

SPLIT-GUT SONG



JEAN TOOMER AND THE POETICS OF MODERNITY

KAREN JACKSON FORD

Split Gut Song Jean Toomer And The Poetics Of Modernity

Imani D. Owens



Split Gut Song Jean Toomer And The Poetics Of Modernity:

Split-Gut Song Karen Jackson Ford, 2015-09-15 A deft study of the evolving literary aesthetic of one of the first avant garde black writers in America In Split Gut Song Karen Jackson Ford looks at what it means to be African American free and creative by analyzing Jean Toomer's main body of work specifically his groundbreaking creation Cane When first published in 1923 this pivotal work of modernism was widely hailed as inaugurating a truly artistic African American literary tradition Yet Toomer's experiments in literary form are consistently read in terms of political radicalism protest and uplift rather than literary radicalism Ford contextualizes Toomer's poetry letters and essays in the literary culture of his period and through close readings of the poems shows how they negotiate formal experimentation imagism fragmentation dialect and traditional African American forms slave songs field hollers call and response sermons lyric poetry At the heart of Toomer's work is the paradox that poetry is both the saving grace of African American culture and that poetry cannot survive modernity This contradiction Ford argues structures Cane wherein traditional lyric poetry first flourishes then falters then falls silent The Toomer that Ford discovers in Split Gut Song is a complicated contradictory poet who brings his vexed experience and ideas of racial identity to both conventional lyric and experimental forms Although Toomer has been labelled a political radical Ford argues that politics is peripheral in his experimental stream of consciousness work Rather Toomer exhibits a literary radicalism as he struggles to articulate his perplexed understanding of race and art in 20th century America **Reading**

Jean Toomer's 'Cane' Gerry Carlin, 2014-03-29 Jean Toomer's Cane 1923 is regarded by many as a seminal work in the history of African American writing It is generally called a novel but it could more accurately be described as a collection of short stories poems and dramatic pieces whose stylistic indeterminacy is part of its unique appeal The ambiguities and seeming oddities of Toomer's text make Cane a difficult work to understand which is why this lucid accessible guide is so valuable Exploring some of the difficulties that both the writer and his work embody Gerry Carlin offers an enthralling account of Toomer's eloquent and exquisite expression of the African American experience The Author Dr Gerry Carlin is a Senior Lecturer in English at the University of Wolverhampton He teaches researches and has published in the areas of modernism critical theory and the literature and culture of the 1960s Unplanned Cities in Modern American Poetry

Daniela Kukrechtová, 2025-07-10 Reveals how five modern American poets challenged prevailing discourses about urbanization through lyrical representations of cities and the diverse people who lived in them In early 20th century America industrialization and the influx of immigrants and rural migrants into urban centers fostered a certain representation of and distaste for cities and their inhabitants The dominant discourse was one of containment through utopian planning and violent reshaping often reflected in both policy making and writings about cities during this time Yet as Daniela Kukrechtová identifies urban literature also reveals voices that challenged that narrative Unplanned Cities in Modern American Poetry shows how the formally innovative works of five poets Jean Toomer William Carlos Williams Hart Crane Frank O'Hara and

Gwendolyn Brooks worked against anti urban discourse Their works displayed a love for disorderly cityscapes and the actual urbanites who inhabit them promoting the radical idea that cities were for people while revealing the extreme dystopian utopian discourses that helped create and maintain divisions and disparities Kukrechtov argues that besides offering a radical critique these poets also used their poetry to imagine the mental and emotional attitudes of urban dwellers toward their environment She therefore offers the urban ecocritical approach often missing in literary analyses of modern American poetry Simultaneously the lyrical and socially engaged imagination in these works that is the human implications of various plans designs and policies that helped create the modern American city represent a voice often unheard in urban studies and its history *The Oxford Handbook of Modern and Contemporary American Poetry* Cary Nelson,2012 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape Jean Toomer Barbara Foley,2014-07-15 The 1923 publication of *Cane* established Jean Toomer as a modernist master and one of the key literary figures of the emerging Harlem Renaissance Though critics and biographers alike have praised his artistic experimentation and unflinching eyewitness portraits of Jim Crow violence few seem to recognize how much Toomer's interest in class struggle catalyzed by the Russian Revolution and the post World War One radical upsurge situate his masterwork in its immediate historical context In *Jean Toomer Race Repression and Revolution* Barbara Foley explores Toomer's political and intellectual connections with socialism the New Negro movement and the project of Young America Examining his rarely scrutinized early creative and journalistic writings as well as unpublished versions of his autobiography she recreates the complex and contradictory consciousness that produced *Cane* Foley's discussion of political repression runs parallel with a portrait of repression on a personal level Examining family secrets heretofore unexplored in Toomer scholarship she traces their sporadic surfacing in *Cane* Toomer's text she argues exhibits a political unconscious that is at once public and private Modern American Poetry and the Architectural Imagination Jo Gill,2023 *Modern American Poetry and the Architectural Imagination* The Harmony of Forms assesses the relationship between architectural and poetic innovation in the United States across the twentieth century Taking the work of five key poets as case studies and drawing on the work of a rich range

