



THE SPITTING IMAGE

Myth, Memory, and the Legacy of Vietnam

JERRY LEMBCKE

Spitting Image Myth Memory And The Legacy Of Vietnam

Steven Trout



Spitting Image Myth Memory And The Legacy Of Vietnam:

The Spitting Image Jerry Lembcke, 2000-05 How the startling image of an anti war protester spitting on a uniformed veteran misrepresented the narrative of Vietnam War political debate One of the most resilient images of the Vietnam era is that of the anti war protester often a woman spitting on the uniformed veteran just off the plane The lingering potency of this icon was evident during the Gulf War when war supporters invoked it to discredit their opposition In this startling book Jerry Lembcke demonstrates that not a single incident of this sort has been convincingly documented Rather the anti war Left saw in veterans a natural ally and the relationship between anti war forces and most veterans was defined by mutual support Indeed one soldier wrote angrily to Vice President Spiro Agnew that the only Americans who seemed concerned about the soldier's welfare were the anti war activists While the veterans were sometimes made to feel uncomfortable about their service this sense of unease was Lembcke argues more often rooted in the political practices of the Right Tracing a range of conflicts in the twentieth century the book illustrates how regimes engaged in unpopular conflicts often vilify their domestic opponents for stabbing the boys in the back Concluding with an account of the powerful role played by Hollywood in cementing the myth of the betrayed veteran through such films as *Coming Home* *Taxi Driver* and *Rambo* Jerry Lembcke's book stands as one of the most important original and controversial works of cultural history in recent years

The Spitting Image Jerry Lembcke, 2000-05-01 How the startling image of an anti war protester spitting on a uniformed veteran misrepresented the narrative of Vietnam War political debate One of the most resilient images of the Vietnam era is that of the anti war protester often a woman spitting on the uniformed veteran just off the plane The lingering potency of this icon was evident during the Gulf War when war supporters invoked it to discredit their opposition In this startling book Jerry Lembcke demonstrates that not a single incident of this sort has been convincingly documented Rather the anti war Left saw in veterans a natural ally and the relationship between anti war forces and most veterans was defined by mutual support Indeed one soldier wrote angrily to Vice President Spiro Agnew that the only Americans who seemed concerned about the soldier's welfare were the anti war activists While the veterans were sometimes made to feel uncomfortable about their service this sense of unease was Lembcke argues more often rooted in the political practices of the Right Tracing a range of conflicts in the twentieth century the book illustrates how regimes engaged in unpopular conflicts often vilify their domestic opponents for stabbing the boys in the back Concluding with an account of the powerful role played by Hollywood in cementing the myth of the betrayed veteran through such films as *Coming Home* *Taxi Driver* and *Rambo* Jerry Lembcke's book stands as one of the most important original and controversial works of cultural history in recent years

Combat Trauma Nadia Abu El-Haj, 2022-09-27 Americans have long been asked to support the troops and care for veterans' psychological wounds Who though does this injunction serve As acclaimed scholar Nadia Abu El Haj argues here in the American public's imagination the traumatized soldier stands in for destructive wars abroad with decisive ramifications in

