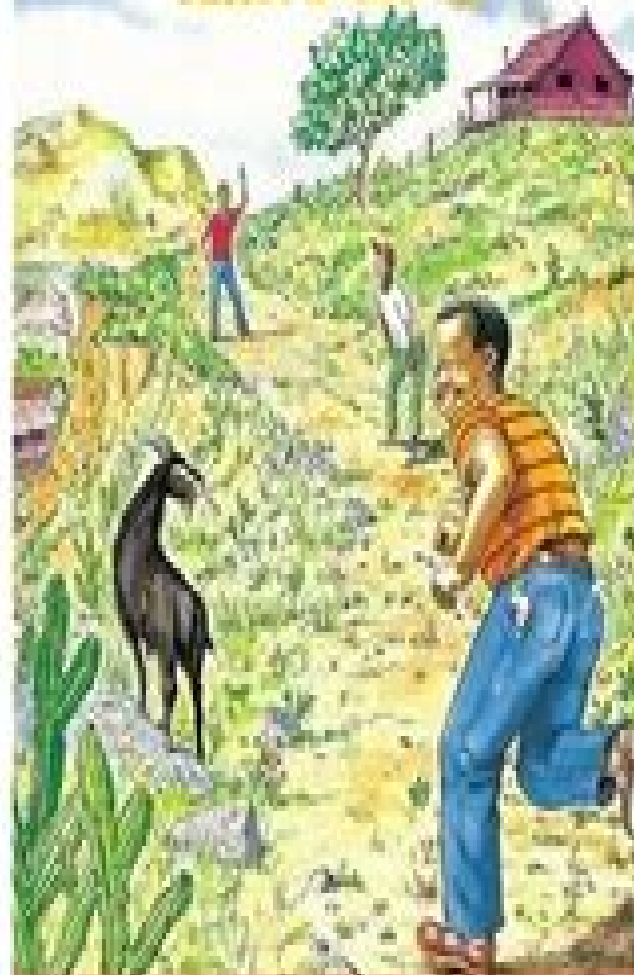


# SPRAT MORRISON

JEAN D'COSTA



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# Sprat Morrison

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## **Sprat Morrison:**

*Sprat Morrison* Jean D'Costa, 2022-12-23 Sprat Morrison follows the wonderful adventures of a bubbly young boy in Papine a suburb of Kingston Through a series of delightful episodes we learn with Sprat laugh with him share in his discoveries feel his disappointments and purr in his excitement all the while knowing that like Junjo we re so happy to call him our friend *Major Minorities* , 2022-06-08 *The Cambridge Guide to Women's Writing in English* Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing **New West Indian Readers - 5** Clive Borely, 1984 NO description available *Comprehension Skills for the Caribbean* Roy Narinesingh, 1984 Thirty carefully selected comprehension passages each followed by exercises and a variety of language activities Specially designed to teach and test language and comprehension skills in primary schools this series is an ideal preparation for the common entrance examination Adapted from *Once A Week Comprehension* **The Other Side of Paradise** Staceyann Chin, 2009-04-14 Staceyann Chin has appeared on television and radio discussing issues of race and sexuality but it is her extraordinary voice that launched her career as a performer poet and activist here she shares her unforgettable story of triumph against all odds in this brave and fiercely candid memoir No one knew Staceyann s mother was pregnant until a dangerously small baby was born on the floor of her grandmother s house in Lottery Jamaica on Christmas Day Staceyann s mother did not want her and her father was not present no one except her grandmother thought Staceyann would survive It was her grandmother who nurtured and protected and provided for Staceyann and her older brother in the early years But when the three were separated Staceyann was thrust alone into an unfamiliar and dysfunctional home in Paradise Jamaica There she faced far greater troubles than absent parents So armed with a fierce determination and exceptional intelligence she discovered a way to break out of this harshly unforgiving world Staceyann Chin acclaimed and iconic performance artist now brings her extraordinary talents to the page in a brave lyrical and fiercely candid memoir about growing up in Jamaica She plumbs tender and unsettling memories as she writes about drifting from one home to the next coming out as a lesbian and finding the man she believes to be her father and ultimately her voice Hers is an unforgettable story told with grace humor and courage **Return in Post-Colonial Writing** , 2021-11-15 For writers and academics prominent in the field of

