

- **The spontaneous nature of spoken discourse**
- Spoken discourse contains more half completed and reformulated utterances than written discourse. This is because it is often produced spontaneously.
- **Repetition, hesitation and redundancy in spoken discourse**
- Spoken discourse involves repetition, hesitation and redundancy than written discourse. It is produced in real time.
- It also involves fillers like "hhh,er, you see".

Spoken Discourse

Svenja Adolphs



Spoken Discourse:

Working with Spoken Discourse Deborah Cameron, 2001-03-22 An exemplary textbook Making even the most complex ideas fully accessible it is grounded in an extensive literature filled with engaging examples and offers ample suggestions for independent research It s been a key text in my classes for over a decade and as fresh and relevant as ever will continue to buttress my graduate seminars and undergraduate courses alike Professor Crispin Thurlow University of Washington Comprehensive practical lively and accessible Working with Spoken Discourse is the much loved benchmark for learning to do discourse analysis It combines theory and practice to give students the grounding they need in practical techniques of analyzing talk and how to apply them to real data Begins with the why and how of doing discourse analysis Packs examples into every chapter to help explain complex concepts Uses exercises and activities to reinforce what you ve learned Leads you through the practicalities of designing your own project Exceptionally clear and perfect for undergraduates starting a project this is the essential guide to spoken discourse

Spoken Discourse Rodney Jones, 2016-07-28 This book provides an overview of current theories of and methods for analysing spoken discourse It includes discussions of both the more traditional approaches of pragmatics conversation analysis interactional sociolinguistics linguistic anthropology and critical discourse analysis and more recently developed approaches such as multimodal discourse analysis and critical sociolinguistics Rather than treating these perspectives as mutually exclusive the book introduces a framework based on principles from mediated discourse analysis in which different approaches to spoken discourse are seen as complementing and informing one another In this framework spoken discourse is seen as mediated through a complex collection of technological semiotic and cultural tools which enable and constrain people s ability to engage in different kinds of social actions enact different kinds of social identities and form different kinds of social relationships A major focus of the volume is on the way technological tools like telephones broadcast media digital technologies are changing the way people communicate with spoken language The book is suitable for use as a textbook in advanced courses in discourse analysis and language in social interaction and will also be of interest to scholars in a variety of fields including linguistics sociology media studies and anthropology

Advances in Spoken Discourse Analysis Malcolm Coulthard, 2013-01-11 This collection reviews 20 years of research into Spoken Discourse by the Birmingham group allowing for the first time a developmental perspective It combines previously published but unavailable work with new research Bringing together recent theories of discourse structure with a new and detailed analytic framework the book emphasises both historical context and new developments The articles are comprehensive ranging from the theoretical to the highly applied Practical applications include language teaching literary stylistics and forensic linguistics with examples taken from literature and language classrooms telephone conversations disputed witness statements and corpuses of spoken English

Perspectives on Spoken Discourse James Rock, Caterina Pavesi, Pierfranca Forchini, 2014-03-26 This book written for both teachers of

English and advanced language students presents research related to spoken discourse carried out by three linguists from the Università Cattolica del Sacro Cuore. The book opens with an article by James Rock on the Common European Framework of Reference and its relevance to the concept of communicative competence and the practice of learning spoken English within the university context. In his second article, Rock presents an overview of studies on phraseology in the non-native speaker setting and shows that initial interest in phraseology in the field of language acquisition highlighted the fact that native-like fluency does not stem so much from knowledge of grammatical rules as from features of idiomaticity. In the third paper in the collection, Caterina Pavesi examines learner English written on the computer and seeks to ascertain the status of this English on the written-spoken continuum. Learner English has been the object of a great deal of scholarly attention in recent decades but it has not yet been studied in any great depth in its computer-mediated form. The fourth article in the book examines the language of films traditionally considered to be an artificial form of language not representative of speech and thus of little value in the study of spoken discourse. In direct contrast with this view, Plerfranca Forchini shows that empirical research on American movies transcribed by her actually proves that the language of movies is extremely similar to conversation along several parameters. Adopting Biber's analytical method, Multi-Dimensional Analysis, which attaches a score to features of language and measures the occurrence of these features, grouping them into dimensions which can describe different types of discourse, Forchini shows that movie language is surprisingly similar to conversational discourse on four out of five dimensions, thus overturning the long-held view of the status of this type of language and providing scientific justification for using movies to teach features of spoken discourse. The research was presented at the Università Cattolica del Sacro Cuore in Brescia in October 2013 under the auspices of and with the support of the Centro Linguistico dell'Università Cattolica (CLUC).

