

## *Split The Lark—and You'll Find The Music*

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*Split the Lark—and you'll find the Music—  
Bulb after Bulb, in Silver rolled—  
Scantilly dealt to the Summer Morning  
Saved for your Ear when Lutes be old.*

*Loose the Flood—you shall find it patent—  
Gush after Gush, reserved for you—  
Scarlet Experiment! Sceptic Thomas!  
Now, do you doubt that your Bird was true?*



*Emily Dickinson*

# Split The Lark

**Wendy K. Perriman**



## **Split The Lark:**

**Split the Lark and Find the Music** Jinpeng Bai, 2001

**Critical Companion to Emily Dickinson** Sharon

Leiter, 2007 *Critical Companion to Emily Dickinson* is an encyclopedic guide to the life and works of Emily Dickinson one of the most famous and widely studied American poets of the 19th century **Dickinson** Emily Dickinson, Helen

Vendler, 2010-09-07 The unrivaled doyenne of close reading offers an interpretive introduction to Emily Dickinson's brilliant enigmatic verse In commentaries accompanying 150 selected poems Helen Vendler explores Dickinson's major thematic preoccupations while highlighting the poet's startling imagination and the ingenuity of her linguistic invention The Music

of Emily Dickinson's Poems and Letters Carolyn Lindley Cooley, 2003-03-19 Music is a vital element in the poems and prose of Emily Dickinson but despite its importance the function of music as a literary technique in her work has not yet been fully explored what information exists is scarce and scattered The significance of the musical terminology and imagery in

Dickinson's poetry and prose are thoroughly explored in this book It considers the music of Dickinson's life and times and how it influenced her writing how she combined music and poetry to create her own style several important nineteenth century reviews for what they reveal about the musical quality of her work and her use of Protestant hymns as a model for her poetry It also provides insights into musical interpretations of her poetry as related to the author by some fifty modern day composers and arrangers and discusses musical reflections of her poems and letters Melville's Anatomies Samuel

Otter, 1999-03-05 In fascinating new contextual readings of four of Herman Melville's novels *Typee* *White Jacket* *Moby Dick* and *Pierre* Samuel Otter delves into Melville's exorbitant prose to show how he anatomizes ideology making it palpable and strange Otter portrays Melville as deeply concerned with issues of race the body gender sentiment and national identity He articulates a range of contemporary texts narratives of travelers seamen and slaves racial and aesthetic treatises fiction poetry and essays in order to flesh out Melville's discursive world Otter presents Melville's works as inside narratives offering material analyses of consciousness Chapters center on the tattooed faces in *Typee* the flogged bodies in *White Jacket* the scrutinized heads in *Moby Dick* and the desiring eyes and eloquent constricted hearts of *Pierre* Otter shows how Melville's books tell of the epic quest to know the secrets of the human body Rather than dismiss contemporary beliefs about race self and nation Melville inhabits them acknowledging their appeal and examining their sway Meticulously researched and brilliantly argued this groundbreaking study links Melville's words to his world and presses the relations between discourse and ideology It will deeply influence all future studies of Melville and his work *Mr. Fox* Helen Oyeyemi, 2011-09-29

Winner of the Hurston Wright Legacy Award for Fiction One of *Granta's* Best Young British Novelists From the prizewinning young writer of *What Is Not Yours Is Not Yours* *Gingerbread* and *Peaces* comes a brilliant and inventive story of love lies and inspiration Fairy tale romances end with a wedding and the fairy tales don't get complicated In this book the celebrated writer Mr Fox can't stop himself from killing off the heroines of his novels and neither can his wife Daphne It's not until Mary

his muse comes to life and transforms him from author into subject that his story begins to unfold differently Mary challenges Mr Fox to join her in stories of their own devising and in different times and places the two of them seek each other find each other thwart each other and try to stay together even when the roles they inhabit seem to forbid it Their adventures twist the fairy tale into nine variations exploding and teasing conventions of genre and romance and each iteration explores the fears that come with accepting a lifelong bond Meanwhile Daphne becomes convinced that her husband is having an affair and finds her way into Mary and Mr Fox's game And so Mr Fox is offered a choice Will it be a life with the girl of his dreams or a life with an all too real woman who delights him more than he cares to admit The extraordinarily gifted Helen Oyeyemi has written a love story like no other Mr Fox is a magical book endlessly inventive as witty and charming as it is profound in its truths about how we learn to be with one another Mocking Bird Technologies Christopher GoGwilt, Melanie D.