of other writers architects artists and commentators this study proposes that by examining the sustained and productive if hitherto overlooked engagement between the two disciplines we enrich our understanding of the complexity and interrelationship of both The book begins by tracing the rise of what was conceived of as modern and often international style architecture and by showing how poetry and architecture in the early decades of the century developed in dialogue and within a shared and often transnational context It then moves on to examine the material aesthetic and social conditions that helped shape both disciplines offering new readings of familiar poems and bringing other pertinent resources to light It considers the uses to which poets of the period put the insights of architecture and vice versa In closing Gill turns to modern and contemporary architects written accounts of their own practice in memoirs and other commentaries and examines how they have assimilated or resisted the practice and vision of poetry

Racial Discourse and Cosmopolitanism in Twentieth-Century African American Writing Tania Friedel,2010-06-21 This book engages the critical mode of cosmopolitanism through racial discourse in the work of several major twentieth century African American authors such as W E B Du Bois Jean Toomer Jessie Fauset Langston Hughes and Albert Murray Grasmere 2013: Selected Papers from the Wordsworth Summer Conference Richard Grivil,2013-01-01 This selection of presentations from the Wordsworth Summer Conference opens with Heidi Thomson s fresh new approach to Wordsworth s Salisbury Plain narrative and closes with Deirdre Coleman investigating the Keats Circle s interest in Indian culture and mythology Christopher Simons offers an extended treatment of Ecclesiastical Sketches in the context of Wordsworth s career In other Wordsworth papers Peter Larkin writes on Wordsworth in the City Tom Clucas on Wordsworth and Petrarch Daniel Robinson on an editorial crux in the early Prelude Rowan Boyson on Wordsworth s anosmia Simon Swift on Wordsworth and Charles le Brun and Richard Grivil on sacred sites in the poetry from the Chartreuse to Long Meg Kimiyo Ogawa writes on Godwin Hazlitt and disinterestedness Alexandras Paterson on Shelley and Atmospheric Science and Richard Lansdown on James Montgomery s electrifying poem Pelican Island *The Folk* Ross Cole,2021-09-07 Who are the folk in folk music This book traces the musical culture of these elusive figures in Britain and the US during a crucial period of industrialization from 1870 to 1930 and beyond to the contemporary alt right Drawing on a broad interdisciplinary range of scholarship The Folk examines the political dimensions of a recurrent longing for folk culture and how it was called upon for radical and reactionary ends at the apex of empire It follows an insistent set of disputes surrounding the practice of collecting ideas of racial belonging nationality the poetics of nostalgia and the pre history of European fascism Deeply researched and beautifully written Ross Cole provides us with a biography of a people who exist only as a symptom of the modern imagination and the archaeology of a landscape directing flows of global populism to this day **A Companion to Modernist Poetry** David E. Chinitz,Gail McDonald,2014-06-23 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first

section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship. The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived. The third section traces the arcs of twenty-one poets' careers illustrated by analyses of key works. The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets; it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come. Edited by two highly respected and notable critics in the field, *A Companion to Modernist Poetry* boasts a varied list of contributors who have produced an intense, focused study of modernist poetry.

A Study Guide for Jean Toomer's "Storm Ending" Gale, Cengage Learning, 2016. A Study Guide for Jean Toomer's *Storm Ending* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

A Companion to Poetic Genre Erik Martiny, 2011-10-17. *A COMPANION TO POETIC GENRE: A COMPANION TO POETIC GENRE*. This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres. Covering a range of cultural traditions from Britain, Ireland, North America, Japan, and the Caribbean, among others, this valuable collection considers ancient genres such as the elegy, the ode, the ghazal, and the ballad, before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake. The book also approaches genres driven by theme, such as the calypso and found poetry. Each chapter begins by defining the genre in its initial stages, charting historical developments, and finally assessing its latest mutations, be they structural, thematic, parodic, assimilative, or subversive.

Race, Manhood, and Modernism in America Mark Whalan, 2007. Narrative, gender, and history in Winesburg, Ohio. Sherwood Anderson and primitivism. Double dealing in the South. Waldo Frank. Sherwood Anderson. Jean Toomer and the ethnography of region. Things are so immediate in Georgia, articulating the South in *Cane*. *Cane*: body, technologies, and genealogy. *Cane*: audience and form.

