

# THE SPOILS OF WAR

E d i t e d   b y   E L I Z A B E T H   S I M P S O N



# Spoils Of War The Loss Reappearance And Recovery Of Cultural Property

**JE Gale**



## **Spoils Of War The Loss Reappearance And Recovery Of Cultural Property:**

The spoils of war Bard Graduate Center for Studies in the Decorative Arts,1995  
Center for Studies in the Decorative Arts, Design, and Culture (New York, NY),1997  
*Cultural Property in International Criminal Law* Caroline Ehlert,2013-10-24 In Prosecuting the Destruction of Cultural Property in International Criminal Law Caroline Ehlert offers an analysis of treaty law protecting cultural property from destruction and foremost of the relevant provisions for prosecuting the destruction of cultural property in international criminal law The wanton destruction of valuable cultural property during armed conflict as well as during peacetime is omnipresent Therefore it is of the utmost importance to provide for provisions criminalising the destruction of cultural property and offering a basis for the prosecution of possible perpetrators  
Cultural Property Law and Restitution Irini A. Stamatoudi,2011-01-01 This invaluable book for the first time brings together the international and European Union legal framework on cultural property law and the restitution of cultural property Drawing on the author s extensive experience of international disputes it provides a very comprehensive and useful commentary Theories of cultural nationalism and cultural internationalism and their founding principles are explored Irini Stamatoudi also draws on soft law sources ethics morality public feeling and the role of international organisations to create a complete picture of the principles and trends emerging today  
**The Struggle for the Files** Astrid M. Eckert,2012-02-29 This book traces the history of German records captured by American and British troops in 1945 and the negotiations for their return into German custody  
**Yearbook of Cultural Property Law 2010** Sherry Hutt,David Tarler,2016-12-05 The Yearbooks of Cultural Property Law provide the key up to date information and analyses that keep heritage professionals lawyers and land managers abreast of current legal practice including summaries of notable court cases settlements and other dispositions legislation government regulations policies and agency decisions Interviews with key figures refereed research articles think pieces and a substantial resources section round out each volume Thoughtful analyses and useful information from leading practitioners in the diverse field of cultural property law will assist government land managers state tribal and museum officials attorneys anthropologists archaeologists public historians and others to better preserve protect and manage cultural property in domestic and international venues In addition to eight practice area sections federal land management state and local tribes tribal lands and Indian arts marine environment museums art market international enforcement actions the 2009 volume features an interview with an important figure in the field and original articles on new ICOMOS rules on dispute resolution Section 47 of the Internal Revenue Code risk and fair market value of antiquities the visual artists rights act and religious free exercise and historic preservation All royalties are donated to the Lawyer s Committee on Cultural Heritage Preservation  
**Historical Dictionary of World War II** Anne Sharp Wells,2013-12-24 This dictionary covers the complex and costly conflict that began when Germany ruled by Adolf Hitler and the Nazi Party invaded neighboring Poland on 1 September 1939 and concluded

