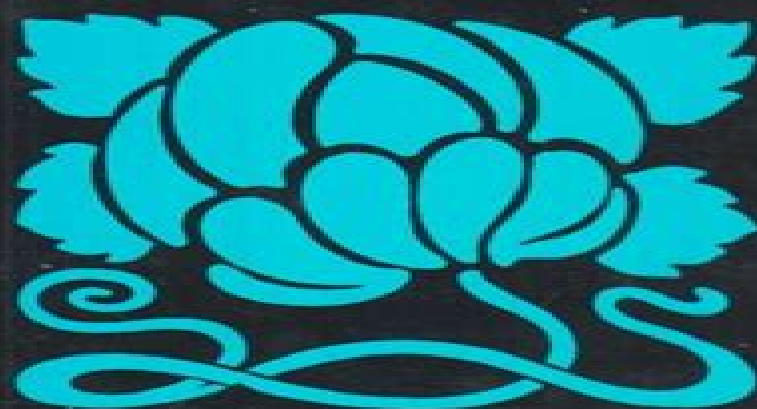


# A SPY IN THE ENEMY'S COUNTRY

The Emergence of  
Modern Black Literature

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BY DONALD A. PETESCH



# Spy In The Enemys Country The Emergence Of Modern Black Literature

**George Elliott Clarke**



## **Spy In The Enemys Country The Emergence Of Modern Black Literature:**

**A Spy in the Enemy's Country** Donald A. Petesch, 1989 Paperbound reprint of a 1989 study that provides background for understanding the works of black American writers in the late 19th and early 20th centuries Annotation copyrighted by Book News Inc Portland OR *Directions Home* George Elliott Clarke, 2012-09-26 The latest work from pioneering scholar George Elliott Clarke *Directions Home* is the most comprehensive analysis of African Canadian texts and writers to date Building on the discoveries of his critically acclaimed *Odysseys Home* Clarke passionately analyses the beautiful complexities and haunting conundrums of this important body of literature *Directions Home* explores the trajectories and tendencies of African Canadian literature within the Canadian canon and the socio cultural traditions of the African Diaspora Clarke showcases the importance of little known texts including church histories and slave narratives and offers studies of autobiography crime and punishment jazz poetics and musical composition The collection also includes studies of significant contemporary writers such as George Boyd and Dionne Brand and trailblazing African Canadian intellectuals like A B Walker and Anna Minerva Henderson With its national bilingual and historical perspectives *Directions Home* is an essential guide to African Canadian literature *Split-Gut Song* Karen Jackson Ford, 2015-09-15 A deft study of the evolving literary aesthetic of one of the first avant garde black writers in America In *Split Gut Song* Karen Jackson Ford looks at what it means to be African American free and creative by analyzing Jean Toomer's main body of work specifically his groundbreaking creation *Cane* When first published in 1923 this pivotal work of modernism was widely hailed as inaugurating a truly artistic African American literary tradition Yet Toomer's experiments in literary form are consistently read in terms of political radicalism protest and uplift rather than literary radicalism Ford contextualizes Toomer's poetry letters and essays in the literary culture of his period and through close readings of the poems shows how they negotiate formal experimentation imagism fragmentation dialect and traditional African American forms slave songs field hollers call and response sermons lyric poetry At the heart of Toomer's work is the paradox that poetry is both the saving grace of African American culture and that poetry cannot survive modernity This contradiction Ford argues structures *Cane* wherein traditional lyric poetry first flourishes then falters then falls silent The Toomer that Ford discovers in *Split Gut Song* is a complicated contradictory poet who brings his vexed experience and ideas of racial identity to both conventional lyric and experimental forms Although Toomer has been labelled a political radical Ford argues that politics is peripheral in his experimental stream of consciousness work Rather Toomer exhibits a literary radicalism as he struggles to articulate his perplexed understanding of race and art in 20th century America **Passing Novels in the Harlem Renaissance** María del Mar Gallego Durán, 2003 This book offers an insightful study of the significance of passing novels for the literary and intellectual debate of the Harlem Renaissance Author Mar Gallego effectively uncovers the presence of a subversive component in five of these novels by James Weldon Johnson George Schuyler Nella Larsen and Jessie Fauset turning them into useful tools to explore the passing phenomenon in

all its richness and complexity Her compelling study intends to contribute to the ongoing revision of the parameters conventionally employed to analyze passing novels by drawing attention to a great variety of textual strategies such as double consciousness parody and multiple generic covers Examining the hybrid nature of these texts Gallego skillfully highlights their radical critique of the status quo and their celebration of a distinct African American identity Well researched and stimulating to read *Passing Novels in the Harlem Renaissance* is an impressive work of scholarship and interpretation

