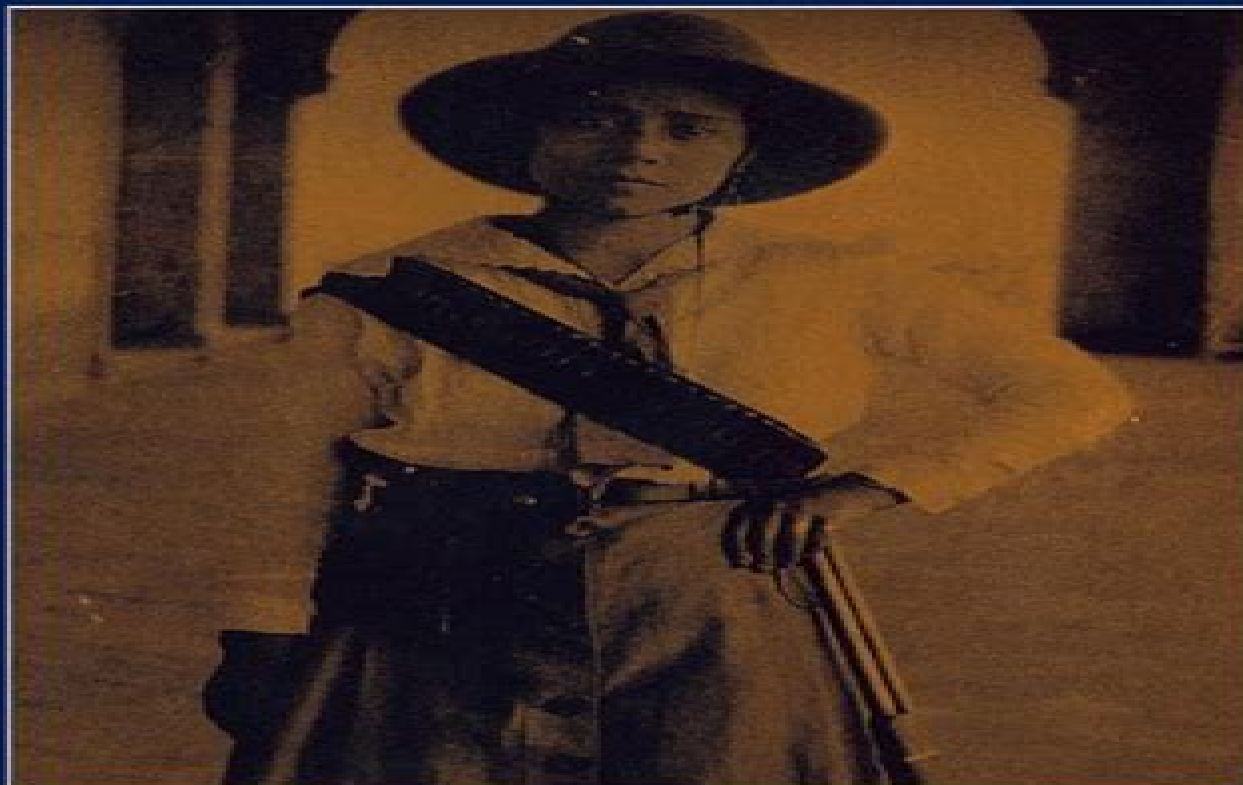


— SPOILS *of* WAR —

WOMEN OF COLOR,
CULTURES, AND REVOLUTIONS



— *edited by* —

T. DENEAN SHARPLEY-WHITING
AND RENÉE T. WHITE
FOREWORD BY CHELA SANDOVAL

Spoils Of War Women Of Color Cultures And Revolutions

Marysol Asencio



Spoils Of War Women Of Color Cultures And Revolutions:

Spoils of War T. Denean Sharpley-Whiting, Renée T. White, 1997 Women of color remain arguably the most economically politically and socially marginalized group in the United States and the Third World In *Spoils of War* a diverse group of distinguished contributors suggest that acts of aggression resulting from the racism and sexism inherent in social institutions can be viewed as a sort of war experienced daily by women of color Spoils of War Renée T. White, Denean T. Sharpley-Whiting, 1997-08-29 Women of color remain arguably the most economically politically and socially marginalized group in the United States and the Third World In *Spoils of War* a diverse group of distinguished contributors suggest that acts of aggression resulting from the racism and sexism inherent in social institutions can be viewed as a sort of war experienced daily by women of color **Frantz Fanon** Anthony C. Alessandrini, 2005-08-03 Addresses Fanon's extraordinary often controversial writings and examines the ways in which his work can shed light on contemporary issues in cultural politics War Echoes Ariana E. Vigil, 2014-07-10 *War Echoes* examines how Latina/o cultural production has engaged with U.S. militarism in the post Viet Nam era Analyzing literature alongside film memoir and activism Ariana E. Vigil highlights the productive interplay among social political and cultural movements while exploring Latina/o responses to U.S. intervention in Central America and the Middle East These responses evolved over the course of the late twentieth and early twenty first centuries from support for anti imperial war as seen in Alejandro Murguía's *Southern Front* to the disavowal of all war articulated in works such as Demetria Martinez's *Mother Tongue* and Camilo Mejía's *Road from Ar Ramadi* With a focus on how issues of race class gender and sexuality intersect and are impacted by war and militarization *War Echoes* illustrates how this country's bellicose foreign policies have played an integral part in shaping U.S. Latina/o culture and identity and given rise to the creation of works that recognize how militarized violence and values such as patriarchy hierarchy and obedience are both enacted in domestic spheres and propagated abroad *Interventions* E. Castelli, J. Jakobsen, 2004-11-26 This collection brings together top scholars to discuss the significance of violence from a global perspective and the intersections between the global structures of violence and more localized and intimate forms of violence Activists and academics consider questions such as are there situations in which violence should be politically supported Are non violent or anti war movements in the US able to effectively respond to violence Do we need to rethink our understanding of both religion and secularism in light of the current world situation Have new paradigms been developed in response to violence The essays in this collection offer inclusive analysis of particular situations and creative alternatives to the omnipresence of violence Speaking Chicana Delma Letticia Galindo, Mar'a Dolores Gonzales, 1999-03 Previous studies in the fields of applied linguistics sociolinguistics and gender studies have focused upon Chicano linguistic communities as a monolith or have focused entirely upon male centered aspects of language use leaving a tremendous gap in works about Chicanas for Chicanas and by Chicanas as they pertain to language related issues *Speaking Chicana* bridges that gap offering

for the first time an extensive examination of language issues among Chicanas Flowing throughout this collection of essays are themes of empowerment and suppression of voice Combining empirical studies and personal narratives in the form of testimonios the editors expand the boundaries of linguistic study to include disciplines such as art law women s studies and literature The result is a multifaceted approach to the study of Chicana speech one that provides a significant survey of the literature on Chicanas and language production Ten contributors from linguistic to lawyer from poet to art historian discuss language varieties and attitudes bilinguality codeswitching cultural identity and language language in literature and art taboo language and legal discourse Speaking Chicana celebrates the complexity and diversity of linguistic contexts and influences reflected in Chicana speech Various essays explore the speech of rural women the evolution of linguistic forces over time the influence of U S public education linguistic dilemmas encountered by literary authors and women in the legal profession and language used by pachucas and pintas Speaking Chicana represents a significant contribution not only to sociolinguistics but also to other fields including women s studies Chicana o studies anthropology and cultural studies

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Speaking Chicana D. Letticia Galindo, María D. Gonzales, 2023-05-30 Previous studies in the fields of applied linguistics sociolinguistics and gender studies have focused upon Chicano linguistic communities as a monolith or have focused entirely upon male centered aspects of language use leaving a tremendous gap in works about Chicanas for Chicanas and by Chicanas as they pertain to language related issues Speaking Chicana bridges that gap offering for the first time an extensive examination of language issues among Chicanas Flowing throughout this collection of essays are themes of empowerment and suppression of voice Combining empirical studies and personal narratives in the form of testimonios the editors expand the boundaries of linguistic study to include disciplines such as art law women s studies and literature The result is a multifaceted approach to the study of Chicana speech one that provides a significant survey of the literature on Chicanas and language production Ten contributors from linguistic to lawyer from poet to art historian discuss language varieties and attitudes bilinguality codeswitching cultural identity and language language in literature and art taboo