when Germany surrendered on 7 9 May 1945 leaving much of the European continent in ruins and its population devastated The war against Germany Italy and the other European Axis members was fought primarily in Europe the Mediterranean the Middle East East and North Africa and the Atlantic Ocean The Axis powers were defeated by the Allies led by the Grand Alliance of Great Britain the United States and the Union of Soviet Socialist Republics The Historical Dictionary of World War II The War against Germany and Italy relates the history of this war through a chronology an introductory essay maps and photos and an extensive bibliography The dictionary section has more than 300 cross referenced entries on the countries and geographical areas involved in the war as well as the nations remaining neutral wartime alliances and conferences significant civilian and military leaders and major ground naval and air operations This book is an excellent access point for students researchers and anyone wanting to know more about World War II Burning Books M. Fishburn, 2008-05-21 This provocative new work examines the years between the Nazi book fires and the publication of Ray Bradbury's *Fahrenheit 451* 1953 a period when book burning captured the popular imagination It explores how embedded the myths of book burning have become in our cultural history and illustrates the enduring appeal of a great cleansing bonfire **Cultural Security: Evaluating The Power Of Culture In International Affairs** Erik Nemeth, 2014-11-27 Over the past two centuries abuse of antiquities and fine art has evolved from the spoils of war into a medium for conducting terrorism which strives to erase the cultural heritage of the other At the same time the growth of the art market over the past fifty years has created opportunities for exploitation of cultural property Since World War II there has been maturing international awareness that armed conflict and looting pose a threat to cultural property but simultaneously art trafficking and the politics of cultural property create opportunities amidst risks in developed collecting nations and emerging source nations This is the first book in the literature that touches on the interrelation of the financial value politics and security of cultural property and suggests the implications for the power of culture in global affairs The intersection of these issues forms the basis for a new field which this book examines cultural security As part of the changing significance of cultural property in foreign relations Cultural Security assesses corresponding security threats and opportunities for diplomacy This book will take readers through the concepts and issues surrounding cultural property cultural currency and cultural power leaving readers with invaluable insights on the political economy of cultural property and the resulting source of alternative power in global affairs *State Succession in Cultural Property* Andrzej Jakubowski, 2015-06-04 The demise and rebirth of states brings with it a set of very complicated legal issues among which is the question of how to deal with that state's cultural heritage whether within its boundaries or not Through a historical analysis of state dissolution and succession and its impact on cultural heritage from 1815 to present day the work will identify guiding principles to facilitate the conclusion of agreements on the status of cultural property following the succession of states Studying primary materials and evidence of state practice that has not been available before the work will propose a novel approach to state succession from the perspective of the

emerging interest of the international community to safeguard cultural heritage State succession is one of the most obscure areas of international law since its rules are characterized either by their absence or their inconsistency This book explores to what extent the principles and practice of state succession correspond to the evolution of the concept of cultural heritage in international law It provides an extensive analysis of the alternations of the international practice and legal doctrine of state succession to tangible cultural heritage since the formation of the European nation states in the nineteenth century through the experience of decolonization to the post Cold War dissolution of multinational states The book has been awarded Prize of the Professor Manfred Lachs Foundation and Kozminski University in Warsaw for the best monograph in public international law published by a Polish author in 2015 in the category of debuts On 24 November 2016 the book State Succession in Cultural Property by Andrzej Jakubowski was awarded the Prize of the Professor Manfred Lachs Foundation and Kozminski University in Warsaw for the best monograph in public international law published by a Polish author in 2015 in the category of debuts **International Law, Museums and the Return of Cultural Objects** Ana Filipa

Vrdoljak,2006-07-13 While the question of the return of cultural objects is by no means a new one it has become the subject of increasingly intense debate in recent years This important book explores the removal and the return of cultural objects from occupied communities during the last two centuries and analyses the concurrent evolution of international cultural heritage law The book focuses on the significant influence exerted by British U S and Australian governments and museums on international law and museum policy in response to restitution claims It shows that these claims far from heralding the long feared dissolution of museums and their collections provide museums with a vital new role in the process of self determination and cultural identity Compelling and thought provoking throughout this book is essential reading for archaeologists international lawyers and all those involved in cultural resource management **Prologue** ,2002 State

Succession to International Responsibility Patrick Dumberry,2007-07-30 The break up of the Soviet Union Yugoslavia and Czechoslovakia and the unification of Germany in the 1990s marked the dramatic return to center stage in international law of the issue of State succession This book deals with one particularly controversial aspect of State succession that until now has not received much attention the question of State succession to international responsibility In State Succession to International Responsibility the international lawyer and scholar Patrick Dumberry addresses the question critical for our times whether or not a new State may be held responsible for wrongful acts committed before its independence by the predecessor State He also considers the reverse situation whether or not a new State may claim reparations for wrongful acts committed before its independence by third parties and which affected the predecessor State or one of its nationals State Succession to International Responsibility contains the most comprehensive analysis ever published of doctrine and State practice related to these questions It is the first attempt to examine systematically State conduct both historical and modern with a view to identifying the factors and circumstances under which rights and obligations of a predecessor State

