Urban Studies** Ray Hutchison, 2010 An encyclopedia about various topics relating to urban studies Contemporary Architects Muriel Emanuel, 2016-01-23 *Urban Design: Street and Square* Cliff Moughtin, 2007-06-07 This book part of a series of four offers a detailed analysis of urban design covering the streets squares and buildings that make up the public face of towns and cities It outlines the theory of the principal features of urban design from which method is developed and provides a better understanding of the main elements of urban design This includes the arrangement design and details of the streets and squares and the roles they play in city planning This third edition includes chapters on Sustainable Urban Design and Visual Analysis introducing the latest theories and influences in the field and bringing greater practical significance to the book Cliff Moughtin explores the street and square in terms of function structure and symbolism and examines fine examples in their historical context These are set against the background of the laws of urban design composition culled from Renaissance and modern writers Bibliography of Art and Architecture in the Islamic World (2) vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies Square and Compasses; Or, Building the House Oliver Optic, 2023-10-28 In Square and Compasses Or Building the House by Oliver Optic the reader is transported into a world of intricate masonic symbolism and architectural craftsmanship The book delves into the intricacies of secret societies and their rituals all while exploring the interconnectedness of brotherhood and the construction of physical structures Optic's literary style is both detailed and informative providing the reader with a unique blend of fiction and educational content. The book s setting within the Freemasonry culture adds a layer of mystery and depth to the narrative making it a captivating read for those interested in historical fiction and secret societies Oliver Optic a pseudonym for William Taylor Adams was a prolific writer known for his adventurous and educational children's books His knowledge of maritime and military themes shines through in Square and Compasses as he weaves together elements of intrigue and historical detail Optic's background as a teacher and school administrator likely influenced his decision to include educational content in his works making them both entertaining and informative for readers of all ages I highly recommend Square and Compasses Or Building the House to readers who enjoy immersive historical fiction with a focus on secret societies and architectural symbolism Oliver Optic s unique blend of educational content and engaging storytelling creates a compelling narrative that will leave readers both entertained and enlightened Urban Squares as Places, Links and Displays Jon Lang, Nancy Marshall, 2016-07-15 To attract investment and

tourists and to enhance the quality of life of their citizens municipal authorities are paying considerable attention to the quality of the public domain of their cities including their urban squares Politicians find them good places for rallies Children consider squares to be playgrounds the elderly as places to catch up with each other and for many others squares are simply a place to pause for a moment Urban Squares as Places Links and Displays Successes and Failures discusses how people experience squares and the nature of the people who use them It presents a typology of squares based on the dimensions of ownership the square s instrumental functions and a series of their basic physical attributes including size degree of enclosure configuration and organization of the space within them and finally based on their aesthetic attributes their meanings Twenty case studies illustrate what works and what does not work in different cities around the world It discusses the qualities of lively squares and quieter more restorative places as well as what contributes to making urban squares less desirable as destinations for the general public The book closes with the policy implications stressing the importance and difficulties of designing good public places Urban Squares offers how to guidance along with a strong theoretical framework making it ideal for architects city planners and landscape architects working on the design and upgrade of squares 2024 - Proceedings of the 21st International Conference on Geometry and Graphics Kazuki Takenouchi, 2024-09-27 This three volume book gathers peer reviewed papers presented at the 21st International Conference on Geometry and Graphics ICGG 2024 held in Kitakyushu Japan from 5 to 9 August 2024 The conference started in 1978 and is promoted by the International Society for Geometry and Graphics which aims to foster international collaboration and stimulate the scientific research and teaching methodology in the fields of Geometry and Graphics The ICGG 2024 covered the following five topics taken over from ICGG 2022 Theoretical Graphics and Geometry Applied Geometry and Graphics Engineering Computer Graphics Graphics Education Geometry and Graphics in History to which a new section of Related Topics was added in response to the growing body of research on Geometry and Graphics Volume 2 contains papers on Applied Geometry and Graphics among these topics Given its breadth of coverage the book will introduce engineers architects and designers interested in computer applications graphics and geometry to the latest advances in the field with a particular focus on science the arts and **The Modern Station** Brian Edwards, 2013-10-08 An exciting new generation of railway mathematics education architecture has emerged in Europe and elsewhere over the past decade This book explains the reasons for the renaissance of the station as a building type and the current changes it is undergoing The functional social and technical factors which shape railway architecture are examined As stations are essential elements of sustainable development the environmental benefits of railways are also discussed Essential guidance is provided for those who design commission or manage railway stations By drawing on technical design manuals and examples of recent stations many designed by leading architects the book gives help and instruction to all those with an interest in the future of railway architecture Reconstructing Times Square Alexander J. Reichl, 1999 When the big ball drops on New Year's Eve thousands are there to witness that great