**Ralph Ellison and the Raft of Hope** Lucas E. Morel, 2014-07-11 An important new collection of original essays that examine how Ellison's landmark novel *Invisible Man* 1952 addresses the social cultural political economic and racial contradictions of America Commenting on the significance of Mark Twain's writings Ralph Ellison wrote that a novel could be fashioned as a raft of hope perception and entertainment that might help keep us afloat as we tried to negotiate the snags and whirlpools that mark our nation's vacillating course toward and away from the democratic ideal Ellison believed it was the contradiction between America's noble ideals and the actualities of our conduct that inspired the most profound literature the American novel at its best Drawing from the fields of literature politics law and history the contributors make visible the political and ethical terms of *Invisible Man* while also illuminating Ellison's understanding of democracy and art Ellison hoped that his novel by providing a tragicomic look at American ideals and mores would make better citizens of his readers The contributors also explain Ellison's distinctive views on the political tasks and responsibilities of the novelist an especially relevant topic as contemporary writers continue to confront the American incongruity between democratic faith and practice *Ralph Ellison and the Raft of Hope* uniquely demonstrates why *Invisible Man* stands as a premier literary meditation on American democracy

**Sutton E. Griggs and the Struggle Against White Supremacy** Finnie D. Coleman, 2007 Sutton E. Griggs 1872-1933 was a significant African American social reformer pastor and prolific writer His successful first novel *Imperium in Imperio* 1899 addressed in a forceful way the plight of Black Americans in post Reconstruction America Using Griggs's life story as a platform *Sutton E. Griggs and the Struggle against White Supremacy* explores how conservative pragmatism shaped the dynamics of race relations and racial politics during the late nineteenth and early twentieth centuries More precisely the book examines the various intellectual tactics that Griggs developed to combat white supremacy Author Finnie D. Coleman shows that Griggs was a pivotal shaper of a racial uplift philosophy that bore little relationship to more melioristic attempts at racial reconciliation Coleman explores how Griggs's family particularly his father influenced his political ideology Coleman examines why and how Griggs toyed with militant and at times violent fictional responses to white supremacy when his background and temperament were profoundly conservative and peaceful Ultimately Griggs yielded to his father's brand of pragmatic conservatism but not before he produced a number of works of fiction and nonfiction that pushed the boundaries of what were acceptable reactions to the racial status quo of his day The author addresses other questions about Griggs's work How did his fiction capture the generational differences between

