

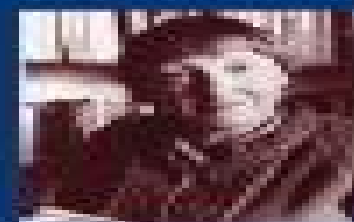
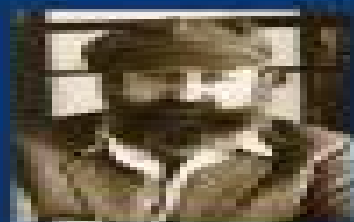
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SUPERNATURAL FICTION

WRITERS

CONTEMPORARY FANTASY AND HORROR
VOLUME I



RICHARD BLEILER EDITOR

Supernatural Fiction Writers

Joseph Sheridan Le Fanu



Supernatural Fiction Writers:

Supernatural Fiction Writers Bleiler, Everett Franklin Bleiler, 2003 **Supernatural Fiction Writers** Everett Franklin Bleiler, 1985 **Supernatural Fiction Writers** Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www.gale.com/scribners J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner s 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes **The Weiser Book of the Fantastic and Forgotten** Judika Illes, Bram Stoker, H.D. Everett, M. R. James, Oscar Wilde, Richard Le Gallienne, Robert W. Chambers, H. P. Lovecraft, Sonia H. Greene, Charles Dickens, W. B. Yeats, Arthur Machen, Dion Fortune, Algernon Blackwood, Marie Corelli, Lord Dunsany, Edgar Allan Poe, Hanns Heinz Ewers, W. W. Jacobs, 2016-10-01 Classic stories of occult fiction by Dion Fortune Edgar Allan Poe Oscar Wilde H P Lovecraft Bram Stoker Marie Corelli R W Chambers and more These are the authors and tales that inspired modern masters like Stephen King Neil Gaiman and Nic Pizzolatto edited and introduced by leading occult author and scholar Judika Illes These powerfully evocative stories some of which have been forgotten over the years like buried treasure will thrill and chill readers to the bone During the dark eerie hours when the wind is blowing and the ghosts are roaming outside these tales can fill a night with pleasant terror as well as encouraging our minds to venture beyond the mundane into the realm of the fantastic **A Collection of Fiction and Essays by Occult Writers on Supernatural, Metaphysical and Esoteric Subjects** Manly P. Hall, Helena P. Blavatsky, Aleister Crowley, Algernon Blackwood, Arthur Machen, Franz Hartmann, Lafcadio Hearn, Lord Dunsany, C. W. Leadbeater, William Q. Judge, 2019-03-13 The unifying factor of this collection is that without exception every author included here was in some way or another involved with or interested in the occult In some cases they were members of an occult organization such as the Hermetic Order of the Golden Dawn the Theosophical Society or similar such groups Others simply had a strong personal interest in the subject matter or practiced some form of the esoteric sciences in private their interests having been preserved through diary entries and letters to their peers or documented by the publishing legacy they left behind The co mingling of fiction and non fiction is very much how this written material would have been published at the time Writers include Manly P Hall Aleister Crowley Algernon Blackwood Helena P Blavatsky Arthur Machen Franz Hartmann Lafcadio Hearn Lord

Dunsany C W Leadbeater William Q Judge H W Percival and Richard Garnett The Supernatural in Modern English Fiction
Dorothy Scarborough, 2019-11-25 In *The Supernatural in Modern English Fiction* Dorothy Scarborough offers a comprehensive analysis of the interplay between supernatural elements and the narratives of modern English literature. Written in a detailed yet accessible style, the book traverses a range of texts from early Gothic works to the contemporary tales of the early 20th century. Scarborough deftly examines how authors manipulate supernatural motifs to explore themes of fear, morality, and the human condition, situating her analysis within the broader literary context of the period, notably the psychological and societal changes following the Industrial Revolution. Dorothy Scarborough was a prominent figure in the early 20th century literary landscape, known for her passion for folklore and the supernatural. Her background as a literary scholar and her experience in collecting American folklore deeply influenced her perspectives on how the supernatural resonates within literature. These experiences, coupled with her commitment to feminist literary criticism and cultural analysis, provided Scarborough with a unique lens through which to dissect the genre, making her work invaluable in understanding the evolution of supernatural narratives. This book is highly recommended for scholars and enthusiasts of literature and folklore alike, as Scarborough not only dissects well-known texts but also illuminates lesser-known works that contribute to the genre's rich tapestry. *The Supernatural in Modern English Fiction* serves as an essential resource for understanding the complexities of human imagination and the enduring presence of the supernatural in literature. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