Holm, 2018-01-02 Contributors Madeleine Brainerd Joe Conway Fraser Easton Christopher GoGwilt Shari Goldberg Melanie D Holm Sarah Kay Kaori T Kitao Holt V Meyer Isabel A Moore Fawzia Mustafa Gavin Sourgen Mocking Bird Technologies brings together a range of perspectives to offer an extended meditation on bird mimicry in literature the way birds mimic humans the way humans mimic birds and the way mimicry of any kind involves technologies that extend across as well as beyond languages and species The essays examine the historical poetic and semiotic problem of mimesis exemplified both by the imitative behavior of parrots starlings and other mocking birds and by the poetic trope of such birds in a range of literary and philological traditions Drawing from a cross section of traditional periods and fields in literary studies 18th century studies romantic studies early American studies 20th century studies and postcolonial studies the collection offers new models for combining comparative and global studies of literature and culture Editors Christopher GoGwilt is Professor of English and Comparative Literature at Fordham University He is the author of *The Passage of Literature Genealogies of Modernism in Conrad Rhys and Pramoedya* Oxford 2011 *The Fiction of Geopolitics Afterimages of Culture from Wilkie Collins to Alfred Hitchcock* Stanford 2000 and *The Invention of the West Joseph Conrad and the Double Mapping of Europe and Empire* Stanford 1995 Melanie D Holm is Assistant Professor of the English Department and Graduate Program of Literature and Criticism at Indiana University of Pennsylvania She also teaches in the university's Women's and Gender Studies program Her scholarly focus is on eighteenth century literature and skepticism Contributors Madeleine Brainerd taught at Washington University in St Louis and at Excelsior College Since 2004 she has taught therapeutic yoga and medical qi gong in New York City at the Integral Yoga Institute Kenshikai Dojo Gouverneur Hospital and other venues She studies histories of yoga's intersections with ecological in justice animality and affect theory Joe Conway is an Assistant Professor of American Literature at the University of Alabama in Huntsville His articles have appeared or are scheduled to appear in the journals *Women's Studies Early American Literature* and *Nineteenth Century Contexts* He is currently at work on a monograph about the social life of antebellum money that charts how discourses of noneconomic phenomena such as medicine race nationalism

and aesthetics informed nineteenth century debates about what constitutes good money Fraser Easton is Associate Professor of English University of Waterloo Canada A specialist in eighteenth century literature he has published on Jane Austen Daniel Defoe Maria Edgeworth and Christopher Smart as well as on newspaper records and historical accounts of passing women in the eighteenth century Shari Goldberg is Assistant Professor of English at Franklin her work combines the study of medieval texts especially troubadour songs with philosophical and theoretical inquiry Her two most recent books are *Parrots and Nightingales* Troubadour Quotations and the Development of European Poetry 2013 and *Animal Skins and the Reading Self in Medieval Latin and French Bestiaries* 2017 Kaori Kitao William R Kenan Jr Professor of Art History Emerita Swarthmore College taught art history at Swarthmore College from 1966 to 2001 She was born in Tokyo and studied architecture at UC Berkeley and art history at Harvard Her main specialization is Italian renaissance and baroque art she has also taught courses in cinema history material culture urban studies and Japanese architecture Holt V Meyer is Professor of Slavic Studies at Erfurt University He is the author of *Romantische Orientierung* 1995 and numerous articles and has co edited the collections *Juden und Judentum in Literatur und Film des slavischen Sprachraumes* Die geniale Epoche 1999 *Inventing Slavia* 2005 *Schiller Gedenken Vergessen Lesen* 2010 and *Gagarin als Archivk rper und Erinnerungsfigur* 2014 He is co editor of the new book series *Spatio Temporality Practices Concepts Media* De Gruyter He is currently working on a book about the official Stalinist Pushkin celebrations of 1949 Isabel Annie Moore completed her Ph D in comparative literature at the University of California Irvine From 2011 to 2013 she held a postdoctoral fellowship in English at the University of Victoria She has published on Contemporary Irish and Canadian poetry and her book project is titled *The Ends of Lyric Life A Theory of Biopoetics* Fawzia Mustafa is Professor of English and African and African American Studies at Fordham University She also teaches in the university s Comparative Literature and Women s Gender and Sexuality Studies Programs The author of *V S Naipaul* 1995 she has published numerous articles on postcolonial literature and development Gavin Sourgen is Visiting Assistant Professor of English at the Harriet L Wilkes Honors College of Florida Atlantic University He completed his D Phil at Balliol College Oxford in 2013 concentrating on the transitional poetics of Lord Byron s verse and has published on Byron Coleridge and romantic aesthetics in general