the post 9 11 era Across the political spectrum the language of soldier trauma is used to discuss American warfare producing a narrative in which traumatized soldiers are the only acknowledged casualties of war while those killed by American firepower are largely sidelined and forgotten In this wide ranging and fascinating study of the meshing of medicine science and politics Abu El Haj explores the concept of post traumatic stress disorder and the history of its medical diagnosis While antiwar Vietnam War veterans sought to address their psychological pain even as they maintained full awareness of their guilt and responsibility for perpetrating atrocities on the killing fields of Vietnam by the 1980s a peculiar convergence of feminist activism against sexual violence and Reagan s right wing war on crime transformed the idea of PTSD into a condition of victimhood In so doing the meaning of Vietnam veterans trauma would also shift moving away from a political space of reckoning with guilt and complicity to one that cast them as blameless victims of a hostile public upon their return home This is how in the post 9 11 era of the Wars on Terror the injunction to support our troops came to both sustain US militarism and also shields American civilians from the reality of wars fought ostensibly in their name In this compelling and crucial account Nadia Abu El Haj challenges us to think anew about the devastations of the post 9 11 era *The Vietnam Veterans Memorial at Angel Fire* Steven Trout,2020-04-07 A great white angel spreading her wings across the Moreno Valley this is how one visitor described the memorial standing atop a windswept prominence in the Sangre de Cristo Mountains near Taos New Mexico A de facto national Vietnam veterans memorial built by one family more than a decade before the Wall in Washington DC and without aid or recognition from the US government the chapel at Angel Fire is a testament to one young American s sacrifice but also to the profound determination of his family to find meaning in their loss In *The Vietnam Veterans Memorial at Angel Fire* Steven Trout tells the story of Marine Lieutenant David Westphall who was killed near Con Thien on May 22 1968 and of the Westphall family s subsequent struggle to create and maintain a one of a kind memorial chapel dedicated to the memory of all Americans lost in the Vietnam War and to the cause of world peace Focused primarily on a life lost amid our nation s most controversial conflict and on the Westphalls desperate battle to keep their chapel open between 1971 and 1982 the book s brisk and moving narrative traces the memorial s evolution from a personal act of family remembrance to its emergence as an iconic pilgrimage destination for thousands of Vietnam veterans Documenting the chapel s shifting messages over time which include a momentary and controversial recognition of the dead on both sides of the war *The Vietnam Veterans Memorial at Angel Fire* spotlights one American soldier s tragic story and the monument to hope and peace that it inspired **The Long Reckoning** George Black,2023-03-28 The moving story of how a small group of people including two Vietnam veterans forced the U S government to take responsibility for the ongoing horrors agent orange and unexploded munitions inflicted on the Vietnamese Fifty years after the last U S service member left Vietnam the scars of that war remain This is the remarkable story of a group of individuals determined to heal those enduring wounds Elliot Ackerman author of *The Fifth Act* and 2034 *The American war in Vietnam* has left many long lasting scars that have not

yet been sufficiently examined The worst of them were inflicted in a tiny area bounded by the demilitarized zone between North and South Vietnam and the Ho Chi Minh Trail in neighboring Laos That small region saw the most intense aerial bombing campaign in history the massive use of toxic chemicals and the heaviest casualties on both sides In The Long Reckoning George Black recounts the inspirational story of the small cast of characters veterans scientists and Quaker inspired pacifists and their Vietnamese partners who used their moral authority scientific and political ingenuity and sheer persistence to attempt to heal the horrors that were left in the wake of the military engagement in Southeast Asia Their intersecting story is one of reconciliation and personal redemption embedded in a vivid portrait of Vietnam today with all its startling collisions between past and present in which one time mortal enemies in the endless shape shifting of geopolitics have been transformed into close allies and partners The Long Reckoning is being published on the fiftieth anniversary of the day the last American combat soldier left Vietnam

What Happened? An Encyclopedia of Events That Changed America Forever John E. Findling, Frank W. Thackeray, 2010-12-09 This comprehensive and highly readable collection of essays highlights 50 important events that changed the course of American history What Happened An Encyclopedia of Events That Changed America Forever is designed to introduce beginning U S history students and lay readers to the most significant events in the nation s history More than that it also will give readers insight into why a particular event is important This book consists of 50 chapters in four volumes each dealing with a critically important event in American history from the 17th century to the present Each chapter includes a factual essay on the subject prepared by John Findling or Frank Thackeray The factual material is augmented with an interpretive essay on the same subject written by a specialist in the field Through this juxtaposition readers can learn not only about the who what and where of an event but also why it is important in the sweep of American history

