



SPLASH!

A HISTORY OF SWIMWEAR

RICHARD MARTIN AND HAROLD KODA

Rizzoli

Splash A History Of Swimwear

Michael Capuzzo



Splash A History Of Swimwear:

The History of Men's Underwear and Swimwear, Second Edition Daniel Delis Hill, 2022-01-21 The History of Men's Underwear and Swimwear features a detailed thoroughly illustrated chronology of the development and changing styles of these two bare necessities of masculine dress Interwoven throughout the study is also an examination of how these most intimate forms of men's clothing not only reflected society but also how the evolution of styles inexorably influenced social change especially notions of masculinity modesty and erotic exhibitionism In addition Daniel Delis Hill looks at more than 100 years of the mass marketing of men's underwear and swimwear especially the progression of visual presentation and the written message in the era of mass production and mass communication Cover to cover the second edition of History of Men's Underwear and Swimwear is richly illustrated in color throughout with over 200 period photos and artwork many never published before

Splash! Richard Martin, Harold Koda, 1990 Traces the history of bathing suits through the use of contemporary fashion photography and discusses trends and public attitudes towards swimsuits

The Swimsuit Christine Schmidt, 2013-07-18 The Swimsuit Fashion from Poolside to Catwalk documents the modern swimsuit's trajectory from men's underwear and circus performance wear to its unique niche in world fashion It emphasizes the relationship between fashion media celebrity sport and the cultivation of the modern body This fascinating book provides an historical sociological and cultural context in which to view how the swimsuit and Australia the country that significantly influenced its modern form migrated from the cultural and colonial periphery to the centre of international attention In addition the book offers new perspectives on national histories of the swimsuit and investigates how traditional European fashion centers have opened up to new markets and modes of living bringing together influences from around the globe The Swimsuit is essential reading for students scholars and the general reader interested in fashion popular culture history media sport and gender studies

History of World Dress and Fashion, Second Edition Daniel Delis Hill, 2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men's women's and children's clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world

America's Girl Tim Dahlberg, Mary Ederle Ward, Brenda Greene, 2009-08-04 America's Girl is an intimate look at the life and trials of Gertrude Ederle who in 1926 not only became the first woman to swim across the English Channel but broke the record set by men The feat so thrilled America that it welcomed her home with a ticker tape parade that drew two million people This fascinating portrait follows Ederle from her early days as a competitive swimmer through her gold medal triumph at the 1924 Olympics to the first attempt the next year by Ederle to swim from France to England in frigid and turbulent waters a feat

that had been conquered by only five men up to that time This is also a stirring look at the go go era of the 1920s when the country was about to recognize that women not only could vote but compete on an international scale as athletes At the height of Prohibition Ederle s triumph over the formidable Channel was a triumph for women everywhere America s Girl immerses readers in a pivotal era of American history and brings to life the spirit of that time The A to Z of the Fashion Industry Francesca Sterlacci,Joanne Arbuckle,2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion s legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn t become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations Popular Fads and Craze through American History Nancy Hendricks,2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

As Seen in Vogue Daniel Delis Hill,2004 Documents the history of Vogue magazine over the course of the twentieth century and features more than six hundred advertising images that provide insights into the evolution in American fashion society and culture since the magazine s debut in 1893 *The Face of Fashion* Jennifer Craik,2003-09-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **Close to Shore** Michael Capuzzo,2002-05-21

Combining rich historical detail and a harrowing pulse pounding narrative *Close to Shore* brilliantly re creates the summer of 1916 when a rogue Great White shark attacked swimmers along the New Jersey shore triggering mass hysteria and launching the most extensive shark hunt in history In July 1916 a lone Great White left its usual deep ocean habitat and headed in the direction of the New Jersey shoreline There near the towns of Beach Haven and Spring Lake and incredibly a farming community eleven miles inland the most ferocious and unpredictable of predators began a deadly rampage the first shark attacks on swimmers in U S history Capuzzo interweaves a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark s five attacks and the frenzied hunt that ensued From the unnerving inevitability of the first attack on the esteemed son of a prosperous Philadelphia physician to the spine tingling moment when a farm boy swimming in Matawan Creek feels the sandpaper like skin of the passing shark *Close to Shore* is an undeniably gripping saga Heightening the drama are stories of the resulting panic in the citizenry press and politicians and of colorful personalities such as Herman Oelrichs a flamboyant millionaire who made a bet that a shark was no match for a man and set out to prove it Museum of Natural History ichthyologist John Treadwell Nichols faced with the challenge of stopping a mythic sea creature about which little was known and most memorable the rogue Great White itself moving through a world that couldn t conceive of either its destructive power or its moral right to destroy Scrupulously researched and superbly written *Close to Shore* brings to life a breathtaking pivotal moment in American history Masterfully written and suffused with fascinating period detail and insights into the science and behavior of sharks *Close to Shore* recounts a breathtaking pivotal moment in American history with startling immediacy