glittering sight while millions more watch on national television Times Square may be the cultural hub of America the Crossroads of the World but its lights have not always shone as brightly as they do now Once a glamorous theater district Times Square and 42nd Street had degenerated into a neighborhood known for the winos and sex shops of Midnight Cowboy until New York's business and arts communities stepped in These advocates of urban revitalization exploited cultural and historic preservation arguments to transform a low income entertainment district into a Disney fied tourist mecca Where Ratso Rizzo once kicked cars and hookers plied their trade Mickey Mouse now greets visitors from atop a Disney superstore surrounded by rising office towers theaters and theme restaurants all thanks to huge tax subsidies and government support Alexander Reichl tells the fascinating story of how cultural politics and economic greed transformed the city s physical and social environment with an ongoing multibillion dollar redevelopment program changing the district from a symbol of urban decline to one of urban renaissance He explains the political significance of the historic preservation and arts related approach to urban revitalization showing how it was used to appeal to the upscale values of middle class New Yorkers often hostile to urban renewal He also examines the role of the Walt Disney Company in the project and demonstrates its power to redefine a premier public space In telling the story of Times Square Reichl reveals much about politics and power at the city level and their relationship to the development of urban space He frames his lively narrative with an illuminating account of how historic preservation initiatives at all government levels have displaced large scale federal urban renewal programs as the dominant approach to urban development and he shows the importance of political discourse and cultural politics in mobilizing public support for urban redevelopment Now that it has been reconfigured for the 21st century Times Square provides a rich and multifaceted case for exploring the latest trends in urban renewal Yet Reichl suggests much that has happened here is regrettable the ousting of low income citizens to serve commercial interests the loss of a culturally diverse entertainment district and the failure to address persistent class and race based segregation in a central urban area By getting to the heart of the Great White Way Reconstructing Times Square provides an important look at urban renewal and politics in a changing America The city trip guide for Vitina (Kosovo) ,2025-09-26 *Georgia Tech: Campus Architecture* Robert M. Craig, 2021-08-16 The architectural development of Georgia Tech began as a core of Victorian era buildings sited around a campus green and Tech Tower During the subsequent Beaux Arts era designers who were also members of the architecture faculty added traditionally styled buildings with many of them in a pseudo Jacobean collegiate redbrick style Early Modernist Paul Heffernan led an architectural revolution in his academic village of functionalist buildings on campus an aesthetic that inspired additional International Style campus buildings Formalist Brutalist and Post Modern architecture followed and when Georgia Tech was selected as the Olympic Village for the 1996 Summer Olympics new residence halls were added to the campus Between 1994 and 2008 Georgia Tech president G Wayne Clough stewarded over 1 billion in capital improvements at the school notably engaging midtown Atlanta with the development of Technology Square The

landscape design by recent campus planners is especially noteworthy featuring a purposeful designation of open spaces accommodations for pedestrian perambulations and public art What might have developed into a prosaic assemblage of academic and research buildings has instead evolved into a remarkably competent assemblage of aesthetically pleasing **Modern Architecture** Jonathan Glancey, 2023-05-16 A pocket size visual guide to the great buildings and structures of the modern age from around the world Makers of 20th-Century Modern Architecture Donald Leslie Johnson, Donald Langmead, 2013-05-13 Makers of 20th Century Modern Architecture is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography The Architect & Building News ,1928 **Modern Architecture and the Sacred Ross** Anderson, Maximilian Sternberg, 2020-11-26 This edited volume Modern Architecture and the Sacred presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred It comprises fourteen individual chapters arranged in three thematic sections Beginnings and Transformations of the Modern Sacred Buildings for Modern Worship and Semi Sacred Settings in the Cultural Topography of Modernity The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post Enlightenment period and tracks the transformation of these in architecture over time The second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums While centring on Western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of Sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West

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