Remembering Viet Nam Regula Fuchs, 2010 How does American culture deal with its memories of the Vietnam War and what role does literature play in this process Remembering Viet Nam is a fascinating exploration of the ways in which authors of Vietnam War literature represent American cultural memory in their writings The analysis is based on a wide array of sources including historical political cultural and literary studies as well as works on trauma It begins with an examination of American foundation myths their normative formative and most of all their bonding nature and the role institutions such as the military and the media play in upholding these myths The study then considers the soldiers and war veterans minds and bodies and the stories they tell as key sites in the debates over the war s place in American cultural memory The multilayered approach of Remembering Viet Nam allows the investigation of Vietnam War literature in its whole breadth including the debates instigated by the works examined and the influence these narratives themselves have on American cultural memory Most importantly the analysis uncovers why American foundation myths despite their being thoroughly questioned and even exposed as cultural inventions by authors and reviewers of Vietnam War literature can still retain their power within American society

Vietnam's Prodigal Heroes Paul Benedikt

Glatz,2021-01-12 *Vietnam's Prodigal Heroes* examines the critical role of desertion in the international Vietnam War debate Paul Benedikt Glatz traces American deserters' odyssey of exile and activism in Europe Japan and North America to demonstrate how their speaking out and unprecedented levels of desertion in the US military changed the traditional image of the deserter

Grunts Kyle Longley, Jacqueline Whitt,2020-05-17 Now in its second edition *Grunts: The American Combat Soldier in Vietnam* provides a fresh approach to understanding the American combat soldier's experience in Vietnam by focusing on the day to day experiences of front line troops The book delves into the Vietnam combat soldier's experience from the decision to join the army life in training and combat and readjusting to civilian life with memories of war By utilizing letters oral histories and memoirs of actual veterans Kyle Longley and Jacqueline Whitt offer a powerful insight into the minds and lives of the 870 000 grunts who endured the controversial war Important topics such as class race and gender are examined enabling students to better analyze the social dynamics during this divisive period of American history In addition to an updated introduction and epilogue the new edition includes expanded sections on military chaplains medics and the moral injury of war A new timeline provides details of major events leading up to during and after the war A truly comprehensive picture of the Vietnam experience for soldiers this volume is a valuable and unique addition to military history courses and classes on the Vietnam War and 1960s America

New Perspectives on the War Film Clémentine Tholas, Janis L. Goldie, Karen A. Ritzenhoff,2019-09-14 *New Perspectives on the War Film* addresses the gap in the representation of many forgotten faces of war in mainstream movies and global mass media The authors concentrate on the untold narratives of those who fought in combat and were affected by its brutal consequences Chapters discuss the historically under represented stories of individuals including women African American and Indigenous Soldiers Issues of homosexuality and gender relations in the military colonial subjects and child soldiers as well as the changing nature of war via terrorism and bioterrorism are closely analyzed The contributors demonstrate how these viewpoints have been consistently ignored in mainstream blockbuster war sagas and strive to re integrate these lost perspectives into current and future narratives

War Stories , [Safe Return](#) Michael Uhl,2023-06-02 In 1971 antiwar activists Michael Uhl and Tod Ensign founded the Safe Return Committee in New York City seeking amnesty for those who resisted the Vietnam War While thousands of young Americans chose exile in Canada and Europe to avoid the draft Safe Return worked on behalf of those who had come to oppose the war after entering the armed forces Once in uniform many ran afoul of a draconian system of military justice and institutionalized racism They deserted in epidemic numbers some to foreign exile This book tells the story of the Committee's sponsored return of deserters and draft evaders in a series of actions widely publicized to build public support for their acts of resistance

At War David Kieran, Edwin A. Martini,2018-04-05 The country's wars in Iraq and Afghanistan its interventions around the world and its global military presence make war the military and militarism defining features of contemporary American life The armed services and the wars they fight shape all aspects of life from the

formation of racial and gendered identities to debates over environmental and immigration policy Warfare and the military are ubiquitous in popular culture At War offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the U S military and why and how U S wars have been represented in the media and in popular culture

