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# spider eaters

a memoir

with a new preface

# Spider Eaters A Memoir

**Rae Yang**



## **Spider Eaters A Memoir:**

**Spider Eaters** Rae Yang, 2013-03 Fifteen years after its first publication *Spider Eaters* remains my go to memoir about coming of age during the Mao years Rae Yang's work is notable for its reflectiveness complexity psychological insight and unflinching honesty I commend this riveting work to a generation of readers for whom the cultural Revolution is now of merely historical interest Gail Hersatter University of California Santa Cruz By oscillating between scenes that are bland in their matter of fact concreteness and ones that are almost unbelievable in their nightmarish cruelty and complexity Rae Yang skillfully evokes the bizarre and contradictory revolutionary world in which she grew up in Mao's China *Spider Eaters* is a reminder of what a traumatic history the Chinese people have undergone this century and that a country's past even when many would rather forget it always lives irrevocably on within those who experienced it Orville Schell author of *Mandate of Heaven* How can we expect anyone to know the United States without understanding the effect the Sixties had on all of us Similarly how can we know China without comprehending the impact the Sixties and the Cultural Revolution had on its politics culture and people Rae Yang's *Spider Eaters* goes far in building that understanding It is a gripping memoir Lisa See author of *On Gold Mountain*

*Spider Eaters* Rae Yang, 1998 *Spider Eaters* is at once a moving personal story a fascinating family history and a unique chronicle of political upheaval told by a Chinese woman who came of age during the turbulent years of the Cultural Revolution With stunning honesty and a lively sly humor Rae Yang records her life from her early years as the daughter of Chinese diplomats in Switzerland to her girlhood at an elite middle school in Beijing to her adolescent experience as a Red Guard and later as a laborer on a pig farm in the remote northern wilderness She tells of her eventual disillusionment with the Maoist revolution how remorse and despair drove her almost to suicide and how she struggled to make sense of conflicting events that often blurred the line between victim and victimizer aristocrat and peasant communist and counterrevolutionary Moving gracefully between past and present dream and reality the author artfully conveys the vast complexity of life in China as well as the richness confusion and magic of her own inner life and struggle Much of the power of the narrative derives from Yang's multi generational cross class perspective She invokes the myths legends folklore and local customs that surrounded her and brings to life the many people who were instrumental in her life her nanny a poor woman who raised her from a baby and whose character is conveyed through the bedtime tales she spins her father her beloved grandmother who died as a result of the political persecution she suffered Spanning the years from 1950 to 1980 Rae Yang's story is evocative complex and told with striking candor It is one of the most immediate and engaging narratives of life in post 1949 China

**The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant

historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

*Asian American Autobiographers* Guiyou Huang, 2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

**Mao's Last Revolution** Roderick MACFARQUHAR, Michael Schoenhals, 2009-06-30 The Cultural Revolution was a watershed event in the history of the People's Republic of China the defining decade of half a century of communist rule Before 1966 China was a typical communist state with a command economy and a powerful party able to keep the population under control But during the Cultural Revolution in a move unprecedented in any communist country Mao unleashed the Red Guards against the party Tens of thousands of officials were humiliated tortured and even killed Order had to be restored by the military whose methods were often equally brutal In a masterly book Roderick MacFarquhar and Michael Schoenhals explain why Mao launched the Cultural Revolution and show his Machiavellian role in masterminding it which Chinese publications conceal In often horrifying detail they document the Hobbesian state that ensued The movement veered out of control and terror paralyzed the country Power struggles raged among Lin Biao Zhou Enlai Deng Xiaoping and Jiang Qing Mao's wife and

leader of the Gang of Four while Mao often played one against the other After Mao's death in reaction to the killing and the chaos Deng Xiaoping led China into a reform era in which capitalism flourishes and the party has lost its former authority In its invaluable critical analysis of Chairman Mao and its brilliant portrait of a culture in turmoil Mao's Last Revolution offers the most authoritative and compelling account to date of this seminal event in the history of China **Memory, Fluid**

**Identity, and the Politics of Remembering** Li Li, 2016-06-21 The Chinese Cultural Revolution is the single most important internal social event in contemporary Chinese history The plethora of history literary and artistic representations inspired by this event are critical to our understanding of the diversified often contested interpretations of contemporary China Li Li's critical examination of autobiographic filmic and fictional presentations in Memory Fluid Identity and the Politics of Remembering The Representations of the Chinese Cultural Revolution in English speaking Countries demonstrates that memory works not only reflect memories of those who lived through that period but memories about their past and more importantly about their identity remapping and artistic negotiation in a cross cultural environment *Appetites* Judith

