

The History and Motives of Literary Forgeries



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The History and Motives of Literary Forgeries E. K. (Edmund Kerchever) Chambers, 2014-02-23 Hardcover reprint of the original 1891 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience for quality purposes all text and images are printed as black and white This item is printed on demand Book Information Chambers E K Edmund Kerchever the History and Motives of Literary Forgeries Indiana Repressed Publishing LLC 2012 Original Publishing Chambers E K Edmund Kerchever the History and Motives of Literary Forgeries Oxford Blackwell London Simpkin Marshall 1891 Subject Literary Forgeries and Mystifications The History and Motives of Literary Forgeries Edmund Kerschever Chambers, 1975 **The History and Motives of Literary Forgeries** Edmund Kerchever Chambers, 1970 *The History and Motives of Literary Forgeries Being the Chancellor's English Essay for 1891* Edmund K. Chambers, 1968-12-01 *The History and Motives of Literary Forgeries* E. K. Chambers, 1975 *The History and Motives of Literary Forgeries* Anonymous, 2015-08-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The History and Motives of Literary Forgeries** Edmund Kerchever Chambers, 1891 The History and Motives of Literary Forgeries. Being the Chancellor's English Essay for 1891 [at Oxford University.] Sir Edmund Kerchever Chambers (K.B.E.), 1891 **The History and Motives of Literary Forgeries - Primary Source Edition** E. K. 1866-1954 Chambers, 2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The House of Forgery in Eighteenth-Century Britain Paul Baines, 2019-07-16 Published in 1999 this work offers a balanced interdisciplinary account of literary and criminal forgery as they were practised constructed and theorized in the 18th century as a corollary of the new documents of the financial

revolution banknotes bills of exchange and promissory notes The book surveys the crime and its mythology placing well known cases such as that of Dr William Dodd within the pattern of 400 prosecutions from the period 1715-1780 In parallel accounts of some major instances of literary forgery are rooted in a more pervasive culture in which forgery was discovered in many developing areas of literary practice scholarly editing historiography and antiquarianism One surprising aspect of this study is the extent to which literary figures were involved in matters of criminal as well as literary forgery It is suggested that the two kinds of forgery have unexpected connections with each other through the economy of literature which following the development of copyright regarded the signature of authorship as the legal site of literary authenticity and through the economic and legal culture of forgery prosecutions in which bogus writing came to signify a whole range of problems of personal and literary character The study is based on a very large body of diverse material from major texts such as *The Dunciad* and *Lives of the English Poets* to hundreds of minor poems controversial pamphlets criminal biographies newspapers legal records and manuscripts

New Testament studies (philological, versional, and patristic) Bruce M. Metzger, 2019-07-01

The History and Motives of Literary Forgeries Edmund Kerchever Chambers, 2016-08-31 Excerpt from *The History and Motives of Literary Forgeries Being the Chancellor's English Essay for 1891* The pseudo-isidorian Decretals appeared about the middle of the ninth century A decretal is an authoritative answer given by the Pope in reply to some question on matters of doctrine discipline or ritual Such deliverances had been gathered together from early times and there was a famous Spanish collection of the fourth century The forgery also bore the name of a Spaniard Isidore of Seville who died in 636 A.D. It contained besides some authentic documents the Donation of Constantine and a number of others either spurious or interpolated They extended from the papacy of St Clement in the first century to that of Gregory in the eighth and covered the whole ground of orthodox behaviour and belief Their genuineness was first impugned by Nicholas of Cusa and was afterwards made the subject of an attack by Calvin The object of the writer must have been at once to protect the clergy from the secular power and to preserve them from moral decay he favours the interests of the bishops rather than that of the Pope He has been supposed to be Benedictus Levita of Mayence all that it is safe to assert is that the work was probably done by some Frankish ecclesiastic or ecclesiastics shortly before it was made public The remaining forgeries of the Middle Ages resemble in character those already discussed They are generally of monkish origin and designed to secure dignities or possessions to some religious community Since the monks were the sole possessors of sufficient learning to read parchments they were able to manipulate them as they pleased without much fear of detection Thus the inmates of Durham Priory when summoned to Rome in the beginning of the thirteenth century for the decision of the disputes between them and Bishop de Marisco were able to produce an elaborate series of documents in support of their claims These professed to date from the foundation of the priory in 1093 but to the eye of the modern historian they are apparent forgeries fabricated for the purposes of the trial

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Faking Literature K. K. Ruthven, 2001-04-30 Faking Literature first published in 2001 examines the role of forgery in literature [A Reader's Guide to Contemporary Literature](#) William Swan Sonnenschein, 1895 [Bulletin of the Public Library of the City of Boston](#) Boston Public Library, 1893

Crimes of Writing Susan Stewart, 1991-08-15 From the origins of modern copyright in early eighteenth century culture to the efforts to represent nature and death in postmodern fiction this pioneering book explores a series of problems regarding the containment of representation Stewart focuses on specific cases of crimes of writing the forgeries of George Psalmanazar the production of fakelore the ballad scandals of the eighteenth and nineteenth centuries the imposture of Thomas Chatterton and contemporary legislation regarding graffiti and pornography In this way she emphasizes the issues which arise once language is seen as a matter of property and authorship is viewed as a matter of originality Finally Stewart demonstrates that crimes of writing are delineated by the law because they specifically undermine the status of the law itself the crimes illuminate the irreducible fact that law is written and therefore subject to temporality and interpretation

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Pelican Record, 1891 **Historical Research** John Martin Vincent, 1911 *The Publishers' Circular and Booksellers' Record of British and Foreign Literature*, 1891

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