the New Literatures in English today the notion of return explodes into rich semantic difference to reveal the diversity of preoccupations underlying the use of the common tongue From the Caribbean to Australia Guyana to South Africa India to Great Britain literary political and personal history collaborate in the poetic metamorphosis of an otherwise everyday experience Now a state of being now a reading rich with cross cultural age return draws from the collective memory invokes revenants digs up forgotten history quests for roots Just as it creates a dialogue with the past textual or real it negotiates turning points and perpetuates reversals It reclaims territory tradition and language in its yearning for home Fraught with the tensions arising from awareness of the impossibility of return from the exhilarations of imaginary fictional return even from the glimmering hope of a possible return its contemplation can also lead to appreciation of the infinite re turn re newal and re creation that is the beauty of human experience Discussion ranges from revenant supernaturalism in West Indian literature and the exploration of return in Australian African and Indo Anglian fiction to Caribbean poetry South African praise poets and West African drama Writers treated include Ama Ata Aidoo Edward Kamau Brathwaite Jean D Costa Bessie Head Matsemela Manaka Salman Rushdie Derek Walcott and Patrick White The personal biographical dimension of physical return is encompassed via the examination of the life and works of such writers as Es kia Mphahlele and Wole Soyinka and through autobiographical reflections The essays stories and poetry in this collection challenge patterns of conditioned reading and call for a multilayered polylogue with reality

Songs of Silence Curdella Forbes, 2021-06-28 There have been many great and enduring works of literature by Caribbean authors over the last century The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories overflowing with life and acute observations about society Falling in the spaces between knowing and not knowing between silence and not speaking Told from the perspective of Marlene Songs of Silence is a vivid collection of reflections and recollections that meander through life in rural Jamaica observing the lives and bonds of its colourful boisterous inhabitants Rich poetical and profoundly contemplative the recollections transcend the gossip and intrigue the unsaid thoughts and silences to ossify in a maturation of selfhood It is not the Bam Baddam of Papacita but rather the murmur of the river this inexplicable river and its cool morning misty silence that settles across this collection singing to it and to the reader in a thoughtful lull and soft hum

**Third World Women's**

**Literatures** Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are

chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries      Growing Up Wright Karen Wright,2013-06-18 Growing Up Wright is a book of essays about being raised in St Elizabeth Jamaica by the Wright family The book chronicles the stories of the family as seen by the young daughter Karen and how she learned from the people in her life      **Cricket in the Road** Michael Anthony,2021-06-28 There have been many great and enduring works of literature by Caribbean authors over the last century The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories overflowing with life and acute observations about society A sparkling collection of short stories set in Trinidad Anthony takes our hand and walks us from the valley of the lush green cocoa trees to taste the sweet rivers flowing nearby We pluck fruit from the sapodilla tree and feel the crisp brown guava leaved carpet crunch under our feet We see Mayaro and Port of the Spain through the eyes of childish innocence and grown up ignorance Beautiful evocative and poignant the stories are sprinkled with themes of yearning for home sad realisations and a longing for a pre modern totality      *Diasporic Literature and Theory - Where Now?* Mark Shackleton,2009-03-26 The theoretical innovations of Edward Said Homi Bhabha Gayatri Spivak Stuart Hall Paul Gilroy James Clifford and others have in recent years vitalized postcolonial and diaspora studies challenging ways in which we understand culture and developing new ways of thinking beyond the confines of the nation state The articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating such thinkers in the light of recent cultural production including literature film and visual art as well as recent world events The articles are organized in pairs offering alternative perspectives on crucial aspects of diaspora theory today Celebration or Melancholy Gender Biases and the Canon of Diasporic Literature Diasporas of Violence and Terror Time Place and Diasporic Home and Border Crossings A number of the articles are illustrated by discussions of particular authors such as Caryl Phillips Salman Rushdie and Michael Ondaatje and the range of reference found in this volume covers writing from many parts of the world including contemporary Chicana visual art Asian diaspora writers and Black British Afro Caribbean Native North American and African writing      **A Companion to Children's Literature** Karen Coats,Deborah Stevenson,Vivian Yenika-Agbaw,2022-06-06 A COMPANION TO CHILDREN S LITERATURE A collection of international up to date and diverse perspectives on children s literary criticism A Companion to Children s Literature offers students and scholars studying children s literature education and youth librarianship an incisive and expansive collection of essays that discuss key debates within children s literature criticism The thirty four works included demonstrate a diverse array of

