

SPIRITUAL SPECTACLES

VISION AND IMAGE IN
MID-NINETEENTH-CENTURY SHAKERISM



SALLY M. PROMEY

Spiritual Spectacles Vision And Image In Mid Nineteenth Century Shakerism

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Spiritual Spectacles Vision And Image In Mid Nineteenth Century Shakerism:

Spiritual Spectacles Sally M. Promey, 1993-03-22 Promey's book is a penetrating analysis of Shaker art. The book is a gem, a true advance in Shaker studies, art history, religious history, and cultural history. Highly recommended. Choice, a very intelligent and articulate treatment of a stunning set of message images. Art Bulletin. This book is a pleasure to look at and to read. Religious Studies Review. A fascinating investigation into another world. The Shaker spirit drawings offer clues into a remarkable moment of American life as well as an opportunity to rethink just how the visual arts, religious revitalizations, and social memory relate to one another. A model study, clear, absorbing, and significant. Neil Harris, author of *The Artist in American Society*. Sally Promey's inquiry critically engages current issues in the study of visual culture: what do images do, how do they work, what needs do they fulfill, just what is their power? Her compelling case study joins fundamental concerns of art historians with those of students of religion and history. By means of an exacting examination of Shaker drawings as the site of both expectation and encounter, Promey successfully situates these *Spiritual Spectacles* at the meeting point of the inner and the outer eye. Linda Seidel, author of *Jan van Eyck's Arnolfini Portrait: Stories of an Icon*. Promey has brought to her work an excellent sensitivity to the religious issues involved: keen sight and powers of observation and a very creative interpretive framework. Stephen J. Stein, author of *The Shaker Experience in America*.

God's Government Begun Thomas D. Hamm, 1995-11-22 Growing out of the most radical fringes of the abolitionist movement, the Society for Universal Inquiry and Reform set out to inaugurate a new social order based on the principles of nonresistance. The Society founded eight utopian communities which, though short-lived, were the setting for the most radical questioning of antebellum American society. The members of the Society renounced all forms of coercive relationships. They attempted to live without government or private property and to model new visions of work, education, religion, economics, women's rights, and roles and community. This book tells the story of their impassioned attempt to transform the world and begin the Government of God.

Technologies of Intuition Mentoring Artists for Women's Art, DisplayCult (Group of artists), 2006 The term intuition, while commonly used by artists, has been somewhat marginalized within art theory and criticism. Whether sensed as a gut feeling or a flash of insight, intuition is central to processes of coming to know in aesthetic practice and experience. Many artists habitually rely on extra-rational means of understanding, either in the form of everyday instinct or uncanny cognition. A delicate balance, though, exists between clairvoyance and fantasy, foreknowledge and wishful thinking. *Technologies of Intuition* demonstrates how artistic sensitivity requires disciplined and cultivated perception. Set in continuity with the compelling history of the Spiritualist Movement and emancipatory feminism, this anthology elucidates intuitive agency as a psychic, somatic, and social technology in the fine arts and popular culture.

Christian Art Michelle P. Brown, 2021-01-22 Explore the rich history and influence of Christian art from Antiquity to the present day. Michelle Brown traces the rich history of Christian art, crossing boundaries to explore how art has reflected and stimulated a response to the teachings of

Christ and to Christian thought and experience across the ages Embracing much of the history of art in the West and parts of the Middle East Africa Asia the Americas and Australasia Michelle considers art of the earliest Christians to the modern day Featuring articles by invited contributors on subjects including Icons Renaissance Florence Rubens and the Counter Reformation Religious Folk Art Jewish Artists Christian Themes Making the St John s Bible and Christianity and Contemporary Art in North America Christian Art is an ideal survey of the subject for all those interested in the world s artistic heritage Comprehensive and authoritative text from the Early Christian period to the modern day Wide international coverage Feature articles on special subjects by a team of experts from around the world **The ^AOxford Handbook of History and Material Culture** Ivan Gaskell,Sarah Anne Carter,2020-04-07

Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time Deploying material culture to discover the pasts of constituencies who have left few traces in written record the authors present familiar historical problems in new ways This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition technology the symbolic social distinction and memory

