



Split:Reality VALIE EXPORT

Split Reality Value Export

Jin-Ying Zhang



Split Reality Valie Export:

Valie Export Roswitha Mueller, 1994 This sumptuously illustrated volume is the first in English devoted to this important Austrian avant gardist Choice Roswitha Mueller offers a sorely needed overview of Valie Export's work in this comprehensive study the sheer breadth of Mueller's research constitutes an important contribution to film criticism Austrian Studies Newsletter An early groundbreaking performance artist Valie Export created a philosophy of Feminist Actionism and in multimedia performances used the female body to critique male spectatorship Here Roswitha Mueller examines Export's performance work her photography and films and her critical writings and interviews *The Americanization/Westernization of Austria* G nter Bischof, Anton Pelinka, 2003-01-01 Political economic social and cultural modernization dramatically transformed twentieth century Austria Innovative new methods of production and management such as the assembly line changed Austrian business after World War I much as the Marshall Plan shaped the economy after World War II At the same time jazz Hollywood movies television programming and mass commodities were as popular in Austria as elsewhere in Western Europe Even political campaigns followed American trends All this occurred despite the fact that in West Germany American nostrums and models had been rejected modified or translated into milder versions Ultimately Austria was Western Europeanized when it joined the European Union in 1995 How Western are the Austrians This volume analyzes trends toward Americanization and Westernization in Austria throughout the twentieth century Reinhold Wagnleitner's lead essay studies the foreign politics of American pop culture Anna Schober and Monika Bernold analyze the influence of Hollywood movies and television on postwar Austrian society Reinhard Sieder follows changing discourses on family life while Ingrid Bauer looks at American influences on Austrian women Maria Regina Kecht Kurt Drexel and Christina Hainzl follow the American impact on Austrian literature opera and art Banker Anton Fink examines American banking and finance practices Andr  Pfrtner and Matthias Fuchs study the Americanization of Austrian business and tourism Helmut Lackner describes how well heeled Austrian travelers to the United States brought back innovative American production methods and other ideas gleaned from world expositions before World War I American influences on Austrian politics and political science are dissected by G nter Bischof Martin Kofler Fritz Plasser and Anton Pelinka The Americanization of Vienna is the subject of journalist Armin Thurnher's essay Comparisons with West Germany are presented by Michael Hochgeschwender These essays prove that Americanization Westernization and globalization need to be carefully defined before generalizations can be made G nter Bischof is professor of history and the director of Center Austria at the University of New Orleans Anton Pelinka is professor of political science at the University of Innsbruck and the director of the Institute of Conflict Research in Vienna **Valie Export** Valie Export, Robert Fleck, 1999 *Women Artists in the 20th and 21st Century* Ilka Becker, 2001 Taschen's inventive layout is effective in presenting the provocative works words and biographies of the nearly 100 women artists gathered here Grosenick a freelance art historian in Germany has selected

women artists working in Germany the US South Africa Japan Poland France Scandinavia and Spain among other countries The entry for each artist is six pages with much of the space devoted to good quality color photos of her work c Book News Inc

New Austrian Film Robert von Dassanowsky, Oliver C. Speck, 2011-04-01 Out of a film culture originally starved of funds have emerged rich and eclectic works by film makers that are now achieving the international recognition that they deserve Barbara Albert Michael Haneke Ulrich Seidl and Stefan Ruzowitzky to give four examples This comprehensive critical anthology by leading scholars of Austrian film is intended to introduce and make accessible this much under represented phenomenon Although the book covers the full development of the Austrian new wave it focuses on the period that has brought it global attention 1998 to the present New Austrian Film is the only book currently available on this topic and will be an essential reference work for academics students and filmmakers interested in modern Austrian film

Avant-garde Performance Günter Berghaus, 2017-09-16 How did the concept of the avant garde come into existence How did it impact on the performing arts How did the avant garde challenge the artistic establishment and avoid the pull of commercial theatre gallery and concert hall circuits How did performance artists respond to new technological developments Placing key figures and performances in their historical social and aesthetic context Günter Berghaus offers an accessible introduction to post war avant garde performance Written in a clear engaging style and supported by text boxes and illustrations throughout this volume explains the complex ideas behind avant garde art and evocatively brings to life the work of some of its most influential performance artists Covering hot topics such as multi media and body art performances this text is essential reading for students of theatre studies and performance