may be transferred to a new State Winner 2008 ASIL Certificate of Merit for High Technical Craftsmanship And Utility To Practicing Lawyers And Scholars      **Ethics In Action** Peggy Connolly,David R. Keller,Martin G. Leever,Becky Cox White,2009-01-07 Through the analysis of forty ethical dilemmas drawn from real life situations Ethics in Action guides the reader through a process of moral deliberation that leads to the resolution of a variety of moral dilemmas Fosters critical thinking by evaluating the reasons people give to support their choices and actions Challenges the paradigm of moral relativism that often impedes efforts to resolve moral dilemmas Incorporates international perspectives often lacking in texts published for a U S audience      *Smolensk Under the Nazis* Laurie R. Cohen,2013 Drawing on oral history interviews and other sources this work provides fascinating accounts of how Soviets Jews and Roma fared in the Russian city of Smolensk under the 26 month Nazi occupation The 1941 German invasion of the Soviet Union Operation Barbarossa significantly altered the lives of the civilians in occupied Russian territories yet these individuals stories are overlooked by most scholarly treatments of the attack and its aftermath This study drawing on oral history interviews and a broad range of archival sources provides a fascinating and detailed account of the everyday life of Soviets Jews Roma and Germans in the city of Smolensk during its twenty six months under Nazi rule Smolensk under the Nazis records the profound and painful effects of the invasion and occupation on the 30 000 civilian residents out of a prewar population of roughly 155 000 who remained in this border town It also compares Nazi and Stalinist local propaganda efforts as well as examining the stance of Russian civilians thereby investigating what it meant to support or hinder the new Nazi German and collaborating Russian authorities By underlining the human dimensions of the war and its often neglected long term effects Laurie Cohen promotes a more complex understanding of life under occupation Smolensk under the Nazis thus complements recent works on everyday life in occupied Ukraine Belarus and the Baltic States as well as on the siege of Leningrad Laurie R Cohen is Adjunct Professor at the Universities of Innsbruck and Klagenfurt      *Making The Met, 1870-2020 (1st revised edition)* Andrea Bayer,Laura D. Corey,2025-10-01 Published to celebrate The Metropolitan Museum of Art s 150th anniversary Making The Met 1870 2020 examines the institution s evolution from an idea that art can inspire anyone who has access to it to one of the most beloved global collections in the world Focusing on key transformational moments this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions Among the many topics explored are the impact of momentous acquisitions the central importance of education and accessibility the collaboration that resulted from international excavations the Museum s role in preserving cultural heritage and its interaction with contemporary art and artists Complementing this fascinating history are more than two hundred works that changed the very way we look at art as well as rarely seen archival and behind the scenes images In the final chapter Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world strategies for reaching new and diverse audiences and the role of museums today      *The Adventure of the Illustrious Scholar* Elizabeth Simpson,2018-06-12 The Adventure of the

Illustrious Scholar Papers Presented to Oscar White Muscarella edited by Elizabeth Simpson is a Festschrift celebrating the career of one of the foremost archaeologists of the ancient Near East Oscar Muscarella is a former curator at the Metropolitan Museum of Art and a formidable scholar who has excavated at sites in Turkey Iran and the United States He has published eight books and nearly 200 articles excavation reports and reviews on topics ranging from the arts of antiquity and the importance of connoisseurship to the difficulties of dating and the problems of forgeries the looting of ancient sites and the antiquities trade The forty seven contributors are experts in the areas of Muscarella s interests and are major scholars in their fields This volume constitutes an unusual important and timely addition to the archaeological and art historical literature

