

SPIRIT WORLD



Reverend Mother Agnes O'Connell

1977

2007/2008

PHOTOGRAPHS AND JOURNAL
BY MICHAEL P. SMITH

Spirit World Pattern In The Expressive Folk Culture Of Africanamerican New Orleans

Frank de Caro



Spirit World Pattern In The Expressive Folk Culture Of Africanamerican New Orleans:

Spirit World Michael Proctor Smith, 1984 **Spiritual and Social Transformation in African American Spiritual Churches** Margarita Simon Guillory, 2017-12-22 At the core of African American religion's response to social inequalities has been a symbiotic relationship between socio political activism and spiritual restoration Drawing on archival material and ethnographic fieldwork with African American Spiritual Churches in the USA this book examines how their spiritual and social work can shed light on the interplay between corporate activism and individual spirituality This book traces the development of this politico spiritual approach to injustice from the beginning of the twentieth century through the opening decade of the twenty first century using the work of African American Spiritual Churches as a lens through which to observe its progression Addressing subjects such as spiritual healing support of the homeless gender equality and the aftermath of hurricane Katrina it demonstrates that these communities are clearly motivated by the dual concerns of the soul and the community This study diversifies our understanding of the African American religious landscape highlighting an approach to social injustice that conjoins both political and spiritual transformations As such it will be of significant interest to scholars of religious studies African American studies and politics **The Spiritual Churches of New Orleans** Claude F. Jacobs, Andrew J. Kaslow, 2001 The New Orleans Spiritual churches constitute a distinctive African American belief system Influenced by Catholicism Pentecostalism Spiritualism and Voodoo the group is a New World syncretic faith similar to Espiritismo Santería and Umbanda The Spiritual Churches of New Orleans combines a historical account of the emergence of this religion with careful ethnographic description of current congregations At the same time text and photographs eloquently convey the ecstasy at the heart of the Spiritual experience The Spiritual churches began in the 1920s as a women's movement Men later assumed leadership in an effort to legitimate the group within the New Orleans religious community and form associations with Spiritual churches elsewhere in the United States Unlike earlier researchers who treated practices in the churches as expressions of black folk traditions the authors see Spiritual ritual not as based on magic but as the way the sacred is acted out within an African American aesthetic During worship members may be filled by the Holy Spirit as in Pentecostal churches or entertain spirits or spirit guides as in Spiritualism or Voodoo Prophecy and healing are presented as the markers of this faith and the Native American figure Black Hawk as a major symbol of empowerment Based on extensive interviews with church members years of participant observation and careful research in documentary sources this book achieves rigorous conceptual clarity in a straightforward engaging style The Authors Claude F Jacobs holds a Ph D in anthropology from Tulane University He teaches at Oakland University Andrew J Kaslow holds a Ph D in anthropology from Columbia University He is a consultant to international organizations **The Black Spiritual Movement** Hans A. Baer, 2001 Spiritual churches in the United States represent one of several religious movements that African Americans have adopted in their efforts to cope with mainstream society In this groundbreaking work first published in 1984 Hans A Baer

explores the richness and creativity of Black Spiritualism setting forth an illuminating ethnography of the movement that corrects numerous stereotypes of African American religion Baer shows that the Spiritual churches blend diverse elements borrowing aspects of African American Protestantism American Spiritualism Roman Catholicism Voodoo and black ethno medicine occasionally even including aspects of Islam Judaism New Thought and Ethiopianism He describes not only the history structure ideology and practices of the churches but also the process of syncretism within them and their role within the African American community In addition Baer examines how the Spiritual movement juxtaposes elements of protest and accommodation to racism and class stratification in U S society This second edition includes a new preface and a new epilogue in which Baer discusses his methodology in researching the Black Spiritual Movement describes his meetings with pastors and congregation members and summarizes his most recent research in the field