Introduction to New and Alternative Religions in America William M. Ashcraft,Eugene V. Gallagher,2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith s legitimacy beliefs methods of conversion and other facets of a religious movement s viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved Volume 2 Jewish and Christian Traditions explores the various new religions that

have grown out of these two Abrahamic faiths Groups such as the Shakers the People s Temple the Branch Davidians Jehovah s Witnesses and others are examined Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven s Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital Hare Krishna Soka Gakkai and many more **America's Religions** Peter W. Williams,2008 A panoramic introduction to religion in America newly revised and updated **Charles Ellis Johnson and the Erotic Mormon Image** Mary Campbell,2016-12-05 On September 25 1890 the Mormon prophet Wilford Woodruff publicly instructed his followers to abandon polygamy In doing so he initiated a process that would fundamentally alter the Latter day Saints and their faith Trading the most integral elements of their belief system for national acceptance the Mormons recreated themselves as model Americans Mary Campbell tells the story of this remarkable religious transformation in **Charles Ellis Johnson and the Erotic Mormon Image** One of the church s favorite photographers Johnson 1857 1926 spent the 1890s and early 1900s taking pictures of Mormonism s most revered figures and sacred sites At the same time he did a brisk business in mail order erotica creating and selling stereoviews that he referred to as his spicy pictures of girls Situating these images within the religious artistic and legal culture of turn of the century America Campbell reveals the unexpected ways in which they worked to bring the Saints into the nation s mainstream after the scandal of polygamy Engaging interdisciplinary and deeply researched **Charles Ellis Johnson and the Erotic Mormon Image** demonstrates the profound role pictures played in the creation of both the modern Church of Jesus Christ of Latter day Saints and the modern American nation [Encyclopedia of American Folk Art](#) Gerard C. Wertkin,2004-08-02 For a full list of entries contributors and more visit the [Encyclopedia of American Folk Art](#) web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history *Shaking the Faith* Elizabeth A. De

Wolfe,2016-09-27 In the first half of the 19th century Mary Marshall Dyer 1780 1867 was at the center of an aggressive anti Shaker movement an informal yet effective group joined by their despisal of Shakerism and their determination to thwart the new faith With her husband and their five children Dyer had been a Shaker for two years but as her husband grew increasingly attracted to Shakerism Dyer s own commitment waned and when she announced she was leaving the sect and requested the return of her children neither her husband nor the Shaker authorities would relinquish them Distraught angry and alone Dyer turned her anguish into action and embarked on a fifty year campaign against the Shakers A linchpin of anti Shaker activity Dyer wrote numerous articles against the sect as well as five books and was the centerpiece of the Shakers counterattack The American public especially in New England where the Shaker movement was based followed the debate with great interest not least because it offered titillating details into the mysterious sect but also because Dyer s experiences reflected profound changes in the family religion and gender that Americans faced in the years prior to the Civil War In this compelling book De Wolfe suggests that while neither the Shakers nor Dyer would agree the latter a mother without children and a wife without a husband and the former a celibate communal sect that disavowed the marriage bond shared similar positions on the margins of society Haunted Visions Charles Colbert,2011-05-10 Spiritualism emerged in western New York in 1848 and soon achieved a wide following due to its claim that the living could commune with the dead In Haunted Visions Spiritualism and American Art Charles Colbert focuses on the ways Spiritualism imbued the making and viewing of art with religious meaning and in doing so draws fascinating connections between art and faith in the Victorian age Examining the work of such well known American artists as James Abbott McNeill Whistler William Sydney Mount and Robert Henri Colbert demonstrates that Spiritualism played a critical role in the evolution of modern attitudes toward creativity He argues that Spiritualism made a singular contribution to the sanctification of art that occurred in the latter half of the nineteenth century The faith maintained that spiritual energies could reside in objects and thus works of art could be appreciated not only for what they illustrated but also as vessels of the psychic vibrations their creators impressed into them Such beliefs sanctified both the making and collecting of art in an era when Darwinism and Positivism were increasingly disenchanting the world and the efforts to represent it In this context Spiritualism endowed the artist s profession with the prestige of a religious calling in doing so it sought not to replace religion with art but to make art a site where religion happened **O Sisters Ain't You Happy?** Suzanne R. Thurman,2001-12-01 In her account of the founding golden years and eventual demise of the two Massachusetts villages Thurman history U of Alabama Huntsville augments the narrative history with discussion of how gender family and community functioned in them They were founded by English born visionary Ann Lee She called her sect the United Society of Believers in Christ s Second Appearing but they were commonly known as Shakers or Believers Annotation copyrighted by Book News Inc Portland OR *Something Coming* Gail E. Husch,2000 This major contribution to the study of antebellum religious art offers a detailed case study of American postmillennialism and its

many visual expressions Treating paintings as intersections of cultural expression Gail E Husch begins with a single painting to spin out an interpretation in many directions from the specific aesthetic and social concerns of artist and patron to the wider political and cultural concerns of Americans in the mid 19th century Arguing that genuine apocalyptic faith was fundamental to American Protestants Husch shows how artists patrons and ordinary citizens actively engaged contemporary questions of peace and war freedom and slavery and the equality of human beings before God in their visual arts Part of an emerging revaluation of the role of the religious in American art Husch asks us to read ideas as they function in works rather than see images merely as passive illustrations of ideas Weaving images drawn from high and low culture politics and religion she develops a complex cultural narrative of the times thus showing the truth of one picture being worth a thousand words

