

ROUTLEDGE REVIEWS

Splendidly Victorian

Essays in Nineteenth- and
Twentieth-Century British History in
Honour of Walter L. Arnstein

Edited by
Michael H. Shirley
Todd E. A. Lanson



Splendidly Victorian Essays In Nineteenth And Twentieth Cen

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Splendidly Victorian Essays In Nineteenth And Twentieth Cen:

Splendidly Victorian Michael H. Shirley, Todd E. A. Larson, 2001 *Splendidly Victorian* Michael Shirley, Todd Larson, 2017-11-22 This title was first published in 2001 The eminent historian of Victorian Britain Walter L Arnstein has over the course of a career spanning more than 40 years arguably introduced more students to British history than any other American historian This collection of essays by some of his former students celebrates Arnstein s inspirational teaching and writing with surveys and analyses of various aspects of the social cultural economic and political history of nineteenth and early twentieth century Britain Nineteenth century topics covered in the volume include early Victorian caricatures and the thin legal lines that they often trod British Army fashion and its contribution to Royal spectacles Free Trade Radicals and how they viewed educational reform and moral progress the persistence of Chartist ideology following the failure of the movement in 1848 Disraeli and Derby s involvement with the Navy s administration religious periodicals and their influence the myth of Bismarck as an honest broker of peace and the subsequent collapse of the myth as a later source of enmity in Anglo German relations the powerful mystique evoked back in England by the London missionary societies Mongolian missions Victorian urban planning and the re introduction of the market place Rural-Urban Relationships in the Nineteenth Century Mary Hammond, Barry Sloan, 2016-05-20 The essays in this collection seek to challenge accepted scholarship on the rural urban divide Using case studies from the UK Europe and America contributors examine complex rural urban relationships of conflict and cooperation The volume will be of interest to those researching society and politics criminology literature and demographics *Charles Pelham Villiers: Aristocratic Victorian Radical* Roger Swift, 2017-03-16 This book provides the first biographical study of Charles Pelham Villiers 1802 1898 whose long UK parliamentary career spanned numerous government administrations under twenty different prime ministers An aristocrat from a privileged background Villiers was elected to Parliament as a Radical in 1835 and subsequently served the constituency of Wolverhampton for sixty three years until his death in 1898 A staunch Liberal free trader throughout his life Villiers played a pre eminent role in the Anti Corn Law League as its parliamentary champion introduced an important series of Poor Law reforms and later split with William Gladstone over the issue of Irish Home Rule turning thereafter to Liberal Unionism Hence Villiers who remains the longest serving MP in British parliamentary history was intimately involved with many of the great issues of the Victorian Age in Britain War in the Nineteenth Century Jeremy Black, 2013-04-26 This book provides an accessible and up to date account of the rich military history of the nineteenth century It takes a fresh approach making novel links with conflict and coercion and moving away from teleological emphases Naval developments and warfare are included as are social and cultural dimensions of military activity Leading military historian Jeremy Black offers the reader a twenty first century approach to this period particularly through his focus on the dynamic drive provided by different forms of military goals or tasking This allows echoes with modern warfare to come to the fore and provides a fuller understanding

of a period sometimes considered solely as background to the total war of 1914 45 Alongside state to state warfare and the move toward total war Black s emphasis on different military goals gives due weight to trans oceanic conflict at the expense of non Europeans Irregular internal and asymmetric war are all considered ranging from local insurgencies to imperial expeditions and provide a deliberate shift from Western centrality At the very cutting edge of its field this book is a must read for all students and scholars of military history and its related disciplines *The American Experiment and the Idea of Democracy in British Culture, 1776–1914* Ruth Livesey,2016-04-01 In nineteenth century Britain the effects of democracy in America were seen to spread from Congress all the way down to the personal habits of its citizens Bringing together political theorists historians and literary scholars this volume explores the idea of American democracy in nineteenth century Britain The essays span the period from Independence to the First World War and trace an intellectual history of Anglo American relations during that period Leading scholars trace the hopes and fears inspired by the American model of democracy in the works of commentators including Thomas Paine Mary Wollstonecraft Alexis de Tocqueville Charles Dickens John Stuart Mill Richard Cobden Charles Dilke Matthew Arnold Henry James and W T Stead By examining the context of debates about American democracy and notions of culture citizenship and race the collection sheds fresh light on well documented moments of British political history such as the Reform Acts the Abolition of Slavery Act and the Anti Corn Law agitation The volume also explores the ways in which British Liberalism was shaped by the American example and draws attention to the importance of print culture in furthering radical political dialogue between the two nations As the comprehensive introduction makes clear this collection makes an important contribution to transatlantic studies and our growing sense of a nineteenth century modernity shaped by an Atlantic exchange It is an essential reference point for all interested in the history of the idea of democracy its political evolution and its perceived cultural consequences **New Perspectives on the History of Facial Hair** Jennifer Evans,Alun Withey,2018-03-02 This volume brings together a range of scholars from diverse disciplinary backgrounds to re examine the histories of facial hair and its place in discussions of gender the military travel and art amongst others Chapters in the first section of the collection explore the intricate history of beard wearing and shaving including facial hair fashions in long historical perspective and the depiction of beards in portraiture Section Two explores the shifting meanings of the moustache both as a manly symbol in the nineteenth century and also as the focus of the material culture of personal grooming The final section of the collection charts the often complex relationship between men women and facial hair It explores how women used facial hair to appropriate masculine identity and how women s own hair was read as a sign of excessive and illicit sexuality **The Second Generation** Andreas W. Daum,Hartmut Lehmann,James J. Sheehan,2015-12-01 Of the thousands of children and young adults who fled Nazi Germany in the years before the Second World War a remarkable number went on to become trained historians in their adopted homelands By placing autobiographical testimonies alongside historical analysis and professional reflections this richly varied collection