**Positive As Sound** Judy Jo Small, 2010-05-01 The strange rhymes of Emily Dickinson s verse have offended some readers attracted others and proved a stumbling block for critics In the first thorough analysis of the poet s rhyming practices Judy Jo Small goes beyond simple classification and enumeration to reveal the aesthetic and semantic value of Dickinson s rhymes and show how they help shape the meaning of her lyrics Considering Dickinson s rhyming technique in light of its historical context Small argues that the poet s radical innovations were both an outgrowth of nineteenth century aesthetics ideas about the music of poetry and a reaction against conventional constraints not the least of which was the image of the female poet as a songbird pouring forth her soul s joys and sorrows in lyrical melody Unlike other scholars Small attaches special importance to Dickinson s own musical background Revealing Dickinson

s auditory imagination as a primary source of her poetic power Small shows that sound is an important subject in the verse and that the phonetic texture contributes to the meaning By looking closely at individual poems Small demonstrates that Dickinson s deviations from normal rhyme schemes play a significant part in her artistic design her modulations and dislocations of rhyme serve to structure the poems and contribute to their dynamic shifts of mood and meaning Analyzing Dickinson s more daring experiments Small shows how the poet achieved uncanny effects with fluctuating partial rhymes in some poems and with homonymic puns in others It is in the interplay between the musical and the written aspects of Dickinson s language Small contends that her poetry comes alive Small takes particular note of the use of rhyme at the ends of poems illustrating Dickinson s brilliant effects in closing some poems decisively and in leaving others tantalizingly open ended Teaching us how to listen to Dickinson s poems and not simply to scrutinize them on paper Positive as Sound is an innovative lucidly written book that contributes not only to Dickinson scholarship but also to the general study of poetics

*Dickinson's Misery* Virginia Jackson, 2024-11-01 How do we know that Emily Dickinson wrote poems How do we recognize a poem when we see one In Dickinson s *Misery* Virginia Jackson poses fundamental questions about reading habits we have come to take for granted Because Dickinson s writing remained largely unpublished when she died in 1886 decisions about what it was that Dickinson wrote have been left to the editors publishers and critics who have brought Dickinson s work into public view The familiar letters notes on advertising fliers verses on split open envelopes and collections of verses on personal stationery tied together with string have become the Dickinson poems celebrated since her death as exemplary lyrics Jackson makes the larger argument that the century and a half spanning the circulation of Dickinson s work tells the story of a shift in the publication consumption and interpretation of lyric poetry This shift took the form of what this book calls the lyricization of poetry a set of print and pedagogical practices that collapsed the variety of poetic genres into lyric as a synonym for poetry Featuring many new illustrations from Dickinson s manuscripts this book makes a major contribution to the study of Dickinson and of nineteenth century American poetry It maps out the future for new work in historical poetics and lyric theory

[The Importance of Music to Girls](#) Lavinia Greenlaw, 2025-09-23 The Importance of Music to Girls is the story of the adventures that music leads us into how it forms and transforms us As a soundtrack it s there in the background while we go about the thrilling and mortifying business of growing up raging falling in love wanting to change the world Lavinia Greenlaw turns the volume up loud and in prose of pure fury and beauty makes us remember how the music came first For Greenlaw music from bubblegum pop to classical piano to the passionate catharsis of punk rock is at first the key to being a girl and then the means of escape from all that a way to talk to boys and a way to do without them School reports and diary entries reveal the girl behind them searching for an identity through the sounds that compelled her generation Crushing on Donny Osmond and his shiny teeth disco dancing in four inch wedge heels and sparkly eye shadow being mesmerized by Joy Division s suicidally brilliant Ian Curtis Greenlaw has written a razor sharp remembrance of childhood