The Way We Are Margaret Visser, 2015-06-23 The beloved and bestselling anthropologist of everyday life turns her witty and insightful gaze to the oddities of living in our modern world Over the course of her time as a contributor and editor for *Saturday Night* magazine a span during which she published her award winning book *The Rituals of Dinner* Margaret Visser specialized in thought provoking columns capable of turning the banal into the extraordinary From high heels to showers to the metamorphosis of Santa Claus these essays span an eclectic and engrossing range of topics perfect for Visser fans and newcomers alike With academic rigor and a warm narrative style she takes commonplace facets of everyday life crossword puzzles fireplaces paid time off and digs into their peculiar origins and surprising social legacies In examining some of the most ordinary elements of life Visser sorts through historical facts and cultural implications to reveal the hidden assumptions behind our modern behavior

Posing a Threat Angela J. Latham, 2000-04-28 A lively look at the ways in which American women in the 1920s transformed their lives through performance and fashion New definitions of American femininity were formed in the pivotal 1920s an era that vastly expanded the market for sexually explicit displays by women Angela J Latham shows how quarrels over and censorship of women s performance particularly in the arenas of fashion and theater uniquely reveal the cultural idiosyncracies of the period and provide valuable clues to the developing iconicity of the female body in its more recent historical phases Through

disguise display or judicious appropriation of both performance became a crucial means by which women contested affirmed mitigated and revolutionized norms of female self presentation and self stylization Fashion was a hotly contested arena of bodily display Latham surveys 1920s fashion trends and explores popular fashion rhetoric Resistance to social mandates regarding women s fashion was nowhere more pronounced than in the matter of bathing costumes Latham critiques locally situated contests over swimwear including those surrounding the first Miss America Pageant and suggests how such performances sanctioned otherwise unacceptable self presentations by women Looking at American theater Latham summarizes major arguments about censorship and the ideological assumptions embedded within them Although sexually provocative displays by women were often the focus of censorship efforts leg shows including revues like the Zeigfeld Follies were in their heyday Latham situates the popularity of such performances that featured women s bodies within the larger context of censorship in the American theater at this time

Historical Dictionary of the Fashion Industry Francesca Sterlacci, Joanne Arbuckle, 2017-06-30 From the first animal skin body coverings to today s high fashion collections fashion has held an important role in the evolution of mankind The fashion industry has and continues to make major contributions to our cultural and social environment It is an industry that responds to our inherent longing for tribal belonging our socio economic needs individual lifestyles status stratification and profession apparel requirements The fashion industry is fast paced complex and ever changing in response to consumer needs Throughout the world vast numbers of people contribute to this industry each with the shared goal of supplying an end product of a particular price point directed at a target consumer This second edition of *Historical Dictionary of the Fashion Industry* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1 400 cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations This book is an excellent resource for students researchers and anyone wanting to know more about the fashion industry

Historical Dictionary of the 1940s James Gilbert Ryan, Leonard C Schlup, 2015-03-26 The only available historical dictionary devoted exclusively to the 1940s this book offers readers a ready reference portrait of one of the twentieth century s most tumultuous decades In nearly 600 concise entries the volume quickly defines a historical figure institution or event and then points readers to three sources that treat the subject in depth In selecting topics for inclusion the editors and authors offer a representative slice of life as contemporaneous Americans saw it with coverage of people movements court cases and economic social cultural political military and technological changes The book focuses chiefly on the United States but places American lives and events firmly within a global context

Southern Tufts Ashley Callahan, 2015-12-01 Southern Tufts is the first book to highlight the garments produced by northwestern Georgia s tufted textile industry Though best known now for its production of carpet in the early twentieth century the region was revered for its handtufted candlewick bedspreads products that grew out of the Southern Appalachian Craft Revival and appealed to the vogue for Colonial Revival style household goods Soon

after the bedspreads became popular enterprising women began creating hand tufted garments including candlewick kimonos in the 1920s and candlewick dresses in the early 1930s By the late 1930s large companies offered machine produced chenille beach capes jackets and robes In the 1940s and 1950s chenille robes became an American fashion staple At the end of the century interest in chenille fashion revived fueled by nostalgia and an interest in recycling vintage materials Chenille bedspreads bathrobes and accessories hung for sale both in roadside souvenir shops especially along the Dixie Highway and in department stores all over the nation Callahan tells the story of chenille fashion and its connections to stylistic trends automobile tourism industrial developments and U S history The well researched and heavily illustrated text presents a broad history of tufted textiles as well as sections highlighting individual craftspeople and manufacturers involved with the production of chenille fashion