language and legal discourse Speaking Chicana celebrates the complexity and diversity of linguistic contexts and influences reflected in Chicana speech Various essays explore the speech of rural women the evolution of linguistic forces over time the influence of U S public education linguistic dilemmas encountered by literary authors and women in the legal profession and language used by pachucas and pintas Speaking Chicana represents a significant contribution not only to sociolinguistics but also to other fields including women s studies Chicana o studies anthropology and cultural studies Contents Part 1 Reconstruction Language Varieties Language Use and Language Attitudes 1 Crossing Social and Cultural Borders The Road to Language Hybridity Mar a Dolores Gonzales 2 Fighting Words Latina Girls Gangs and Language Attitudes Norma Mendoza Denton Part 2 Reflection Testimonios 3 Speaking as a Chicana Tracing Cultural Heritage through Silence and Betrayal Jacqueline M Mart nez 4 The Power of Language From the Back of the Bus to the Ivory Tower Christine Mar n 5 Challenging Tradition Opening the Headgate Ida M Luj n 6 Mexican Blood Runs through My Veins Aurora E Orozco Part 3 Innovation Speaking Creatively Creatively Speaking 7 Searching for a Voice Ambiguities and Possibilities Erlinda Gonzales Berry 8 Sacred Cults Subversive Icons Chicanas and the Pictorial Language of Catholicism Charlene Villase or Black 9 Cal and Taboo Language Use among Chicanas A Description of Linguistic Appropriation and Innovation D Letticia Galindo 10 M scaras Trenz as y Gre as Un Masking the Self While Un Braiding Latina Stories and Legal Discourse Margaret E Montoya

Women who Speak for Peace Colleen E. Kelley, Anna L. Eblen, 2002 How do women talk about peace and violence What moves ordinary women into extraordinary activism This book profiles ten influential women activists relating their experiences and rhetorically analyzing their public communication in and about their efforts for peace Authors also employ feminist theory to gauge the effectiveness of each activist from Americans Ida B Wells and Jane Addams to those still speaking for peace such as Liberia s Ruth Perry and the former Burma s Aung San Suu Kyi Visit our website for sample chapters

The Woman in the Muslin Mask Daphne Grace, 2004-02-20 Western feminists have in the past singled out the veiling of women as a potent symbol of women s oppression under Islam Daphne Grace explores the far more complex and contested role of veiling over the last 120 years Looking at the ways in which the veil is used in literature and its representations in writing from the East and the West she shows how veiling has come to stand for both oppression and resistance Grace asks why at the start of the new millennium veiling seems more popular than ever and explores what veiling means for the women themselves Chapters are arranged geographically and chronologically beginning with the imperial gaze of Victorian England moving to the Arab Islamic world of the Middle East and the Maghreb and finally to India in the process exploring the nationalist religious political and cultural meanings of the veil in its many manifestations then and now

Women, War, Violence and Learning Shahrzad Mojab, 2013-09-13 This anthology provides fresh theorization of gendered dimensions of learning war and violence with a view to offering new insights on the impact of violence on women s learning and well being The collection is an important contribution to emerging interdisciplinary approaches to the role and

effectiveness of civil society especially women's NGOs working in war and post conflict zones and to the relationship between neoliberal global feminist projects and the re emergence of colonial and imperial feminisms This collection is also an exploration of the plausibility of current peace education strategies augmenting the political and leadership role of women and their civic engagement This collection is designed to create a space for conversation across disciplines on such issues as how to advance our conceptualization of gender related education and conflict how to provide empirically based case studies and transnational analyses that improves our understanding of the impact of war and violence on women's learning and how to contribute to national and international policy analyses to improve education for women and girls through related policy reforms or humanitarian aid programs in post war reconstruction efforts This book was published as a special issue in the International Journal of Lifelong Education

Latina/o Sexualities Marysol Asencio, 2010 Latina/os are currently the largest minority population in the United States They are also one of the fastest growing Yet we have very limited research and understanding of their sexualities Instead stereotypical images flourish even though scholars have challenged the validity and narrowness of these images and the lack of attention to the larger social context Gathering the latest empirical work in the social and behavioral sciences this reader offers us a critical lens through which to understand these images and the social context framing Latina/os and their sexualities Situated at the juncture of Latina/o studies and sexualities studies *Latina/o Sexualities* provides a single resource that addresses the current state of knowledge from a multidisciplinary perspective Contributors synthesize and critique the literature and carve a separate space where issues of Latina/o sexualities can be explored given the limitations of prevalent research models This work compels the current wave in sexuality studies to be more inclusive of ethnic minorities and sets an agenda that policy makers and researchers will find invaluable

Militarization and Violence Against Women in Conflict Zones in the Middle East Nādirah Shalhūb-Kifūriyān, 2009-05-07 An examination of the violence perpetrated against women in politically conflicted or militarized areas

Historical Dictionary of Women in Sub-Saharan Africa Kathleen Sheldon, 2005-03-16 This vast dictionary launches the new series Historical Dictionaries of Women in the World and fills a huge gap in the literature as there previously has not been any comprehensive reference work on African women This dictionary includes over 660 entries on notable women in history politics religion the arts and other sectors on events particularly associated with women on women's organizations and publications and on a range of topics that are important to women in general or that have a special importance for African women including marriage fertility market women goddesses and much more Entries include cross referencing information that facilitates readers ability to find related information The book also includes an introductory essay and a chronology on African women's history as well as an extensive bibliography divided into sub sections on different historical eras and subjects Access to finding specific information is further aided by a country index A wide range of users will find this reference extremely valuable including researchers in African or women's history high

school and university students and people involved with African policy and development issues such as diplomats or aid workers