Hearing Sappho in New Orleans Ruth Salvaggio, 2012-06-13 While sifting through trash in her flooded New Orleans home Ruth Salvaggio discovered an old volume of Sappho's poetry stained with muck and mold In her efforts to restore the book Salvaggio realized that the process reflected how Sappho's own words were unearthed from the refuse of the ancient world Undertaking such a task in New Orleans she sets out to recover the city's rich poetic heritage while searching through its flooded debris Hearing Sappho in New Orleans is at once a meditation on this poetic city its many languages and cultures and a history of its forgotten poetry Using Sappho's fragments as a guide Salvaggio roams the streets and neighborhoods of the city as she explores the migrations of lyric poetry from ancient Greece through the African slave trade to indigenous America and ultimately to New Orleans The book also directs us to the lyric call of poetry the voice always in search of a listener Writing in a post Katrina landscape Salvaggio recovers and ponders the social consequences of the long song lyric chants especially the voices of women lost in time as it resonates from New Orleans's poetic sites like Congo Square where Africans and Indians gathered in the early eighteenth century to the modern day Maple Leaf Bar where poets still convene on Sunday afternoons She recovers for example an all but forgotten young Creole woman named L I and leads us all the way up to celebrated contemporary writers such as former Louisiana poet laureate Brenda Marie Osbey Sybil Kein Nicole Cooley and Katherine Soniat Hearing Sappho in New Orleans is a reminder of poetry's ability to restore and secure fragile and fragmented connections in a vulnerable and imperiled world

Southern Heritage on Display Celeste Ray, 2003-01-22 How ritualized public ceremonies affirm or challenge cultural identities associated with the American South W J Cash's 1941 observation that there are many Souths and many cultural traditions among them is certainly validated by this book Although the Civil War and its lost cause tradition continues to serve as a cultural root paradigm in celebrations both uniting and dividing loyalties southerners also embrace a panoply of public rituals parades cook offs kinship homecomings church assemblies music spectacles and material culture exhibitions that affirm other identities From the Appalachian uplands to the Mississippi Delta from Kentucky bluegrass to Carolina piedmont southerners celebrate in festivals that showcase their

diverse cultural backgrounds and their mythic beliefs about themselves The ten essays of this cohesive interdisciplinary collection present event centered research from various fields of study anthropology geography history and literature to establish a rich complex picture of the stereotypically Solid South Topics include the Mardi Gras Indian song cycle as a means of expressing African American identity in New Orleans powwow performances and Native American traditions in southeast North Carolina religious healings in southern Appalachian communities Mexican Independence Day festivals in central Florida and in eastern Tennessee bonding ceremonies of melungeons who share Indian Scots Irish Mediterranean and African ancestry Seen together these public heritage displays reveal a rich creole of cultures that have always been a part of southern life and that continue to affirm a flourishing regionalism This book will be valuable to students and scholars of cultural anthropology American studies and southern history academic and public libraries and general readers interested in the American South It contributes a vibrant colorful layer of understanding to the continuously emerging picture of complexity in this region historically depicted by simple stereotypes

American Indians and Popular Culture Elizabeth DeLaney Hoffman, 2012-02-22 Americans are still fascinated by the romantic notion of the noble savage yet know little about the real Native peoples of North America This two volume work seeks to remedy that by examining stereotypes and celebrating the true cultures of American Indians today The two volume American Indians and Popular Culture seeks to help readers understand American Indians by analyzing their relationships with the popular culture of the United States and Canada Volume 1 covers media sports and politics while Volume 2 covers literature arts and resistance Both volumes focus on stereotypes detailing how they were created and why they are still allowed to exist In defining popular culture broadly to include subjects such as print advertising politics and science as well as literature film and the arts this work offers a comprehensive guide to the important issues facing Native peoples today Analyses draw from many disciplines and include many voices ranging from surveys of movies and discussions of Native authors to first person accounts from Native perspectives Among the more intriguing subjects are the casinos that have changed the economic landscape for the tribes involved the controversy surrounding museum treatments of American Indians and the methods by which American Indians have fought back against pervasive ethnic stereotyping

The Booklover's Guide to New Orleans Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of A Streetcar Named Desire the zaniness of A Confederacy of Dunces the chill of Interview with the Vampire and the heartbreak of Walker Percy's Moviegoer begin to resonate Susan Larson's revised and updated edition of The Booklover's Guide to New Orleans not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of

celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary destination Bounce Matt Miller,2012 Over the course of the twentieth century African Americans in New Orleans helped define the genres of jazz rhythm and blues soul and funk In recent decades younger generations of New Orleanians have created a rich and dynamic local rap scene which has revolved around a dance oriented style called bounce Hip hop has been the latest conduit for a New Orleans sound that lies at the heart of many of the city s best known contributions to earlier popular music genres Bounce while globally connected and constantly evolving reflects an enduring cultural continuity that reaches back and builds on the city s rich musical and cultural traditions In this book the popular music scholar and filmmaker Matt Miller explores the ways in which participants in New Orleans s hip hop scene have collectively established contested and revised a distinctive style of rap that exists at the intersection of deeply rooted vernacular music traditions and the modern globalized economy of commercial popular music Like other forms of grassroots expressive culture in the city New Orleans rap is a site of intense aesthetic and economic competition that reflects the creativity and resilience of the city s poor and working class African Americans Manifesting the Primal Imagination Joshua D. Settles,2024-09-26 Manifesting the Primal Imagination explores a little known but important aspect of Black American Christianity the primal spirituality of the Black Pentecostal and spiritual church Set against the backdrop of a Christianity believed by many to be synonymous with White Western culture Manifesting the Primal Imagination demonstrates how this image of Christianity came to be and how it is false through a historical and scriptural examination of Christianity itself At a time in which the nature of Christian faith is hotly contested with many rejecting Christianity on the basis of its historical association with White supremacist claims Settles advocates for a rereading of the history of Black American faith in a way that recognizes the importance of the primal imagination to Christianity itself Louisiana Sojourns Frank de Caro,2005-05-01 A sweeping collection of observations and episodes penned by visitors to Louisiana from the sixteenth century to the 1990s Louisiana Sojourns is much like the state itself a wonder to behold in its sum and in its particulars full of surprise and delight The seventy six pieces that Frank A de Caro has selected give readers a vivid sense of how Louisiana s unique blend of Old World South the exotic and quintessential America has exerted a pull and hold on travelers Included are writings by well known figures such as Mark Twain Teddy Roosevelt Kate Chopin John Steinbeck Frederick Law Olmsted Walker Percy William Faulkner Simone de Beauvoir Henry Miller John James Audubon Calvin Trillin Zora Neale Hurston A J Liebling William Least Heat Moon and Frederick Turner Dozens of other wayfarers are represented as well Voodoo Jeffrey E. Anderson,2024-03-20 Despite several decades of scholarship on African diasporic religion Voodoo remains underexamined and the few books published on the topic contain inaccuracies and outmoded arguments In Voodoo An African American Religion Jeffrey E Anderson presents a much needed modern account of the faith as it existed in the Mississippi River valley from colonial times to the mid twentieth century when he

argues it ceased to thrive as a living tradition Anderson provides a solid scholarly foundation for future work by systematizing the extant information on a religion that has long captured the popular imagination as it has simultaneously engendered fear and ridicule His book stands as the most complete study of the faith yet produced and rests on more than two decades of research utilizing primary source material alongside the author's own field studies in New Orleans Haiti Cuba Senegal Benin Togo and the Republic of Congo The result serves as an enduring resource on Mississippi River valley Voodoo Louisiana and the greater African Diaspora

Fragments of Bone Patrick Bellegarde-Smith, 2005 The bones of Pierre Toussaint the first proposed African American Catholic saint were disinterred and spread around in the New World In his introduction Patrick Bellegarde Smith suggests the same is true of the religious practices that peoples of African descent and victims of the Atlantic slave trade brought with them *Fragments of Bone* examines the evolution of these religions as they have been adapted and recontextualized in various New World environments The essays in *Fragments of Bone* discuss African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism The collection is unique in presenting the voices of scholars primarily outside of the Western tradition speaking on the issues they as practitioners regard as important Bellegarde Smith himself a priest in the Haitian Vodou religion brings together thirteen contributors from different disciplines genders and nationalities

Santeria Enthroned David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro-Cuban Santería or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In *Santería Enthroned* David H. Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santería a belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category

Mardi Gras Indians Michael Smith, 1905 A sociological study of the African American carnival revelers in New Orleans who dress in Native American influenced costumes One of the most dazzling elements of the Mardi Gras celebrations the Mardi Gras Indians receive the attention and respect of carnival goers for their elaborately beaded costumes and entertaining dances But what few realize about the groups is that the parading is more than just for show Costuming dancing and all the rituals of these groups are acts of cultural preservation that date back more than a century In this book author Michael P. Smith addresses the sociological issues surrounding the mislabeled and rarely understood Maroon groups now

known as Mardi Gras Indians His textual analysis of the culture examines its African origins and how the participants help to develop the African American cultural identity He looks at how some African Americans resisted efforts to suppress traditions that are re emerging in modern society Researched and documented by generations of oral and written history this work clearly outlines the mistaken identification of the Mardi Gras Indians as just an entertainment element of the carnival season It also shows the vital role this traditional culture plays in the community much as the black Spiritual Churches do in preserving an authentic base for the unique cultural heritage of blacks in New Orleans This work illustrates how the Mardi Gras Indians are a part of the New Orleans second line tradition A dynamic element of this book is the collection of more than one hundred color photos These prints capture the striking beauty of spectacles with a purpose far greater than entertaining Combined with authoritative text by Smith the visual images round out this examination of the roots of the Mardi Gras Indians and current practices of the whole range of African American cultural societies and parading groups in the Crescent City