Not Even Past David Fitzgerald, David Ryan, John M. Thompson, 2020-03-20 Offers essential perspectives on the Cold War and post 9 11 eras and explores the troubling implications of the American tendency to fight wars without end Featuring lucid and penetrating essays by a stellar roster of scholars the volume provides deep insights into one of the grand puzzles of the age why the U S has so often failed to exit wars on its terms Fredrik Logevall Laurence D Belfer Professor of International Affairs Harvard University Vietnam Iraq Afghanistan Taken together these conflicts are the key to understanding more than a half century of American military history In addition they have shaped in profound ways the culture and politics of the United States as well as the nations in which they have been fought This volume brings together international experts on American history and foreign affairs to assess the cumulative impact of the United States often halting and conflicted attempts to end wars From the introduction The refusal to engage in historical thinking that form of reflection deeply immersed in the US experience of war and intervention means that this cultural amnesia is related to a strategic incoherence and in these wars the United States has failed in its strategic objectives because it did not define precisely what they were If Vietnam was the tragedy Iraq and Afghanistan were repeated failures The objectives and the national interests were elusive beyond issues of credibility identity and revenge the end point was undefined because it was not clear what the point was What did the United States want from these wars What did it want to leave behind

Uncertain Warriors David Fitzgerald, 2023-11-09 Explores the identity crisis of the post Cold War US Army and their struggles to adapt to profound geopolitical and cultural changes

Gendered Wars, Gendered Memories Ayşe Altınay, Andrea Pető, 2016-04-06 The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abkhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this

book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship Gendered Wars Gendered Memories will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity *Vietnam War* Maurice Isserman, John Stewart Bowman, 2009 Discusses the historical and political background military strategies and battles of the Vietnam War

Return to Vietnam Mia Martin Hobbs, 2021-10-14 Since the 1980s thousands of American and Australian veterans have returned to Vietnam This oral history tells their story **Voices of Mental Health** Martin Halliwell, 2017-10-02 This dynamic and richly layered account of mental health in the late twentieth century interweaves three important stories the rising political prominence of mental health in the United States since 1970 the shifting medical diagnostics of mental health at a time when health activists advocacy groups and public figures were all speaking out about the needs and rights of patients and the concept of voice in literature film memoir journalism and medical case study that connects the health experiences of individuals to shared stories Together these three dimensions bring into conversation a diverse cast of late century writers filmmakers actors physicians politicians policy makers and social critics In doing so Martin Halliwell's *Voices of Mental Health* breaks new ground in deepening our understanding of the place politics and trajectory of mental health from the moon landing to the millennium *Beyond the Quagmire* Geoffrey W. Jensen, Matthew M. Stith, 2019-03-15 In *Beyond the Quagmire* thirteen scholars from across disciplines provide a series of provocative important and timely essays on the politics combatants and memory of the Vietnam War Americans believed that they were supposed to win in Vietnam As veteran and Pulitzer Prize winning author Philip Caputo observed in *A Rumor of War* we carried along with our packs and rifles the implicit convictions that the Viet Cong would be quickly beaten and that we were doing something altogether noble and good By 1968 though Vietnam looked less like World War II's triumphant march and more like the brutal and costly stalemate in Korea During that year the United States paid dearly as nearly 17 000 perished fighting in a foreign land against an enemy that continued to frustrate them Indeed as Caputo noted We kept the packs and rifles the convictions we lost It was a time of deep introspection as questions over the legality of American involvement political dishonesty civil rights counter cultural ideas and American overreach during the Cold War congealed in one place Vietnam Just as Americans fifty years ago struggled to understand the nation's connection to Vietnam scholars today across disciplines are working to come to terms with the long and bloody war its politics combatants and how we remember it The essays in *Beyond the Quagmire* pose new questions offer new answers and establish important lines of debate regarding social political military and memory studies The book is organized in three parts Part 1 contains four chapters by scholars who explore the politics of war in the

Vietnam era In Part 2 five contributors offer chapters on Vietnam combatants with analyses of race gender environment and Chinese intervention Part 3 provides four innovative and timely essays on Vietnam in history and memory In sum *Beyond the Quagmire* pushes the interpretive boundaries of America's involvement in Vietnam on the battlefield and off and it will play a significant role in reshaping and reinvigorating Vietnam War historiography

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