comprises the first sustained effort to illuminate the role these men and women played in modern historiography Focusing particularly on those who settled in North America Great Britain and Israel it culminates in a comprehensive meticulously researched biobibliographic guide that provides a systematic overview of the lives and works of this second generation

Women and the Colonial Gaze Tamara L. Hunt, Micheline R. Lessard, 2002-06 *Women and the Colonial Gaze* is the first collection to present a broad chronological and geographical examination of the ways in which colonial powers have represented women in colonized native societies exploring the ways in which both colonizers and colonized have been affected by these perceptions

Ambivalent Nation Hugh Dubrulle, 2018-06-11 In *Ambivalent Nation* Hugh Dubrulle explores how Britons envisioned the American Civil War and how these conceptions influenced their discussions about race politics society military affairs and nationalism Contributing new research that expands upon previous scholarship focused on establishing British public opinion toward the war Dubrulle offers a methodical dissection of the ideological forces that shaped that opinion many of which arose from the complex Anglo American postcolonial relationship Britain's lingering feeling of ownership over its former colony contributed heavily to its discussions of the American Civil War Because Britain continued to have a substantial material interest in the United States its writers maintained a position of superiority and authority in respect to American affairs British commentators tended to see the United States as divided by two distinct civilizations even before the onset of war a Yankee bourgeois democracy and a southern oligarchy supported by slavery They invariably articulated mixed feelings toward both sections and shortly before the Civil War the expression of these feelings was magnified by the sudden emergence of inexpensive newspapers periodicals and books The conflicted nature of British attitudes toward the United States during the antebellum years anticipates the ambivalence with which the British reacted to the American crisis in 1861 Britons used prewar stereotypes of northerners and southerners to help explain the course and significance of the conflict Seen in this fashion the war seemed particularly relevant to a number of questions that occupied British conversations during this period the characteristics and capacities of people of African descent the proper role of democracy in society and politics the future of armed conflict and the composition of a durable nation These questions helped shape Britain's stance toward the war and in turn the war informed British attitudes on these subjects Dubrulle draws from numerous primary sources to explore the rhetoric and beliefs of British public figures during these years including government papers manuscripts from press archives private correspondence and samplings from a variety of dailies weeklies monthlies and quarterlies The first book to examine closely the forces that shaped British public opinion about the Civil War *Ambivalent Nation* contextualizes and expands our understanding of British attitudes during this tumultuous period

Rethinking Military History Jeremy Black, 2004 This volume re positions military history at the beginning of the 21st century Jeremy Black reveals the main trends in the practice and approach to military history and proposes a new manifesto for the subject to move forward

New Crusade Bradley Cesario, 2021-04-06 The period between the mid 1880s and the

First World War was the high point of the navalist movement but the idea of navalism took many forms and meant different problems and different solutions to various groups within British society and the British government New Crusade examines one form of the British navalist movement directed navalism As opposed to the broader cultural conception of British naval power directed navalism consisted of a cooperative symbiotic working relationship between three elite and self selecting groups serving naval officers professionals naval correspondents and editors working for national newspapers and periodicals press and members of Parliament who dealt with naval issues politicians Directed navalism meant agitation for a specific achievable goal It was the bedrock upon which the more popular and ultimately more successful cultural navalism of fleet reviews and music halls was built Though directed navalism collapsed before the First World War it was extraordinarily successful in its time and it was a necessary precursor for the creation of a national discourse in which cultural navalism could thrive Its rise and fall is the story of this book