Farquhar, 2002-04-26 An experimental ethnography of food sex and health in post socialist China Maoist Model Theatre Rosemary A. Roberts, 2010 Here is a convincing reflection that changes our understanding of gender in Maoist culture esp for what critics from the 1990s onwards have termed its erasure of gender and sexuality In particular the strong heroines of the yangbanxi or model works which dominated the Cultural Revolution period have been seen as genderless revolutionaries whose images were damaging to women Drawing on contemporary theories ranging from literary and cultural studies to sociology this book challenges that established view through detailed semiotic analysis of theatrical systems of the yangbanxi including costume props kinesics and various audio and linguistic systems Acknowledging the complex interplay of traditional modern Chinese and foreign gender ideologies as manifest in the model works it fundamentally changes our insights into gender in Maoist culture **Rhetoric of the Chinese Cultural Revolution** Xing Lu, 2020-08-05 A startling

look at revolutionary rhetoric and its effects Now known to the Chinese as the ten years of chaos the Chinese Cultural Revolution 1966-76 brought death to thousands of Chinese and persecution to millions In Rhetoric of the Chinese Cultural Revolution Xing Lu identifies the rhetorical practices and persuasive effects of the polarizing political language and symbolic practices used by Communist Party leaders to legitimize their use of power and violence to dehumanize people identified as class enemies Lu provides close readings of the movement's primary texts political slogans official propaganda wall posters and the lyrics of mass songs and model operas She also scrutinizes such ritualistic practices as the loyalty dance denunciation rallies political study sessions and criticism and self criticism meetings Lu enriches her rhetorical analyses of these texts with her own story and that of her family as well as with interviews conducted in China and the United States with individuals who experienced the Cultural Revolution during their teenage years In her new preface Lu expresses deep concern about recent nationalism xenophobia divisiveness and violence instigated by the rhetoric of hatred and fear in the

United States and across the globe She hopes that by illuminating the way language shapes perception thought and behavior this book will serve as a reminder of past mistakes so that we may avoid repeating them in the future *City Versus Countryside in Mao's China* Jeremy Brown,2012-06-18 The gap between those living in the city and those in the countryside remains one of China s most intractable problems As this powerful work of grassroots history argues the origins of China s rural urban divide can be traced back to the Mao Zedong era While Mao pledged to remove the gap between the city worker and the peasant his revolutionary policies misfired and ended up provoking still greater discrepancies between town and country usually to the disadvantage of villagers Through archival sources personal diaries untapped government dossiers and interviews with people from cities and villages in northern China the book recounts their personal experiences showing how they retaliated against the daily restrictions imposed on them while traversing between the city and the countryside Vivid and harrowing accounts of forced and illicit migration the staggering inequity of the Great Leap Famine and political exile during the Cultural Revolution reveal how Chinese people fought back against policies that pitted city dwellers against villagers **The Cambridge History of Communism: Volume 2, The Socialist Camp and World Power 1941-1960s** Norman Naimark,Silvio Pons,Sophie Quinn-Judge,2017-09-21 The second volume of The Cambridge History of Communism explores the rise of Communist states and movements after World War II Leading experts analyze archival sources from formerly Communist states to re examine the limits to Moscow s control of its satellites the de Stalinization of 1956 Communist reform movements the rise and fall of the Sino Soviet alliance the growth of Communism in Asia Africa and Latin America and the effects of the Sino Soviet split on world Communism Chapters explore the cultures of Communism in the United States Western Europe and China and the conflicts engendered by nationalism and the continued need for support from Moscow With the danger of a new Cold War developing between former and current Communist states and the West this account of the roots development and dissolution of the socialist bloc is essential reading [The Intellectual in Modern Chinese History](#) Timothy Cheek,2016-01-05 This vivid narrative history of Chinese intellectuals and public life provides a guide to making sense of China today Timothy Cheek presents a map and a method for understanding the intellectual in the long twentieth century from China s defeat in the Sino Japanese war in 1895 to the Prosperous China since the 2008 Beijing Olympics Cheek surveys the changing terrain of intellectual life over this transformative century in Chinese history to enable readers to understand a particular figure idea or debate The map provides coordinates to track different times different social worlds and key concepts The historical method focuses on context and communities during six periods to make sense of ideas institutions and individual thinkers across the century Together they provide a memorable account of the scenes and protagonists and arguments and ideas of intellectuals and public life in modern China *Chinese Femininities/Chinese Masculinities* Susan Brownell,Jeffrey N. Wasserstrom,2002-01-07 Chinese Literature Lydia H Liu **Mao** Alexander V. Pantsov,Steven I. Levine,2013-10-29 Originally published in a different version in 2007 in Russian by Molodaia Gvardiia as