American Menswear from the Civil War to the Twenty-First Century, Second Edition Daniel Delis Hill, 2024-01-20 In a glance at American menswear over the past 150 years change has been sometimes glacial in its evolution sometimes regressive and nostalgic and other times abrupt and revolutionary In this study of American menswear from the Civil War to the twenty first century that evolution is chronicled and documented with more than 700 illustrations In addition to the main categories of suits sportswear and outerwear each era also includes a detailed examination of sleepwear underwear swimwear hats neckwear footwear and accessories Further Daniel Delis Hill examines not only American men s dress and the structures of the menswear industry but also the historical and socioeconomic drivers that affected men s style particularly the shifting conventions and iconoclasm of American ideas and ideals of masculinity

Out of Line Margaret Maynard, 2001 Shows how Australian women have created their own sense of national and regional identity through their dress and in so doing puts a new slant on the history of Australian women s fashion in the twentieth century This book argues that Australian women s fashions may be superficially derivative but that there are patterns of dress

Pageants, Parlors, and Pretty Women Blain Roberts, 2014-03-17 From the South s pageant queens to the importance of beauty parlors to African American communities it is easy to see the ways beauty is enmeshed in southern culture But as Blain Roberts shows in this incisive work the pursuit of beauty in the South was linked to the tumultuous racial divides of the region where the Jim Crow era cosmetics industry came of age selling the idea of makeup that emphasized whiteness and where in the 1950s and 1960s black owned beauty shops served as crucial sites of resistance for civil rights activists In these times of strained relations in the South beauty became a signifier of power and affluence while it reinforced racial strife Roberts examines a range of beauty products practices and rituals cosmetics hairdressing clothing and beauty contests in settings that range from tobacco farms of the Great Depression to 1950s and 1960s college campuses In so doing she uncovers the role of female beauty in the economic and cultural modernization of the South By showing how battles over beauty came to a head during the civil rights movement Roberts sheds new light on the tactics southerners used to resist and achieve desegregation

Objects, Audiences, and Literatures Carma Gorman, David Raizman, 2009-03-26 In Objects

Audiences and Literatures Alternative Narratives in the History of Design five art historians tap a variety of unexpected literary sources to reveal the dynamic relationship between intention and reception in architecture interior design costume and the decorative arts The essays consider both handcrafted and serially produced objects from the eighteenth to the mid twentieth centuries including a japanned high chest from colonial Boston German and Austrian Artistic Dress Tiffany lamps the architecture of the 1925 Exposition Internationale des Arts D coratifs et Industriels in Paris and the dream homes portrayed in two popular postwar American films The five chapters demonstrate that a complex and even contradictory mixture of stakeholders determines the meanings of designed objects Each author examines popular forms of literature in order to reveal the preconceptions that viewers brought with them to the experience of looking at and using objects The authors attentiveness to viewers class and gender provides a methodological model for approaching the study of reception within the field of design history Objects Audiences and Literatures introduces a new generation of historians of design and decorative arts with five superb case studies Looking beyond the laconic historical data that has formed the backbone of scholarship in this field these authors plumb popular culture films advertisements and especially novels to understand contemporaneous meanings of objects Using these polyglot sources with an eye particularly on narrative and gender they suss out heretofore unnoticed dissonances between the prescriptive pronouncements of avant garde insiders and the reception that design innovation found in broader publics These wide ranging essays are marked by imagination exuberance and acuity I look forward to using it in my teaching Margaretta M Lovell University of California Berkeley This is a welcome addition to the literature that addresses the growing scholarly and popular interest in design and design history Drawing on an impressive array of examples the authors explore how class gender and cultural context shaped the reception of architecture interior design costume and the decorative arts at various moments in the modern era The collection is noteworthy for the way each of the contributors draws upon literary sources for insights into design and material culture that transcend the specific examples under review Models of methodological rigor these essays should appeal to scholars in multiple disciplines Dennis P Doordan University of Notre Dame

Modernism at the Beach Hannah Freed-Thall, 2023-03-07 Winner 2024 MSA Book Prize Modernist Studies Association At the beach bodies converge with the elements and strange treasures come to light Departing from the conventional association of modernism with the city this book makes a case for the coastal zone as a surprisingly generative setting for twentieth century literature and art An unruly and elusive confluence of human and more than human forces the seashore is also a space of performance a stage for loosely scripted improvisatory forms of embodiment and togetherness The beach Hannah Freed Thall argues was to the modernist imagination what mountains were to Romanticism a space not merely of anthropogenic conquest but of vital elemental and creaturely connection With an eye to the peripheries of capitalist leisure Freed Thall recasts familiar seaside practices including tide pooling beachcombing gambling and sunbathing as radical experiments in perception and sociability Close readings of works

by Marcel Proust Virginia Woolf Claude McKay Samuel Beckett Rachel Carson and Gordon Matta Clark among others explore the modernist beach as a queer refuge a precarious commons a scene of collective exhaustion and endurance and a visionary threshold at the end of the world Interweaving environmental humanities queer and feminist theory and cultural history Modernism at the Beach offers new ways of understanding twentieth century literature and its relation to ecological thought

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