perspectives from around the world introduce emerging scholars to the field of children's literature criticism and meaningfully contribute to the scholarly conversation. The essays selected by the editors present a view of children's literature that encompasses poetry, fiction, folklore, nonfiction, dramatic stage and screen performances, picturebooks and interactive and digital media. They range from historical overviews to of the moment critical theory about children's books from across the globe. *A Companion to Children's Literature* explores some of the earliest works in children's literature, key developments in the genre from the 20th century and the latest trends and texts in children's information books, postmodern fairytales, theatre plays and more. This collection also discusses methods for reading children's literature from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis. New Caribbean Junior English Haydn Richards, 2004. *New Caribbean Junior English* has been fully revised and updated to provide an integrated approach to language arts. The new edition of this popular and well established course retains well loved material from the previous edition and has clearly laid out pages to make the books more accessible and easy to use. It is colourful, lively and attractive to appeal to children of all abilities. It includes new material reflecting life in the Caribbean to stimulate and engage children. Features vibrant and appealing illustrations by Caribbean artists. Contains cross-curricular content to provide a truly integrated course that reinforces learning in other curriculum areas such as social studies and science. Offers a wide range of activities to help children develop their reading and writing skills. Further support for teachers is provided at the end of each book and our website at [www.caribbeanschools.co.uk](http://www.caribbeanschools.co.uk). *The West Indian Novel and Its Background* Kenneth Ramchand, 2004. An account of the emergence of the West Indian novel in English. This work provides valuable insights into the social, cultural and political background, offering concise and focused accounts of the growth of education, the development of literacy and the formation of West Indian Creole languages. **Caribbean Literary Discourse** Barbara Lalla, Jean D'Costa, Velma Pollard, 2014-02-15. A study of the multicultural, multilingual and Creolized languages that characterize Caribbean discourse, especially as reflected in the language choices that preoccupy creative writers. *Caribbean Literary Discourse* opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean. In these societies, the language of the master, English, in Jamaica and Barbados overlies the Creole languages of the majority. As literary critics and as creative writers, Barbara Lalla, Jean D'Costa and Velma Pollard engage historical, linguistic and literary perspectives to investigate the literature bred by this complex history. They trace the rise of local languages and literatures within the English speaking Caribbean, especially as reflected in the language choices of creative writers. The study engages two problems: first, the historical reality that standard metropolitan English, established by British colonialists, dominates official economic, cultural and political affairs in these former colonies, contesting the development of vernacular Creole and pidgin dialects even among the region's indigenous population; and second, the fact that literary discourse developed under such conditions has received scant attention. *Caribbean Literary*

Discourse explores the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins its elusive boundaries and its most vexing issues The authors address the degree to which language choice highlights political loyalties and tensions the politics of identity self representation and nationalism the implications of code switching the ability to alternate deliberately between different languages accents or dialects for identity in postcolonial society the rich rhetorical and literary effects enabled by code switching and the difficulties of acknowledging or teaching those ranges in traditional education systems the longstanding interplay between oral and scribal culture and the predominance of intertextuality in postcolonial and diasporic literature Soon Come Home to This Island Karen

Sands-O'Connor,2013-10-31 Soon Come Home to This Island traces the representation of West Indian characters in British children s literature from 1700 to today This book challenges traditional notions of British children s literature as mono cultural by illuminating the contributions of colonial and postcolonial era Black British writers The author examines the varying depictions of West Indian islands and peoples in a wide range of picture books novels textbooks and popular periodicals published over the course of more than 300 years An excellent resource for any children s literature student or scholar the book includes a chronological bibliography of primary source material that includes West Indian characters and twenty black and white illustrations that chart the changes in visual representations of West Indians over time

Kaleidoscope Martina Augustin,2005 **Caribbean Children's Literature, Volume 1** Betsy Nies,Melissa García Vega,2023-05-18 Contributions by Mar a V Acevedo Aquino Consuella Bennett Florencia V Cornet Stacy Ann Creech Zeila Frade Melissa Garc a Vega Ann Gonz lez Louise Hardwick Barbara Lalla Megan Jeanette Myers Betsy Nies Karen Sanderson Cole Karen Sands O Connor Geraldine Elizabeth Skeete and Aisha T Spencer The world of Caribbean children s literature finds its roots in folktales and storytelling As countries distanced themselves from former colonial powers post 1950s the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora Rich in language diversity and history contemporary Caribbean children s literature offers a window into the ongoing representations of not only local realities but also the fantasies that structure the genre itself Young adult literature entered the region in the 1970s offering much needed representations of teenage voices and concerns With the growth of local competitions and publishing awards the genre has gained momentum providing a new field of scholarly analyses Similarly the field of picture books has also deepened Caribbean Children s Literature Volume 1 History Pedagogy and Publishing includes general coverage of children s literary history in the regions where the four major colonial powers have left their imprint addresses intersections between pedagogy and children s literature in the Anglophone Caribbean explores the challenges of producing and publishing picture books and engages with local authors familiar with the terrain Local writers come together to discuss writerly concerns and publishing challenges In new interviews conducted for this volume international authors Edwidge Danticat Junot Diaz and Olive Senior discuss their transition from writing for adults to

creating picture books for children      *The Oxford History of the Novel in English* Simon Gikandi, 2016-10-03 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English



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