**Burning Books and Leveling Libraries** Rebecca Knuth,2006-05-30 Whether the product of passion or of a cool headed decision to use ideas to rationalize excess the decimation of the world s libraries occurred throughout the 20th century and there is no end in sight Cultural destruction is therefore of increasing concern In her previous book *Libricide* Rebecca Knuth focused on book destruction by authoritarian regimes Nazis Serbs in Bosnia Iraqis in Kuwait Maoists during the Cultural Revolution in China and the Chinese Communists in Tibet But authoritarian governments are not the only perpetrators Extremists of all stripes through terrorism war ethnic cleansing genocide and other forms of mass violence are also responsible for widespread cultural destruction as she demonstrates in this new book *Burning Books and Leveling Libraries* is structured in three parts Part I is devoted to struggles by extremists over voice and power at the local level where destruction of books and libraries is employed as a tactic of political or ethnic protest Part II discusses the aftermath of power struggles in Germany Afghanistan and Cambodia where the winners were utopians who purged libraries in efforts to purify their societies and maintain power Part III examines the fate of libraries when there is war and a resulting power vacuum The book concludes with a discussion of the events in Iraq in 2003 and the responsibility of American war strategists for the widespread pillaging that ensued after the toppling of Saddam Hussein This case poignantly demonstrates the ease with which an oppressed people given the collapse of civil restraints may claim freedom as license for anarchy construing it as the right to prevail while ignoring its implicit mandate of social responsibility Using military might to enforce ideals in this case democracy and freedom is futile Knuth argues if insufficient consideration is given to humanitarian security and cultural concerns

Conquest and Redemption Gregg Rickman,2017-07-05 In *Conquest and Redemption* Gregg J Rickman explains how the Nazis stole the possessions of their Jewish victims and obtained the cooperation of institutions across Europe in these crimes of convenience He also describes how those institutions are being brought to justice sixty years later for their retention of their ill gotten gains Rickman not only explains how the robbery was accomplished tracked stalled and then finally reversed but also clearly shows the ways in which robbery was inextricably connected to the murder of the Jews The Nazis took everything from Jews their families their possessions and even their names As with the murder of Jews the Nazis robbery was an organized institutionalized effort Jews were isolated robbed and left homeless regarded as

parasites in the Nazis eyes and thus fair game In short the organized robbery of the Jews facilitated their slaughter How did the German people come to believe that it was permissible to isolate outlaw rob and murder Jews A partial explanation can be found in the Nazis creation of a virtual religion of German nationalism and homogeneity that delegitimized Jews as a people and as individuals This belief system was expressed through a complex structure of religious rules practices and institutions While Nazi ideology was the guiding principle how that ideology was formed and how it was applied is important to understand if one is to fully grasp the Holocaust Rickman painstakingly describes the structural composition and motivation for the plundering of Jewish assets The Holocaust will always remain a memory of unequalled pain and suffering but as Rickman shows the return of stolen goods to their survivors is a partial victory for the long aggrieved Conquest and Redemption will be of interest to students and scholars in the history of the Holocaust and its aftermath

**Sites of Pluralism** Firat Oruc, 2019-05-15 Scholars and policymakers struggling to make sense of the ongoing chaos in the Middle East have been focusing on the possible causes of the escalation in both inter state and intra state conflict But the Arab Spring has shown the urgent need for new ways to frame difference both practically and theoretically Within some policy circles at the heart of these conflicts lies a fundamental incompatibility between different ethno linguistic and religious communities it is held that these divisions impede any form of political resolution or social cohesion Yet despite this galvanized public focus on pluralism and minorities within the turbulent Middle East there has been limited scholarship exploring these tensions Sites of Pluralism fills this significant gap going beyond a narrow focus on minority politics to examine the larger canvas of community spheres in the Middle East Through eight case studies from esteemed experts in law education history architecture anthropology and political science this multi disciplinary volume offers a critical view of the Middle East s diverse pluralistic fabric how it has evolved throughout history how it influences current political economic and social dynamics and what possibilities it offers for the future



## The Enigmatic Realm of **Spoils Of War The Loss Reappearance And Recovery Of Cultural Property**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Spoils Of War The Loss Reappearance And Recovery Of Cultural Property** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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