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premier writer of ghostly fiction during the Victorian age and his influence on the genre can be seen in the work of his peers and those who followed after An Irishman in 1861 Le Fanu became the editor of the Dublin University Magazine and this gave his fiction ready access to the public The House by the Churchyard and Wylder s Hand were originally published in the magazine This special Leonaaur edition of Le Fanu s weird and supernatural fiction runs to 8 substantial volumes and is possibly the most comprehensive collection of his work yet assembled It includes his highly regarded novels and a plethora of shorter works designed to provoke fear and horror among his dedicated aficionados This volume contains the novel A Lost Name the novelette The Last Heir of Castle Connor and six short stories The Phantom Fourth The Quare Gander The Secret of the Two Plaster Casts The Spirit s Whisper The Vision of Tom Chuff and Some Gossip About Chapelizod All volumes are available in softcover and hardcover with dust jacket for collectors Leonaaur hardcovers feature real cloth bindings gold foil lettering on their spines and head and tail bands

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only is his body of supernatural and gothic fiction extremely substantial he wrote ghost and horror fiction if not exclusively then certainly as the subject matter of the overwhelming majority of his considerable literary output His authorship of novels and stories of the other worldly began from the first part of the nineteenth century making him one of the earliest specialist exponents of the genre in the modern period He is widely regarded as a master of his craft and it is certain that once he had set out to create a thrill or chill in the minds of his reader one was sure to follow J Sheridan Le Fanu was without doubt the premier writer of ghostly fiction during the Victorian age and his influence on the genre can be seen in the work of his peers and those who followed after An Irishman in 1861 Le Fanu became the editor of the Dublin University Magazine and this gave his fiction ready access to the public The House by the Churchyard and Wylder s Hand were originally published in the magazine This special Le Fanu edition of Le Fanu s weird and supernatural fiction runs to 8 substantial volumes and is possibly the most comprehensive collection of his work yet assembled It includes his highly regarded novels and a plethora of shorter works designed to provoke fear and horror among his dedicated aficionados This volume contains the novel Uncle Silas the novelette Green Tea and five short stories Ghost Stories of Chapelizod Ghost Stories of the Tiled House Haunted Jim Sullivan s Adventures in the Great Snow and Laura Silver Bell All volumes are available in softcover and hardcover with dust jacket for collectors

The Collected Supernatural and Weird Fiction of Mrs Henry Wood Henry Wood, 2013-03

Volume one of a unique three volume collection Mrs Henry Wood was one of a notable cadre of proficient authors of all manner of fiction much of which appeared serially in the numerous periodicals of the Victorian period Ellen Wood formerly Price was born in Worcestershire in 1815 and is principally remembered as the author of East Lynne one of the most popular sensation novels of the mid 19th century She wrote over 30 novels as well as many shorter works of mystery crime and suspense Her supernatural fiction has endured by virtue of its lasting quality and has been acclaimed by aficionados and critics alike including the not lightly given approbation of M R James The Victorian public s appetite for stories of the weird and ghostly was insatiable and huge amounts of it was published This resulted in a golden age for the genre Almost every popular fiction writer of the period tried their hand at ghostly or terrifying stories including some of the most notable authors of the time such as Dickens R L Stevenson Kipling and Conan Doyle Some became well known and well regarded specialists in the ghostly tale foremost among these were women writers who had a particular talent for supernatural themes Among the first rank of these was Mrs Henry Wood and this substantial Le Fanu three volume collection is probably the first comprehensive collection of her other worldly fiction to be published In volume one readers will discover Featherston s Story A Mystery Gina Montani and ten more stories of the strange and unusual Le Fanu editions are newly typeset and are not facsimiles each title is available in softcover and hardback with dustjacket our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands

Science Fiction Authors Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for

researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites In addition you'll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