Afro-Atlantic Catholics Jeroen Dewulf,2022-08-15 This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth century Afro Atlantic Catholics in the broader history of African American Christianity With homelands in parts of Africa that had historically strong Portuguese influence such as the Cape Verde Islands S o Tom and Kongo these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade Their impact upon the development of Black religious social and political activity in North America would be felt from the southern states as far north as what would become New York Dewulf s analysis focuses on the historical documentation of Afro Atlantic Catholic rituals devotions and social structures Of particular importance are brotherhood practices which were critical in the dissemination of Afro Atlantic Catholic culture among Black communities a culture that was pre Tridentine in nature and wary of external influences These fraternal Black mutual aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions Afro Atlantic Catholics shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro Catholic foundation for African American religious traditions today This book will appeal to scholars in the history of Christianity African American and African diaspora studies and Iberian studies

The Mysterious Voodoo Queen, Marie Laveaux Ina J. Fandrich,2005-04-21 This study investigates the emergence of powerful female leadership in New Orleans Voodoo tradition It provides a careful examination of the cultural historical economic demographic and socio political factors that contributed both to the feminization of this religious culture and its strong female leaders

Women's Leadership in Marginal Religions Catherine Wessinger,1993 Women s leadership in Spiritualism

and Christian Science Ann Braude The feminism of Universal Brotherhood women in the Theosophical Movement Robert Ellwood and Catherine Wessinger Emma Curtis Hopkins a feminist of the 1880 s and mother of new thought J Gordon Melton Myrtle Fillmore and her daughters an observation and analysis of the role of women in Unity Dell deChant Woman guru woman roshi the legitimation of female religious leadership in Hindu and Buddhist groups in America Catherine Wessinger Part 3 Contemporary women as creators of religion Ritual validations of clergywomen s authority in the African American Spiritual churches of New Orleans David C Estes Twentieth century women s religion as seen in the feminist spirit *The Aliites* Spencer Dew,2019-08-20 Citizenship is salvation preached Noble Drew Ali leader of the Moorish Science Temple of America in the early twentieth century Ali s message was an aspirational call for black Americans to undertake a struggle for recognition from the state one that would both ensure protection for all Americans through rights guaranteed by the law and correct the unjust implementation of law that prevailed in the racially segregated United States Ali and his followers took on this mission of citizenship as a religious calling working to carve out a place for themselves in American democracy and to bring about a society that lived up to what they considered the sacred purpose of the law In *The Aliites* Spencer Dew traces the history and impact of Ali s radical fusion of law and faith Dew uncovers the influence of Ali s teachings including the many movements they inspired As Dew shows Ali s teachings demonstrate an implicit yet critical component of the American approach to law that it should express our highest ideals for society even if it is rarely perfect in practice Examining this robustly creative yet largely overlooked lineage of African American religious thought Dew provides a window onto religion race citizenship and law in America *Cities of the Dead* Joseph Roach,2021-11-30 In the early eighteenth century a delegation of Iroquois visited Britain exciting the imagination of the London crowds with images of the feathered people and warlike Mohocks Today performing in a popular Afrodiasporic tradition Mardi Gras Indians or Black Masking Indians take to the streets of New Orleans at carnival time and for weeks thereafter parading in handmade suits resplendent with beadwork and feathers What do these seemingly disparate strands of culture share over three centuries and several thousand miles of ocean Interweaving theatrical musical and ritual performance along the Atlantic rim from the eighteenth century to the present *Cities of the Dead* explores a rich continuum of cultural exchange that imaginatively reinvents recreates and restores history Joseph Roach reveals how performance can revise the unwritten past comparing patterns of remembrance and forgetting in how communities forge their identities and imagine their futures He examines the syncretic performance traditions of Europe Africa and the Americas in the urban sites of London and New Orleans through social events ranging from burials to sacrifices auctions to parades encompassing traditions as diverse as Haitian Voudon and British funerals Considering processes of substitution or surrogation as enacted in performance Roach demonstrates the ways in which people and cultures fill the voids left by death and departure The twenty fifth anniversary edition of this classic work features a new preface reflecting on the relevance of its arguments to the politics of performance and performance in contemporary

politics

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


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