American Sanctuary Louis P. Nelson, 2006 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art

Practicing Religion in the Age of the Media Stewart M. Hoover, Lynn Schofield Clark, 2002 Focusing on the crossover between the sacred and the secular this volume gathers the work of media experts religious historians sociologists of religion and authorities on American studies and art history

Lived Religion in America David D. Hall, 2020-09-01 At once historically and theoretically informed these essays invite the reader to think of religion dynamically reconsidering American religious history in terms of practices that are linked to specific social contexts The point of departure is the concept of lived religion Discussing such topics as gift exchange cremation hymn singing and women's spirituality a group of leading sociologists and historians of religion explore the many facets of how people carry out their religious beliefs on a daily basis As David Hall notes in his introduction a history of practices encompasses the tensions the ongoing struggle of definition that are constituted within every religious tradition and that are always present in how people choose to act Practice thus suggests that any synthesis is provisional The volume opens with two essays by Robert Orsi and Dani le Hervieu L ger that offer an overview of the rapidly growing study of lived religion with Hervieu L ger using the Catholic charismatic renewal movement in France as a window through which to explore the coexistence of regulation and spontaneity within religious practice Anne S Brown and David D Hall examine family strategies and church membership in early New England Leigh Eric Schmidt looks at the complex meanings of gift giving in America Stephen Prothero writes about the cremation movement in the late nineteenth century In an essay on the narrative structure of Mrs Cowman's Streams in the Desert Cheryl Forbes considers the devotional lives of everyday women

Michael McNally uses the practice of hymn singing among the Ojibwa to reexamine the categories of native and Christian religion In essays centering on domestic life Rebecca Kneale Gould investigates modern homesteading as lived religion while R Marie Griffith treats home oriented spirituality in the Women s Aglow Fellowship In Golden Rule Christianity Nancy Ammerman talks about lived religion in the American mainstream *Historical Geographies of Prisons* Karen

Morin, Dominique Moran, 2015-06-12 This is the first book to provide a comprehensive historical geographical lens to the development and evolution of correctional institutions as a specific subset of carceral geographies This book analyzes and critiques global practices of incarceration regimes of punishment and their corresponding spaces of corrections from the eighteenth to twenty first centuries It examines individuals experiences within various regulatory regimes and spaces of punishment and offers an interpretation of spaces of incarceration as cultural historical artifacts The book also analyzes the spatial distributional geographies of incarceration particularly with respect to their historical impact on community political economic development and local geographies Contributions within this book examine a range of prison sites and the practices that take place within them to help us understand how regimes of punishment are experienced and are constructed in different kinds of ways across space and time for very different ends The overall aim of this book is to help understand the legacies of carceral geographies in the present The resonances across space and time tell a profound story of social and spatial legacies and as such offer important insights into the prison crisis we see in many parts of the world today *The Blackwell Companion to Religion in America* Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment **The Shape of**

Utopia Irene Cheng, 2023-08-01 How nineteenth century social reformers devised a new set of radical blueprints for society In the middle of the nineteenth century a utopian impulse flourished in the United States through the circulation of architectural and urban plans predicated on geometrically distinct designs Though the majority of such plans remained unrealized *The Shape of Utopia* emphasizes the enduring importance of these radical propositions and their ability to visualize alternatives to what was then a newly emerging capitalist nation Drawing diagrammatic plans for structures such as octagonal houses a hexagonal anarchist city and circular centers of equitable commerce these various architectural utopians applied geometric forms to envision a more just and harmonious society Highlighting the inherent political capacity of

architecture Irene Cheng showcases how these visionary planners used their blueprints as persuasive visual rhetoric that could mobilize others to share in their aspirations for a better world Offering an extensive and uniquely focused view of mid nineteenth century America s rapidly changing cultural landscape this book examines these utopian plans within the context of significant economic and technological transformation encompassing movements such as phrenology anarchism and spiritualism Engaging equally with architectural history visual culture studies and U S history *The Shape of Utopia* documents a pivotal moment in American history when ordinary people ardently believed in the potential to reshape society

Issachar Bates Carol Medlicott, 2013 A biography of a key western Shaker in early America

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