The Collected Supernatural and Weird Fiction of J. Sheridan Le Fanu Joseph Sheridan Le Fanu, 2010-04 The first volume of an eight book collection from the grandfather of the ghost story Whilst many highly regarded writers have created collections of strange and supernatural fiction and several other authors are now primarily known for their literary efforts within this genre the author of this large collection surely stands alone Not only is his body of supernatural and gothic fiction extremely substantial he wrote ghost and horror fiction if not exclusively then certainly as the subject matter of the overwhelming majority of his considerable literary output His authorship of novels and stories of the otherworldly began from the first part of the nineteenth century making him one of the earliest specialist exponents of the genre in the modern period He is widely regarded as a master of his craft and it is certain that once he had set out to create a thrill or chill in the minds of his reader one was sure to follow J Sheridan Le Fanu was without doubt the premier writer of ghostly fiction during the Victorian age and his influence on the genre can be seen in the work of his peers and those who followed after An Irishman in 1861 Le Fanu became the editor of the Dublin University Magazine and this gave his fiction ready access to the public The House by the Churchyard and Wylder's Hand were originally published in the magazine This special Leonaur edition of Le Fanu's weird and supernatural fiction runs to 8 substantial volumes and is possibly the most comprehensive collection of his work yet assembled It includes his highly regarded novels and a plethora of shorter works designed to provoke fear and horror among his dedicated aficionados This volume contains the novels The Haunted Baronet and The Evil Guest the novella Carmilla a novelette A Chapter in the History of a Tyrone Family and ten short stories A Debt of Honour An Account of Some Strange Disturbances in Aungier Street An Adventure of Hardress Fitzgerald a Royalist Captain An Authentic Narrative of a Haunted House Billy Malowney's Taste of Love and Glory Borrhoomeo the Astrologer Catherine's Quest Devereux's Dream Doctor Feversham's Story and The little Red Man All volumes are available in softcover and hardcover with dust jacket for collectors

Unutterable Horror S. T. Joshi, 2014 Joshi examines the aesthetic and philosophical issues involved in the introduction of the supernatural in a literary work and traces the history of this literary mode from the time it became a recognized genre the later eighteenth century to the present day His focus is on the major writers in the field

A Stable for Nightmares Joseph Sheridan Le Fanu, 1976

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

Weird Women Leslie S. Klinger, 2020-08-04 From two acclaimed experts in the genre a brand new volume of supernatural stories showcasing the forgotten female horror writers from 1852-1923 While the nineteen year old Mary Shelley may be hailed as the first modern writer of horror the success of her immortal Frankenstein undoubtedly inspired dozens of female authors who wrote their own evocative chilling tales *Weird Women* edited by award winning anthologists Lisa Morton and Leslie S Klinger collects some of the finest tales of terror by authors as legendary as Louisa May Alcott Frances Hodgson Burnett and Charlotte Gilman Perkins alongside works of writers who were the bestsellers and critical favorites of their time Marie Corelli Ellen Glasgow Charlotte Riddell and lesser known authors who are deserving of contemporary recognition As railroads industry cities and technology flourished in the mid nineteenth century so did stories exploring the horrors they unleashed This anthology includes ghost stories and tales of haunted houses as well as mad scientists werewolves ancient curses mummies psychological terrors demonic dimensions and even weird westerns Curated by Klinger and Morton with an aim to presenting work that has languished in the shadows all of these exceptional supernatural stories are sure to surprise delight and frighten today's readers

Horror Literature through History Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't

realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

Women's Ghost Literature in Nineteenth-Century Britain Melissa Edmundson Makala,2013-02-15 Nineteenth century ghost literature by women shows the Gothic becoming more experimental and subversive as its writers abandoned the stereotypical Gothic heroines of the past in order to create more realistic middle class characters both living and dead male and female who rage against the limits imposed on them by the natural world The ghosts of Female Gothic thereby become reflections of the social sexual economic and racial troubles of the living Expanding the parameters of Female Gothic and moving it into the nineteenth and twentieth centuries allows us to recognise women s ghost literature as a specific strain of the Female Gothic that began not with Ann Radcliffe but with the Romantic Gothic ballads of women in the first decade of the nineteenth century [A Stable for Nightmares](#) J. Sheridan Le Fanu,2016-03-05 Joseph Thomas Sheridan Le Fanu was an Irish writer of Gothic tales and mystery novels He was the leading ghost story writer of the nineteenth century and was central to the development of the genre in the Victorian era M R James described Le Fanu as absolutely in the first rank as a writer of ghost stories Three of his best known works are Uncle Silas Carmilla and The House by the Churchyard

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