and adolescence filtered through the art that strikes us at the most visceral level of all      Transformative Learning Theory and Praxis Effrosyni Kostara, Andreas Gavrielatos, Daphne Loads, 2022-03-23 Transformative Learning Theory and Praxis examines the multi faceted nature of transformative learning and transformation theory including its merits restrictions and possibilities and presents carefully chosen international case studies and theoretical approaches that enrich the application of the theory within a wide variety of educational settings By including new approaches to transformative learning theory this book provides examples and teaching approaches coming from a variety of disciplines including higher education arts classics new technologies and academic development It bridges the gap between theory and practice to help teachers and adult educators embed potentially transformational techniques in the curriculum Based on in depth research this key title provides a means of measuring and documenting transformative outcomes in qualitative studies of high impact learning experiences and raises new questions and opportunities for the future development of the field Transformative Learning Theory and Praxis is a must read text for anyone interested in the research behind and applications of transformative learning and transformation theory including researchers students and policy makers in the field      Skylarks Steven Stucky, 2006      Emily Dickinson Cynthia Griffin Wolff, 2015-02-18 Emily Dickinson led a quiet life treasuring her privacy and eventually giving herself over completely to her art it was in her poetry that she deliberately decided to live and there that she is most clearly revealed to us Yet until now no biography of this most enigmatic of American poets has attempted to unravel the intricate relationship between the poet s life and her poetry between the life of her mind and the voice of her poems Now Cynthia Griffin Wolff author of the highly acclaimed A Feast of Words The Triumph of Edith Wharton gives us a brilliantly literary biography of Emily Dickinson that reveals this relationship through a rich comprehensive understanding of Dickinson herself and a new extraordinarily illuminating reading of her exquisite yet often daunting poems      **The US and the World We Inhabit** Anastasia Cardone, Paola Loreto, Adele Tiengo, 2019-11-29 Environmental and global outlooks are currently at the center of the most lively and urgent international scholarship This volume serves to overcome the self referentiality of American studies by intersecting the study of American literature and history with the questions and concerns raised by these perspectives It re conceptualizes the mutual and shifting positions of center s and margin s and subject s and object s in terms of relation and an inclusive structure of relations based on an ecological ethics The contributions here explore many methodological hypotheses ranging from Christa Greve Vollp s work on eco cosmopolitanism to Peter Bardaglio s report on US climate activism as well as the ecocritical and ecofeminist viewpoints of Scott Slovic and Greta Gaard respectively In addition to contributing to academic discourse the essays written by both young and established international scholars and coherently arranged into four thematic sections explore topics that are of interest to the broader public The issues discussed here include identity and new forms of belonging migration and the environment ecolanguage ecopoetry and ecopoetics translation and multilingualism animal studies environmental activism shifting

geographies and ecofeminism

### **Rethinking Sympathy and Human Contact in Nineteenth-Century American**

**Literature** Marianne Noble, 2019-03-28 The book analyzes the evolution of antebellum literary explorations of sympathy and human contact in the 1850s and 1860s It will appeal to undergraduates and scholars seeking new approaches to canonical American authors psychological theorists of sympathy and empathy and philosophers of moral philosophy **A Wounded**

**Deer** Wendy K. Perriman, 2009-03-26 What made Emily Dickinson the reclusive woman she was and the dynamic poet she became A Wounded Deer concludes that her enigmatic poetry may have originated from a personal exposure to incest and examines how she used her craft to make the transition from victim to survivor at a time when the medical profession failed to acknowledge any damage related to this event Research into the Dickinson family background evidence from letters and poems and the testimony of people who knew the poet indicate that she apparently displayed at least 33 of 37 Incest Survivors Aftereffects from a diagnostic tool used internationally by many therapists when a client exhibits over 25 of these behavior patterns sexual abuse is strongly suspected The second section of the book deals with the three stage of recovery from complex post traumatic stress as outlined by trauma expert Judith Herman Remarkably Dickinson seems to have completed stages one and two but was unable to complete stage three because she could not reconnect with the outside world Writing was Dickinson s way of identifying the nature of her trauma coming to terms with its impact breaking the silence to inspire future women writers and reconstructing a new persona albeit from the sanctuary of her self imposed isolation The final section of A Wounded Deer examines what the poet might have discovered about sexual abuse from the literature she read and how she responded to this information in her own work It discusses The Bible Shakespeare Byron Hawthorne Charlotte Bront George Eliot and Barrett Browning A Wounded Deer is fascinating clearly written difficult to put down and a must for Dickinson scholars psychologists and anyone interested in psychological interpretations of literature Marilyn Berg Callander President Elect of the Fulbright Association A Wounded Deer is well worth reading its argument is clear cogent and at times riveting Although we will never know the truth of the poet s life this study offers readers a very plausible suggestion of what may be at the core of Dickinson s omitted center Maryanne Garbowsky English professor at the County College of Morris NJ and Dickinson scholar This is a groundbreaking book a fascinating and revealing read E Sue Blume LCSW Diplomate in Clinical Social Work Author Secret Survivors Uncovering Incest and Its Aftereffects in Women 1990 Ballantine Books How many multitudes of women have been terrorized into silence withholding the truth of their damning accusations rather than face their fear condemnation and shame of incest Emily allows her soul to reach over time and space to tell others tortured by life s tragedies that they are not alone and doing so the poet triumphs Sandra Bloom has served as President of the International Society for Traumatic Stress Studies President of the Philadelphia Physicians for Social Responsibility and Chair of the Task Force on Family Violence for the Attorney General She is the author of two books