Performative monuments Mechtild Widrich, 2024-07-30 This book answers one of the most puzzling questions in contemporary art how did performance artists of the 60s and 70s famous for their opposition both to lasting art and the political establishment become the foremost monument builders of the 80s 90s and today Not by selling out nor by making self undermining monuments This book argues that the centrality of performance to monuments and indeed public art in general rests not on its ephemerality or anti authoritarian rhetoric but on its power to build interpersonal bonds both personal and social Specifically the survival of body art in photographs that cross time and space to meet new audiences makes it literally into a monument The argument of the book spans art in Austria the former Yugoslavia and Germany Valie Export Peter Weibel and the Viennese Actionists working in Austria and abroad Marina Abramovic Sanja Ivecovic and Braco Dimitrijevic working in Yugoslavia and abroad and Joseph Beuys and Jochen Gerz working in Germany and abroad These artists began by critiquing monumentality in authoritarian public space and expanded the models developed on the streets of Vienna Munich Rome Belgrade and Zagreb to participatory monuments that delegate political authority to the audience Readers interested in contemporary art politics photography and performance will find in this book new facts and arguments for their interconnection

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of

the cultural development of America with over 2300 entries *On Women's Films* Ivone Margulies, Jeremi Szaniawski, 2019-07-25 *On Women's Films* looks at contemporary and classic films from emerging and established makers such as Maria Augusta Ramos Xiaolu Guo Val rie Massadian Lynne Ramsay Lucrecia Martel Rakhshan Bani Etemad Chantal Akerman or Claire Denis The collection is also tuned to the continued provocation of feminist cinema landmarks such as Chick Strand's *Soft Fiction* Barbara Loden's *Wanda* Valie Export's *Invisible Adversaries* Cecilia Mangini's *Essere donna* Attentive to minor moments to the pauses and the charge and forms bodies adopt through cinema the contributors suggest the capacity of women's films to embrace shape and question the world *Sex, Violence and the Body* V. Burr, J. Hearn, 2008-10-30 This unique book examines the relationship between wounding and sexuality bringing together issues around sexuality gender power violence and representations Drawing on a range of disciplines including cultural and media studies sociology and psychology it explores social practices such as S M cosmetic surgery and extreme sports *Video* Yvonne Spielmann, 2010-08-13 An argument that video is not merely an intermediate stage between analog and digital but a medium in its own right traces the theoretical genealogy of video and examines the different concepts of video seen in works by Vito Acconci Ulrike Rosenbach Steina and Woody Vasulka and others Video is an electronic medium dependent on the transfer of electronic signals Video signals are in constant movement circulating between camera and monitor This process of simultaneous production and reproduction makes video the most reflexive of media distinct from both photography and film in which the image or a sequence of images is central Because it is processual and not bound to recording and the appearance of a frame video shares properties with the computer In this book Yvonne Spielmann argues that video is not merely an intermediate stage between analog and digital but a medium in its own right Video has metamorphosed from technology to medium with a set of aesthetic languages that are specific to it and current critical debates on new media still need to recognize this Spielmann considers video as transformation imagery acknowledging the centrality in video of the transitions between images and the fact that these transitions are explicitly reflected in new processes After situating video in a genealogical model that demonstrates both its continuities and discontinuities with other media Spielmann considers three strands of video praxis documentary experimental art and experimental image making which is concerned primarily with signal processing She then discusses selected works by such artists as Vito Acconci Ulrike Rosenbach Joan Jonas Nam June Paik Peter Campus Dara Birnbaum Nan Hoover Lynn Hershman Gary Hill Steina and Woody Vasulka Bill Seaman and others These works serve to demonstrate the spectrum of possibilities in video as medium and point to connections with other forms of media Finally Spielmann discusses the potential of interactivity complexity and hybridization in the future of video as a medium **Staging export** Margarete Lamb-Faffelberger, Carola Hilmes, 2010 *VALIE EXPORT* ist eine der bedeutendsten multi media und performance K nstlerinnen der Welt Ihr Werk ist bahnbrechend und wird seit Jahrzehnten international gesch tzt In den 80er und 90er Jahren lehrte sie an Universit ten in den USA und in Deutschland Im Jahr 2000