African Americans born in antebellum America and those who came of age at the end of the Gilded Age Which rhetorical conventions proved effective against the ever obdurate Jim Crow Why have critical assessments of his works varied so greatly over the years Most important when compared with other writings of his day why have his texts been so thoroughly marginalized This new volume adds to our understanding of Griggs s literary career and his role as one of the most widely read and selflessly dedicated intellectual leaders of his day *Word, Image, and the New Negro* Anne Elizabeth Carroll,2005 This book focuses on the collaborative illustrated volumes published during the Harlem Renaissance in which African Americans used written and visual texts to shape ideas about themselves and to redefine African American identity Anne Elizabeth Carroll argues that these volumes show how participants in the movement engaged in the processes of representation and identity formation in sophisticated and largely successful ways Though they have received little scholarly attention these volumes constitute an important aspect of the cultural production of the Harlem Renaissance *Word Image and the New Negro* marks the beginning of a long overdue recovery of this legacy and points the way to a greater understanding of the potential of texts to influence social change Anne Elizabeth Carroll is Assistant Professor of English at Wichita State University **Toni Morrison's Beloved as African-American Scripture & Other Articles on History and Canon** Heerak Christian Kim,2006 Kim has compiled a collection of academic articles ranging from African American history Jewish history early Christian history the New Testament Patristic history medieval history and the history of the Reformation to capture the essence of history and canon as phenomenalized in the human experience Slavery, Surveillance and Genre in Antebellum United States Literature Kelly Ross,2023-01-23 This book argues for the existence of deep often unexamined interconnections between genre and race by tracing how surveillance migrates from the literature of slavery to crime gothic and detective fiction not only through the traditional concept of surveillance top down but also the tactics of sousveillance watching from below **American Body Politics** Felipe Smith,1998 Felipe Smith tracks the emergence of particular gender images such as white witch black madonna mammy and white lady and their impact on early African American literature Smith gives us a remarkable synthesis of historical readings combined with a highly original contribution to the comprehension of racial thought and literary writing Willis Richardson, Forgotten Pioneer of African-American Drama Christine R. Gray,1999-12-30 During the 1920s and 1930s Willis Richardson 1889 1977 was highly respected as a leading African American playwright and drama anthologist His plays were performed by numerous black high school college and university drama groups and by theater companies in Chicago New York Washington D C Cleveland Baltimore and Atlanta With the opening of *The Chip Woman s Fortune* 1923 he became the first African American to have a play produced on Broadway Several of his 46 plays were published in assorted magazines and in his essays he urged black Americans to seek their dramatic material in their own lives and circumstances In addition he edited three anthologies of plays by African Americans But between 1940 and his death in 1977 Richardson came to realize that his plays were period pieces and that

they no longer reflected the problems and situations of African Americans In the years before his death he attempted vigorously yet unsuccessfully to preserve several of his plays through publication if not production But the man who has been called the father of African American drama and who was considered the hope and promise of African American drama died in obscurity Richardson has even been neglected by the scholarly community This critical biography the first extensive consideration of his life and work firmly reestablishes his pioneering role in American theater The book begins with a detailed chronology followed by a thoughtful biographical essay The volume then examines the nature of African American drama in the 1920s the period during which Richardson was most productive and it analyzes his approach to drama as a means of educating African American audiences It then explores the African American community as the central theme in Richardson s plays for Richardson typically looks at the consequences of refusals by blacks to help one another The work additionally considers Richardson s history plays his anthologies his dramas intended for black children and his essays A concluding chapter summarizes his lasting influence the book closes with a listing of his plays and an extensive bibliography

**Diasporic Lives** Marlene Calvin,2010 African Americans and Jamaicans share a common past of forced dispersion from their original homelands and enslavement in the Americas The legacies of white supremacy racism and Euro centrism are still influential in both societies today The conditions of alienation and violence which are represented in African American and Jamaican cultural texts are tied to the sociological development of both societies The processes of having to prove their humanity as cultural communities and as individuals have caused many African diasporic people to become alienated from and violated by the societies they live in

**Zora Neale Hurston** Harold Bloom,2008 Presents a selection of criticism devoted to the work of African American author Zora Neale Hurston

**Richard Wright** Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

*On Racial Frontiers* Gregory Stephens,1999-06-28 Frederick Douglass Ralph Ellison and Bob Marley each inhabited the shared but contested space at the frontiers of race Gregory Stephens shows how their interactions with mixed audiences made them key figures in a previously hidden interracial consciousness and culture and integrative ancestors who can be claimed by more than one racial or national group Douglass something of an Irishman as well as a Negro was an

abolitionist but also a critic of black racialism Ellison's *Invisible Man* is a landmark of modernity and black literature which illustrates the true interrelatedness of blackness and whiteness Marley's allegiance was to God's side who cause me to come from black and white His Bible based *Songs of Freedom* envisage a world in which black liberation and multiracial redemption co exist The lives of these three men illustrate how our notions of race have been constructed out of a repression of the interracial