FemPoetiks of American Poetry and Americana Music Linda Nicole Blair, 2021-06-10 From the poems of Anne Bradstreet



Phillis Wheatley and Emily Dickinson emerges what the author calls FemPoetiks a discourse of female empowerment Situating the work of these poets in their historical eras Linda Nicole Blair considers a sampling of their poems side by side with a number of song lyrics by singer songwriters Brandi Carlile Rhiannon Giddens and Lucinda Williams having found commonalities of theme motif and language between them Blair argues that while FemPoetiks has continued to develop in various ways in American poetry by women the fact that this discourse finds expression in songs by Americana female artists indicates a matrilineal line of influence from the 1630s to today In order to show the omnipresence of this powerful feminist discourse she closes this book with eleven interviews she conducted with female singer songwriters from around the United States The phenomenon of FemPoetiks is not limited to the arts but extends into all areas of American life from the domestic to the political FemPoetiks is a woman s truth

**A Historical Guide to Emily Dickinson** Vivian R. Pollak, 2004 The Historical Guides to American Authors is an interdisciplinary historically sensitive series that combines close attention to the United States most widely read and studied authors with a strong sense of time place and history Placing each writer in the context of the vibrant relationship between literature and society volumes in this series contain historical essays written on subjects of contemporary social political and cultural relevance Each volume also includes a capsule biography and illustrated chronology detailing important cultural events as they coincided with the author s life and works while photographs and illustrations dating from the period capture the flavor of the author s time and social milieu Equally accessible to students of literature and of life the volumes offer a complete and rounded picture of each author in his or her America Book jacket

**Scarlet Experiment** Jeffrey Karnicky, 2016-11 Emily Dickinson s poem Split the Lark refers to the scarlet experiment by which scientists destroy a bird in order to learn more about it Indeed humans have killed hundreds of millions of birds for science fashion curiosity and myriad other reasons In the United States alone seven species of birds are now extinct and another ninety three are endangered Conversely the U S conservation movement has made bird watching more popular than ever saving countless bird populations and while the history of actual physical human interaction with birds is complicated our long aesthetic and scientific interest in them is undeniable Since the beginning of the modern conservation movement in the mid nineteenth century human understanding of and interaction with birds has changed profoundly In Scarlet Experiment Jeff Karnicky traces the ways in which birds have historically been seen as beautiful creatures worthy of protection and study and yet subject to experiments scientific literary and governmental that have irrevocably altered their relationship with humans This examination of the management of bird life in America from the nineteenth century to today which focuses on six bird species finds that renderings of birds by such authors as Henry David Thoreau Emily Dickinson Don DeLillo and Christopher Cokinos have also influenced public perceptions and actions Scarlet Experiment speculates about the effects our decisions will have on the future of North American bird ecology

A

*Concordance to the Poems of Emily Dickinson* S. P. Rosenbaum, 2019-06-30 A Concordance to the Poems of Emily Dickinson

is the third volume in the distinguished series Cornell Concordances Like the others it was programmed on an IBM 704 electronic computer and provides an alphabetical list of all significant words each word given in context In order to provide variants it was based on Thomas H Johnson s three volume edition of all the known texts of Emily Dickinson s poems Included are an analytical preface by the editor and an index of words in the order of frequency

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