erhielt sie den Oskar Kokoschka Preis der von der sterreichischen Bundesregierung f r hervorragende Leistungen auf dem Gebiet der bildenden Kunst vergeben wird Das Gro e Goldene Ehrenzeichen f r Verdienste um die Republik sterreich erhielt sie im Juni 2010 Die in diesem Band versammelten Beitr ge sechszwanzig an der Zahl und von ganz unterschiedlicher Art sind zu Ehren VALIE EXPORTs geschrieben und gestaltet worden **The Concise Cinegraph** ans-Michael Bock,,im Bergfelder,2009-09-01 This comprehensive guide is an ideal reference work for film specialists and enthusiasts First published in 1984 but continuously updated ever since CineGraph is the most authoritative and comprehensive encyclopedia on German speaking cinema in the German language This condensed and substantially revised English language edition makes this important resource available to students and researchers for the first time outside its German context It offers a representative historical overview through bio filmographical entries on the main protagonists from the beginnings to the present day Included are directors and actors writers and cameramen composers and production designers film theorists and critics producers and distributors inventors and manufacturers An appendix includes short introductory essays on specific periods and movements such as Early Film Weimar Nazi Cinema DEFA New German Cinema and German film since unification as well as on cinematic developments in Austria and Switzerland Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers *New German Review* ,2003 *New Screen Media* Martin Rieser,Andrea Zapp,2019-07-25 This text presents the work of cultural theorists and philosophers of new media together with the perspectives of artists experimenting with different interactive models critically examining their own practice The book proposes the use of new critical tools for discussing new media forms **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *Austria and the Venice Biennale 1895-2013* Jasper Sharp,Katharina Boesch,2013 To accompany the exhibition in the Austrian Pavilion for the 55th Biennale di Venezia a landmark publication titled Austria and the Venice Biennale 1895 2013 will be launched in May 2013 This scholarly 400 page publication will present for the first time a comprehensive overview of each individual exhibition with the help of previously unpublished photographs plans and correspondence drawn from public and private archives in several different countries The list of artists presented by Austria at the Venice Biennale over the last 120 years includes most if not all of the leading figures of its cultural avantgarde from

Gustav Klimt Egon Schiele and Oskar Kokoschka Hermann Nitsch and Arnulf Rainer to VALIE EXPORT Maria Lassnig and Franz West **Probing the Skin** Dirk Vanderbeke, Caroline Rosenthal, 2015-02-05 Adopting an interdisciplinary approach this volume explores representations of skin in literature art art history visual media and medicine and its history The essays collected here probe the symbolic potential of skin as a shifting sign in various historical and cultural contexts and also examine the material and organic properties of the body's largest organ They deal with skin as a sensual organ as an interface or contact zone as the visual marker of identity and as a lieu de memoire in different periods and media In its material characteristics skin is regarded as a medium a canvas a surface and an object of both artistic and medical investigations The contributions investigate representations of skin in sculpture painting film and fictional as well as non-fictional texts from the 16th century to the present The topics addressed here include the problematic representation of racial identity via skin colour in various media the sensual qualities of the skin such as smell or taste the form and function of tattoos as markers of personal as well as collective identity and scars as signifiers of personal pain and collective suffering

Media & Performance Johannes H. Birringer, 1998 The author discusses the performance aspects of such political events as the breaching of the Berlin wall and the destruction of Sarajevo and examines the use of video and agitprop performance in political activity including protests by the gay activist group ACT UP and the disquieting performances of the former pornography actress and sex worker Annie Sprinkle Birringer ends with a discussion of the continuing incursions of business into digital media including the imperialism of technological enhancements as experienced in the culture of constant upgrades and the omnipresence of Bill Gates *Sissejuhatus pilditeadusesse* Barbara Lange, Gustav Frank, 2015 *Sissejuhatus pilditeadusesse* on inspireeriv teejuht he teadusharu kujunemisse selle teemadesse ja uurimisprobleemidesse Pilditeadus on arenev ja avatud end alles formuleeriv valdkond mille uurimisobjektiks on nii kunstiteosed kui muud materiaalse ja visuaalse keskkonna artefaktid Niteks arhitektuur v l jendamas muuseumi ideed telepilt vahendamas p evakajalist informatsiooni reklaamplakat kutsumas tarbima v i pildid ja kujutised kui teadmiste omandamise ja kujundamise vahendid pilditeadus uurib neid nii ajaloolistes kui ka kaasaegsetes sotsiaalsetes praktikates Lisaks huvitub pilditeadus ka kasutajast ja vaatajast kelle kaudu pildid konkreetse t henduse saavad pildiantropoloogiline suund tegeleb inimese tajuprotsessi k igus tekkivate nn sisemiste piltidega mille puhul pakuvad uurimisabi neuroteadused Autorid ise kirjeldavad pilditeadust kui tegevust valdkonnas kus visuaalkultuuri objekte interdistsiplinaarsete meetoditega k igepealt konstrueeritakse seej rel anal sitakse ja t lgendatakse Raamatu k ige otsesemalt petlik osa kujutab endast ksikjuhtumite anal si mida on rakendatud pilditeaduse erinevatele uurimisobjektidele Barbara Lange on T bingeni likooli Kunstiteaduse Instituudi professor Gustav Frank M ncheni Ludwig Maximiliani likooli Saksa filoloogia osakonna ppej ud

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