Mao Tzedun Title page verso      *Biography of a Chairman Mao Badge* Melissa Schrift, 2001 An innovative look at the changing symbolic value of Chairman Mao badges from the Cultural Revolution to the present day *Biography of a Chairman Mao Badge* is a work of cultural history that contributes to our understanding not only of Chinese society but more generally of strategies people employ in responding to and transforming the meaning of propaganda campaigns and symbols      **The Cultural Revolution** Frank Dikötter, 2016-05-05 Acclaimed by the Daily Mail as definitive and harrowing this is the final volume of *The People's Trilogy* begun by the Samuel Johnson prize winning *Mao's Great Famine* The seminal English language work on the subject Sunday Times A major contribution to scholarship on modern China one that is unequalled certainly in the English language both revealing and rewarding reading for specialists and non specialists alike Literary Review After the economic disaster of the Great Leap Forward that claimed tens of millions of lives between 1958 and 1962 an ageing Mao launched an ambitious scheme to shore up his reputation and eliminate those he viewed as a threat to his legacy The stated goal of the Cultural Revolution was to purge the country of bourgeois capitalist elements he claimed were threatening genuine communist ideology But the Chairman also used the Cultural Revolution to turn on his colleagues some of them longstanding comrades in arms subjecting them to public humiliation imprisonment and torture Young students formed Red Guards vowing to defend the Chairman to the death but soon rival factions started fighting each other in the streets with semi automatic weapons in the name of revolutionary purity As the country descended into chaos the military intervened turning China into a garrison state marked by bloody purges that crushed as many as one in fifty people When the army itself fell victim to the Cultural Revolution ordinary people used the political chaos to resurrect the market and hollow out the party's ideology In short they buried Maoism In depth interviews and archival research at last give voice to the people and the complex choices they faced undermining the picture of conformity that is often understood to have characterised the last years of Mao's regime By demonstrating that decollectivisation from below was an unintended consequence of a decade of violent purges and entrenched fear Frank Dikötter casts China's most tumultuous era in a wholly new light Written with unprecedented access to previously classified party documents from secret police reports to unexpurgated versions of leadership speeches this third chapter in Frank Dikötter's extraordinarily lucid and ground breaking *People's Trilogy* is a devastating reassessment of the history of the People's Republic of China      *Access to History: Mao's China 1936-97 Fourth Edition* Michael Lynch, 2019-07-15 Exam board AQA Pearson Edexcel Level AS A level Subject History First teaching September 2015 First exams Summer 2016 AS Summer 2017 A level Put your trust in the textbook series that has given thousands of A level History students deeper knowledge and better grades for over 30 years Updated to meet the demands of today's A level specifications this new generation of *Access to History* titles includes accurate exam guidance based on examiners reports free online activity worksheets and contextual information that underpins students understanding of the period Develop strong historical knowledge in depth analysis of each topic is both authoritative and

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**The Cultural Revolution at the Margins** Yiching Wu, 2014-06-09 The Cultural Revolution began from above yet it was students and workers at the grassroots who advanced the movement's radical possibilities by acting and thinking for themselves Resolving to suppress the resulting crisis Mao set events in motion in 1968 that left out in the cold those rebels who had taken it most seriously Yiching Wu shows *China beyond the Headlines* Lionel M. Jensen, Timothy B. Weston, 2000-03-22 This unique book takes the reader Obeyond the headlinesO to explore a China few Westerners have seen The authors argue that the great gap between what specialists understand and the general public believes has led to distorted and potentially dangerous misunderstandings of China Seeking to bridge that gap a group of prominent scholars and activists challenge readers to move past the usual images of China presented by the media and to think about the common problems shared by China and the United States In a morally engaged spirit they explore such issues as environmental degradation unemployment growing inequality ethnicity human rights corruption and changing images of women to bring to life the fabric of contemporary Chinese life and how it twines around the political consciousness of Americans *Changing Conceptions, Changing Practices* Angela Glotfelter, Caitlin Martin, Mandy Olejnik, Ann Updike, Elizabeth Wardle, 2022-12-28 Changing Conceptions Changing Practices demonstrates that it is possible for groups of faculty members to change teaching and learning in radical ways across their programs despite the current emphasis on efficiency and accountability Relating the experiences of faculty from disciplines as diverse as art history economics psychology and philosophy this book offers a theory and research based heuristic for helping faculty transform their courses and programs as well as practical examples of the heuristic in action The authors draw on the threshold concepts framework research in writing studies and theories of learning leadership and change to deftly explore why faculty are often stymied in their efforts to design meaningful curricula for deep learning and how carefully scaffolded professional development for faculty teams can help make such change possible This book is a powerful demonstration of how faculty members can be empowered when professional development leaders draw on a range of scholarship that is not typically connected In today's climate courses programs and institutions are often assessed by and rewarded for proxy metrics that have little to do with learning with grave consequences for students The stakes have never been higher particularly for public higher education Faculty members need opportunities to work together using their own expertise and to enact meaningful learning

opportunities for students Professional developers have an important role to play in such change efforts WAC scholars and practitioners leaders of professional development and centers for teaching excellence program administrators and curriculum committees from all disciplines and faculty innovators from many fields will find not only hope but also a blueprint for action in Changing Conceptions Changing Practices Contributors Juan Carlos Albarr n Jos Amador Annie Dell Aria Kate de Medeiros Keith Fennen Jordan A Fenton Carrie E Hall Elena Jackson Albarr n Erik N Jensen Vrinda Kalia Janice Kinghorn Jennifer Kinney Sheri Leafgren Elaine Maimon Elaine Miller Gaile Pohlhaus Jr Jennifer J Quinn Barbara J Rose Scott Sander Brian D Schultz Ling Shao L James Smart Pepper Stetler

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