Brilliant Modernism Nicoletta Asciuto, 2025-01-07. Illuminates how the power of light shaped early twentieth-century art, culture, and poetry. In *Brilliant Modernism*, Nicoletta Asciuto takes readers on a journey through the electrified streets of the early twentieth century and explores the influence of this illumination on modernist poetry. This ambitious and geographically wide-ranging account of how poets responded to the changing cityscape is distinctive in its historicist approach and the enormous scope of the materials it examines, from Mina Loy's lamps for the modern home to lunar photography. As the glow of gas lamps gave way to the piercing beams of the new era, poets navigated a world where light dictated social standing, gender roles, and the very rhythm of life. *Brilliant Modernism* is a story of contrasts: the starkness of

electric light against the softness of the moon the traditional against the modern and the male dominated world against the rising tide of female empowerment Asciuto reworks our understanding of the modernist moment reimagining the influence of figures such as T S Eliot Lola Ridge Gwendolyn B Bennett and Rosa Ros Set against the backdrop of a world on the brink of massive changes this book shines a light on forgotten women poets and artists whose contributions to the modernist movement have long been overshadowed by their male counterparts Through a narrative that is as much about the aesthetics of light as it is about the poets themselves Asciuto illuminates the vibrant and often volatile intersection of technology and culture

Modernism and Affect Julie Taylor, 2015-05-17 This book addresses an under researched area of modernist studies reconsidering modernist attitudes towards feeling in the light of the humanities turn to affect

Aphrodite's Daughters Maureen Honey, 2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and female empowerment Aphrodite s Daughters introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimk Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape She examines the varied ways these poets articulated female sexual desire ranging from Grimk s invocation of a Sapphic goddess figure to Cowdery s frank depiction of bisexual erotics to Bennett s risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research Aphrodite s Daughters draws from Grimk Bennett and Cowdery s published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American

authors pioneered a mode of musical writing that quite literally resounded beyond the printed page. Novels gained soundtracks; poetry compelled its audiences to sing; and the ostensibly silent act of reading became anything but. *The Great American Songbooks* is the story of this literature at once an overview of musical and authorial practice at the century's turn, an investigation into the sensory dimensions of reading, and a meditation on the effects that the popular arts have had on literary modernism. The writings of John Dos Passos, Theodore Dreiser, T. S. Eliot, F. Scott Fitzgerald, Langston Hughes, Jean Toomer, and Walt Whitman are heard in a new key; the performers and tunesmiths who inspired them have their stories told; and the music of the past long out of print and fashion is recapitulated and made available in digital form. A work of criticism situated at the crossroads of literary analysis, musicology, and cultural history, *The Great American Songbooks* demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities.

Poets for Young Adults Mary Loving Blanchard, Cara Falcetti, 2006-12-30

Spanning the time of colonial America through the present day, *Poets for Young Adults* examines the lives and works of seventy-five poets that are read and loved by teens. Readers will discover an eclectic mix of poets and their styles from the modern songwriters such as Bob Dylan and Tupac Shakur to the nineteen-sixties icons Jack Kerouac and Sylvia Plath to such traditional poets as Edgar Allan Poe and William Blake. Poets from all multicultural backgrounds are included, many of whom wrote about the immigration and/or protest experiences from Colonial through contemporary times. Over half of the poets are women, and more than one third are women of color. Poets include Maya Angelou, Gloria Evangelina Anzaldúa, Anne Bradstreet, Lewis Carroll, E. E. Cummings, Emily Dickinson, Bob Dylan, Ralph Waldo Emerson, Paul Fleischman, Robert Frost, Nikki Giovanni, Langston Hughes, Paul Janeczko, Myra Cohn Livingston, Ogden Nash, Naomi Shihab Nye, Joyce Kilmer, Carol Oates, Lydia Omolola Okutoro, Gary Soto, Phillis Wheatley, Ray Anthony Young Bear.

Turn the World Upside Down Imani D. Owens, 2023-07-04

Honorable Mention 2024 Gordon K. and Sybil Lewis Award Caribbean Studies Association Shortlisted 2024 MSA Prize for a First Book Modernist Studies Association

In the first half of the twentieth century, Black hemispheric culture grappled with the legacies of colonialism, U.S. empire, and Jim Crow. As writers and performers sought to convey the terror and the beauty of Black life under oppressive conditions, they increasingly turned to the labor movement, speech, sound, and ritual of everyday folk. Many critics have perceived these representations of folk culture as efforts to reclaim an authentic past. Imani D. Owens recasts Black creators' relationship to folk culture, emphasizing their formal and stylistic innovations and experiments in self-invention that reach beyond the local to the world. *Turn the World Upside Down* explores how Black writers and performers reimagined folk forms through the lens of the unruly that which cannot be easily governed, disciplined, or managed. Drawing on a transnational and multilingual archive from Harlem to Havana, from the Panama Canal Zone to Port au Prince, Owens considers the short stories of Eric Walrond and Jean Toomer, the ethnographies of Zora Neale Hurston and Jean Price Mars, the recited poetry of Langston Hughes, Nicolás Guillén, and Eusebia Cosme, and the essays, dance work,

and radio plays of Sylvia Wynter Owens shows how these figures depict folk culture and Blackness itself as a site of disruption ambiguity and flux Their works reveal how Black people contribute to the stirrings of modernity while being excluded from its promises Ultimately these works do not seek to render folk culture more knowable or worthy of assimilation but instead provide new forms of radical world making

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