**Inventing the New Negro** Daphne Lamothe, 2013-03-01 It is no coincidence Daphne Lamothe writes that so many black writers and intellectuals of the first half of the twentieth century either trained formally as ethnographers or worked as amateur collectors of folklore and folk culture In *Inventing the New Negro* Lamothe explores the process by which key figures such as Zora Neale Hurston Katherine Dunham W E B Du Bois James Weldon Johnson and Sterling Brown adapted ethnography and folklore in their narratives to create a cohesive collective and modern black identity Lamothe explores how these figures assumed the roles of self reflective translators and explicators of African American and African diasporic cultures to Western largely white audiences Lamothe argues that New Negro writers ultimately shifted the presuppositions of both literary modernism and modernist anthropology by making their narratives as much about ways of understanding as they were about any quest for objective knowledge In critiquing the ethnographic framework within which they worked they confronted the classist racist and cultural biases of the dominant society and challenged their readers to imagine a different set of relations between the powerful and the oppressed *Inventing the New Negro* combines an intellectual history of one of the most important eras of African American letters with nuanced and original readings of seminal works of literature It will be of interest not only to Harlem Renaissance scholars but to anyone who is interested in the intersections of culture literature folklore and ethnography

**All Stories Are True** Tracie Church Guzzio, 2011-05-17 In *All Stories Are True* Tracie Church Guzzio provides the first full length study of John Edgar Wideman's entire oeuvre to date Specifically Guzzio examines the ways in which Wideman's 1941 engages with three crucial themes history myth and trauma throughout his career showing how they intertwine Guzzio argues that for four decades the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations using history and myth to confront and then heal the trauma caused by slavery and racism Wideman's work intentionally blurs boundaries between fiction and autobiography myth and history particularly as that history relates to African American experience in his hometown of Pittsburgh Pennsylvania The fusion of fiction national history and Wideman's personal life is characteristic of his style which due to its complexity and smudging of genre distinctions has presented analytic difficulties for literary scholars Despite winning the PEN Faulkner award twice for *Sent for You Yesterday* 1984 and *Philadelphia Fire* 1990 Wideman remains understudied Of particular value is Guzzio's analysis of the many ways in which Wideman alludes to his previous works This intertextuality allows Wideman to engage his books in direct intentional dialogue with each other through repeated characters images folktales and songs In Wideman's challenging of a monolithic view of

history and presenting alternative perspectives to it and his allowing past present and future time to remain fluid in the narratives Guzzio finds an author firm in his notion that all stories and all perspectives have merit      **Base Ball 12** Don Jensen,2021-04-08 Base Ball is a peer reviewed book series published annually Offering the best in original research and analysis it promotes study of baseball s early history from its protoball roots to 1920 and its rise to prominence within American popular culture This volume number 12 includes thirteen articles on topics ranging from the career of pitcher Harry Coveleski Philadelphia baseball pioneer Thomas Fitzgerald and a baseball power couple James and Harriet Coogan to early Brooklyn baseball the game in Canada during World War I and the amateur teams sponsored by typewriter companies

Through the Window, Out the Door Janis P. Stout,2020-11-10 This informative and provocative study focuses on the centrality of departure in the texts of five major American women novelists An important moment in many novels and poems by American women writers occurs when a central character looks out a window or walks out the door of a house These acts of departure serve to convey such values as the rejection of constraining social patterns the search for individual fulfillment and the entry into the political Janis Stout examines such moments and related patterns of venture and travel in the fiction of five major American novelists of the 20th century Mary Austin Willa Cather Anne Tyler Toni Morrison and Joan Didion Stout views these five writers within a spectrum of narrative engagements with issues of home and departure a spectrum anchored at one end by Sarah Orne Jewett and at the other by Marilynne Robinson whose Housekeeping posits a vision of female transience Through the Window Out the Door ranges over an expansive territory Moving between texts as well as between texts and contexts Stout shows how women writers have envisioned the walls of physical and social structures including genres as permeable boundaries drawing on both a rhetoric of liberation and a rhetoric of domesticity to construct narrative arguments for women s right to move freely between the two Stout concludes with a personal essay on the dilemmas of domesticity and the ambivalence of departure      African-American Poets Harold Bloom,2009 This volume focuses on the principal African American poets from colonial times through the Harlem Renaissance paying tribute to a heritage that has long been overlooked Works covered in this text include poems by Phillis Wheatley widely recognized as



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