The Dandy Peter K. Andersson, 2025-04-22 A history of the dandy from below from Beau Brummell and Baudelaire to Bowie and Bolan and beyond The historical figure of the dandy has commonly been described as an upper class gentleman often exemplified by well known men such as Beau Brummell Charles Baudelaire Oscar Wilde and Max Beerbohm But there is a broader history to be told about the dandy one that incorporates unknown men from the lower strata of society The Dandy A People s History constitutes the first ever history of those dandies who emanated from the less privileged layers of the populace the lowly clerks shop assistants domestic servants and labourers who increasingly during the modern age have emerged as style conscious men about town Peter Andersson shows that dandyism is far from just an elite phenomenon represented by famous poets and artists He shows how dandyism as a popular youth subculture grew into an influential cultural movement from the days of Beau Brummell in the early 19th century to the age of mods in the 1960s A series of fascinating in depth studies of the wide variety of dandy subcultures that have surfaced around the world in the last two centuries tell the story of how the shaping of fashions and the image of men became increasingly democratized with the arbiters of taste increasingly coming from the other end of the social spectrum Along the way we encounter such long forgotten groups as the mashers the knuts the Paris gandins and the Berlin transgender dandies alongside more well known but unexplored figures like the zoot suiter the teddy boy and the New Romantic Above all this is a story of how fundamental aspects of modern culture such as fashion style and conduct have been shaped from below just as much as from above It is a story that shows how the problematic business of young men trying to find an identity is an enduring phenomenon and one sadly often accompanied by innocent victims along the way

Album Verses and Romantic Literary Culture Samantha Matthews, 2020 This is the first book to tell the story of the Romantic album and its original poetry It rediscovers a huge number of overlooked Romantic poems and reconstructs how albums and their owners were represented in print

Power and Stability Erik Goldstein, Brian McKercher, 2004-06-01 The pursuit of stability drove British foreign policy even before 1865 These papers assess the implications of such a policy during the

following 100 years when Britain slid from being the only global power to a regional European state

British Foreign Policy, National Identity, and Neoclassical Realism Amelia Hadfield-Amkhan, 2010-10-16 This groundbreaking study offers a genuinely multidisciplinary exploration of cultural influences on foreign policy Through an innovative blend of historical analysis neoclassical realist theory and cultural studies Amelia Hadfield Amkhan shows how national identity has been a catalyst for British foreign policy decisions helping the state to both define and defend itself Representing key points of crisis from the past two centuries her case studies include the 1882 attempt to construct a channel tunnel to France the frantic 1909 Dreadnought race with Germany the 1982 Falklands War with Argentina and the 2003 decision to remain outside the Eurozone The author argues that these events marking the decline of a great power have forced Britain's society and government into periods of deep self reflection that are carved into its culture and etched into its policy stances on central issues of sovereignty territorial integrity international recognition and even monetary policy *The Milne Papers* John Beeler, 2020-11-25 Alexander Milne was the pre eminent naval administrator of the Victorian Royal Navy spending eighteen years at the Admiralty between 1847 and 1876 over six of them as First Naval Lord His administrative career coincided exactly with the greatest technological upheaval in warfare at sea since sails supplanted oars and he played an important role in almost every step of the Navy's transformation from sail to steam wood to iron and in the equally critical processes of devising a modern system of recruiting and training enlisted personnel and evolving a coherent strategy suitable for a steam powered fleet This collection is drawn from a rich documentary record of Milne's and the Board's labours during the late 1840s and 1850s It also encompasses Milne's earlier sea service furnishing a unique glimpse of the maritime policing operations of the Navy during the Pax Britannica

The Bully Pulpit, Presidential Speeches, and the Shaping of Public Policy, Jeffrey S. Ashley, Marla J. Jarmer, 2015-11-11 Issue framing is the way that people especially politicians get other people to view a particular problem or issue By framing the issue in a particular way the goal is to get people to think about the issue to believe that an action is required and most importantly to believe that a particular action the one being proposed by the framer is the right one The use of language and imagery is an essential part of issue framing and has been an integral part of the presidency since our nation's founding but it has become particularly important since Theodore Roosevelt began to take his message directly to the people This work examines a selected speech delivered by every president from Roosevelt through Barack Obama to show how language has been instrumental in directing policy Each chapter will examine the situation or background for the problem include a transcript of the speech the president delivered and conclude with an analysis of the speech in terms of the particular frame that the speech utilized and the eventual outcome or policy direction inspired by the speech

G.W.M. Reynolds Anne Humpherys, 2017-03-02 G W M Reynolds 1814 1879 had a major impact on the mid Victorian era that until now has been largely unacknowledged A prolific novelist whose work had a massive circulation and an influential journalist and editor he was a man of contradictions in both his life and

writing a middle class figure who devoted his life to working class issues but seldom missed a chance to profit from the exploitation of current issues the founder of the radical newspaper Reynolds Weekly as well as a bestselling author of historical romances gothic and sensation novels oriental tales and domestic fiction a perennial bankrupt who nevertheless ended his life prosperously A figure of such diversity requires a collaborative study Bringing together a distinguished group of scholars this volume does justice to the full range of Reynolds s achievement and influence With proper emphasis on new work in the field the contributors take on Reynolds s involvement with Chartism serial publication the mass market periodical commodity culture and the introduction of French literature into British consciousness to name just a few of the topics covered The Mysteries of London the century s most widely read serial receives the extensive treatment this long running urban gothic work deserves Adding to the volume s usefulness are comprehensive bibliographies of Reynolds s own writings and secondary criticism relevant to the study of this central figure in mid nineteenth century Britain *Cumulative Bibliography of Victorian Studies* ,2000

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