

African Bibliography Series  
Volume 3

**Children's  
Books on Africa  
and their authors**

*An Annotated Bibliography*

Nancy J. Schmidt

# Supplement To Childrens On Africa And Their Authors An Annotated Bibliography

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## **Supplement To Children's Books On Africa And Their Authors An Annotated Bibliography:**

**Supplement to Children's Books on Africa and Their Authors** Nancy J. Schmidt, 1979 Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2020-02-18 This edition of Multicultural and Ethnic Children's Literature in the United States addresses both quantitative and more qualitative changes in this field over the last decade. Quantitative changes include more authors, books, and publishers; book review sources, booklists, and awards organizations; institutions and websites; and criticism and other scholarship. Qualitative changes include more support for new and emerging writers and illustrators; promotion of multicultural literature both in the U.S. and around the world; as well as developments in global literature. Developments in the literatures described throughout this book, as well as in research supporting this literature. The impact of technology. Characteristics and activities of four adult audiences that use and promote multicultural children's literature and changes in leaders and their organizations. This is still a single reference source for busy and involved librarians, teachers, parents, scholars, publishers, distributors, and community leaders. Most books on multicultural children's literature are written especially for teachers, librarians, and scholars. They may be introductions to the literature, selection tools, teaching guides, or very theoretical books on choosing, evaluating, and using these materials. Multicultural and Ethnic Children's Literature in the United States focuses much more on the history of the development of this literature from the nineteenth century to the present day. This book provides much more of a cultural and political context for the early development of this literature. It emphasizes the self-determining viewpoints and activities of diverse people as they produce materials for the young. Multicultural and Ethnic Children's Literature describes organizations, events, activities, and other contributions of diverse writers, illustrators, publishers, researchers, scholars, librarians, educators, and parents. It also describes trends in the research on the literature. It elaborates more on ways in which diversity is still an issue in publishing companies and an extended list of related industries. It describes related literature from outside of the U.S. and makes connections to traditional global literature. Last, Multicultural and Ethnic Children's Literature shows the impact of multiculturalism on education, libraries, and the mainstream culture in general. While the other books on multiculturalism focus on how to find, evaluate, and use multicultural materials, especially in schools and libraries, this book is concerned over whether and how books are produced in the first place and how this material impacts the broader society. In many ways, it supplements other books on multicultural children's literature. Neo-Imperialism in Children's Literature About Africa Yulisa Amadu Maddy, Donnarae MacCann, 2008-12-28 In this book, the authors expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors. **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post-colonial literatures in English together with English and American literature.

and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Transgressing Boundaries.** Elizabeth F. Oldfield, 2013 Fictions written between 1939 and 2005 by indigenous and white post colonial women writers emerging from an African European cultural experience form the focus of this study Their voyages into the European diasporic space in Africa are important for conveying how African women s literature is situated in relation to colonialism Notwithstanding the centrality of African literature in the new postcolonial literatures in English the accomplishments of the indigenous writer Grace Ogot have been eclipsed by the critical attention given to her male counterparts while Elspeth Huxley Barbara Kimenye and Marjorie Oludhe Macgoye who are of Western cultural provenance but adopt an African perspective are not accommodated by the genre of expatriate literature The present study of both indigenous and white post colonial women s narratives that are common to both categories fills this gap Focused on the representation of gender identity culture and the Other the texts selected are set in Kenya and Uganda and a main concern is with the extent to which they are influenced by setting and intercultural influences The African woman s creation of textuality is at once the expression of female individualities and a transgression of boundaries The particular category of fiction for children as written by Kimenye and Macgoye reveals the configuration of a voice and identity for the female Other and writer which enables a subversive renegotiation of identity in the face of patriarchal traditions

*Edition Et Le Développement Du Livre en Afrique* Hans M. Zell, 1984

**Resources in Education**, 1996

*Research in African Literatures*, 1984

**Bibliography of Books for Children** Association for Childhood Education International, 1980-04

Guide to Reference Books for School Media Centers Christine Gehrt Wynar, 1981

*Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries* Smithsonian Institution. Libraries. National Museum of African Art Branch, 1991

Reference and Subscription Books Reviews, 1988

*Bibliographic Guide to Black Studies* Schomburg Center for Research in Black Culture, 1982

*El-Hi Textbooks in Print*, 1984

**Publishing, Books & Reading in Sub-Saharan Africa** Hans M. Zell, 2008 Published in dual print and electronic formats this is a new substantially recast and fully updated edition of a bibliography published over ten years ago previous edition published as *Publishing and Book Development in Sub Saharan Africa An Annotated Bibliography* London Hans Zell Publishers Bowker Saur 1996 Covering both print and online resources it charts the growth of publishing and book development in the countries of Africa south of the Sahara as well as including a very large number of entries on many other topics as they relate to books and reading in Africa With almost 3 000 critically annotated citations it is the definitive bibliography and the most complete documentation resource on the current state of the book on the African continent

*Black African Literature in English* Bernth Lindfors, 1986

Apartheid and Education Peter Kallaway, 1984

**Arts & Humanities Citation Index**, 1980

**African Outreach** Marylee S. Crofts, 1981

*Emerging Perspectives on Flora*

*Nwapa Marie Umeh*, 1998 The first anthology devoted to the oeuvres of Africa's first internationally recognized female writer *Emerging Perspectives on Flora Nwapa* reflects the scope and diversity of Nwapa's poetics as contributions by today's leading Africanist scholars Julie Agabasiere Ifi Amadiume Susan Arndt Ada Azodo Naana Banyiwa Horne Brenda F Berrian Jane Bryce Akachi Ezeigbo Ezenwa Ohaeto Nina Mba Sabine Jell Bahlsen Mary E Modupe Kolawole Teresa U Njoku Chimalum Nwankwo Molaria Ogundipe Leslie Obododimma Oha Tess Onwueme Florence Stratton and Gay Wilentz subject the creative corpus of the Mother of African Women's Literature to serious scrutiny This book is a mine of critical and theoretical insights on the author's complete works most of which are now available in the United States through Africa World Press and Heinemann Educational Books and serves as an essential guide to the writer's gender specific concerns This remarkable collection concludes with a transcript of Flora Nwapa's 1992 interview with Marie Umeh conducted during the author's last tour of the United States a chronology of Nwapa's life works and distinguished awards an exhibition of private photographs courtesy of her son Uzoma Nwakuche and colleague Nina Mba as well as a detailed bibliography of works by and about Flora Nwapa Students and scholars of African literature anthropology history law medicine philosophy religion sociology psychology and women's studies will find in this book a full and fitting tribute to the shrewd ubiquitous market women the energetic female farmers the sagacious wives and mothers and the astute women chiefs and priestesses who found their voice their validation and their vindication in Nigeria's foremost female writer Flora Nwapa

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