Muslim Women in America Yvonne Yazbeck Haddad, Jane I. Smith, Kathleen M. Moore, 2006-03-02 Muslim women living in America continue to be marginalized and misunderstood since the 9 11 terrorist attacks yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non Muslims

A Companion to African-American Philosophy Tommy L. Lott, John P. Pittman, 2008-04-15 This wide ranging multidisciplinary collection of newly commissioned articles brings together distinguished voices in the field of Africana philosophy and African American social and political thought Provides a comprehensive critical survey of African American philosophical thought Collects wide ranging multidisciplinary newly commissioned articles in one authoritative volume Serves as a benchmark work of reference for courses in philosophy social and political thought cultural studies and African American studies

Taking Back Our Lives Ann Russo, 2002-06-01 In this groundbreaking book outspoken feminist Ann Russo offers a call to action to the feminist movement to truly become the inclusive progressive and supportive group that it claims to be Russo challenges feminists to address lesbian battering the social implications of lesbian pornography as well as racism and white privilege in feminist theories and politics Herself a survivor of sexual assault Russo argues that if we want the violence against women to end we must address the issues with honesty and clarity This is an eye opening unflinching look at the women s movement and the violence done to women every day

The Hip-Hop Generation Bakari Kitwana, 2008-08-05 The Hip Hop Generation is an eloquent testament for black youth culture at the turn of the century The only in depth study of the first generation to grow up in post segregation America it combines culture and politics into a pivotal work in American studies Bakari Kitwana one of black America s sharpest young critics offers a sobering look at this generation s disproportionate social and political troubles and celebrates the activism and politics that may herald the beginning of a new phase of African American empowerment

Gender and Politics in Kuwait Meshal Al-Sabah, 2013-07-11 The role of women in politics in the Gulf is a much debated and often little understood subject in the West In *Gender and Politics in Kuwait* the author sheds new light on the struggle of Kuwaiti women for political participation examining both the positions women hold in society and politics and the discourses surrounding feminism and civil rights He charts the history of women and their contribution to the Kuwaiti state from independence and the writing of the constitution in the 1960s through the Iraqi occupation in 1990 to the struggle for the right to vote and stand for election in the twenty first century Drawing on the experiences of women in a range of roles in Kuwaiti society including government education employment civil society and the media this is a comprehensive examination of gender politics and its impact in the Middle East

Homecoming Queers Marivel T. Danielson, 2009-08-24 *Homecoming Queers* provides a critical discussion of the multiple strategies used by queer Latina authors and artists in the United States to challenge silence and invisibility within mainstream media literary canons and theater spaces Marivel T. Danielson s analysis reveals the extensive legacy of these cultural artists including novelists filmmakers students and

activists comedians performers and playwrights By clearly discussing the complexities and universalities of ethnic racial sexual gender and class intersections between queer Chicana and U S Latinas Danielson explores the multiple ways identity shapes and shades creative expression Weaknesses and gaps are revealed in the treatment of difference as a whole within dominant and marginalized communities Spanning multiple genres and forms and including scholarly theory alongside performances films narratives and testimonials Homecoming Queers leads readers along a crucial path toward understanding and overcoming the silences that previously existed across these fields *Negritude Women* T. Denean Sharpley-Whiting, 2002 The Negritude movement which signaled the awakening of a pan African consciousness among black French intellectuals has been understood almost exclusively in terms of the contributions of its male founders Aime Cesaire Leopold Sedar Senghor and Leon G Damas This masculine genealogy has completely overshadowed the central role played by French speaking black women in its creation and evolution In *Negritude Women* T Denean Sharpley Whiting offers a long overdue corrective revealing the contributions made by four women Suzanne Lacascade Jane and Paulette Nardal and Suzanne Roussy Cesaire who were not merely integral to the success of the movement but often in its vanguard Through such disparate tactics as Lacascade s use of Creole expressions in her French prose writings the literary salon and journal founded by the Martinique born Nardal sisters and Roussy Cesaire s revolutionary blend of surrealism and Negritude in the pages of *Tropiques* the journal she founded with her husband these four remarkable women made vital contributions In exploring their influence on the development of themes central to Negritude black humanism the affirmation of black peoples and their cultures and the rehabilitation of Africa Sharpley Whiting provides the movement s first genuinely inclusive history

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