Spoken Discourse Rodney Jones, 2016-07-28. This book provides an overview of current theories of and methods for analysing spoken discourse. It includes discussions of both the more traditional approaches of pragmatics, conversation analysis, interactional sociolinguistics, linguistic anthropology and critical discourse analysis and more recently developed approaches such as multimodal discourse analysis and critical sociolinguistics. Rather than treating these perspectives as mutually exclusive, the book introduces a framework based on principles from mediated discourse analysis in which different approaches to spoken discourse are seen as complementing and informing one another. In this framework, spoken discourse is seen as mediated through a complex collection of technological, semiotic and cultural tools which enable and constrain people's ability to engage in different kinds of social actions, enact different kinds of social identities and form different kinds of social relationships. A major focus of the volume is on the way technological tools like telephones, broadcast media, digital technologies are changing the way people communicate with spoken language. The book is suitable for use as a textbook in advanced courses in discourse analysis and language in social interaction and will also be of interest to scholars in a variety of fields including linguistics, sociology, media studies and anthropology.

Corpus and Context Svenja

Adolphs,2008-04-25 **Corpus and Context** explores the relationship between corpus linguistics and pragmatics by discussing possible frameworks for analysing utterance function on the basis of spoken corpora The book articulates the challenges and opportunities associated with a change of focus in corpus research from lexical to functional units from concordance lines to extended stretches of discourse and from the purely textual to multi modal analysis of spoken corpus data Drawing on a number of spoken corpora including the five million word Cambridge and Nottingham Corpus of Discourse in English CANCODE funded by CUP c a specific speech act function is being explored using different approaches and different levels of analysis This involves a close analysis of contextual variables in relation to lexico grammatical and discoursal patterns that emerge from the corpus data as well as a wider discussion of the role of context in spoken corpus research **Lexical**

Phrases and Language Teaching James R. Nattinger, Jeanette S. DeCarrico, 1992-09-03 Presents a language teaching programme based on the use of prefabricated language The authors show that the unit of language they term the lexical phrase can serve as an effective basis for both second and foreign language learning **Vocabulary in a Second Language**

Paul Bogaards, Batia Laufer-Dvorkin, 2004-01-01 The eleven chapters of **Vocabulary in a Second Language** are written by the world's leading researchers in the field of vocabulary studies in second language acquisition Each chapter presents experimental research leading to new conclusions about and insights into the selection the learning and teaching or the testing of vocabulary knowledge in foreign languages This book is intended as an up to date overview of the important domain of the lexicon for researchers in the field of second language acquisition teacher trainers and professional teachers of second or foreign languages **A Grammar of Spoken English Discourse**

Gerard O'Grady, 2010-10-07 David Brazil's pioneering work on the grammar of spoken discourse ended at **A Grammar Of Speech** 1995 due to his untimely death Gerard O Grady picks up the baton in this book and tests the description of used language against a spoken corpus He incorporates findings from the last decade of corpus linguistics study notably concerning phrases and lexical items larger than single orthographic words and ellipsis He demonstrates the added communicative significance that the incorporation of two systems of intonation Key and Termination bring to the grammar O Grady reviews the literature and covers the theory before moving on to a practical analytic section His final chapter reviews the arguments maps the road ahead and lays out the practical applications of the grammar The book will be of great interest to researchers in applied linguistics discourse analysis and also EFL ESL **Spoken Discourse**

Willis Edmondson, 1981 **Oral Skills** Maria Del Pilar Safont Jorda, 2002 The latest suggestions for the teaching of communicative oral skills derived from the newest research on English instruction as a second language **Children's Comprehension Problems in Oral and Written Language**

Kate Cain, Jane Oakhill, 2008-05-07 Comprehension is the ultimate aim of reading and listening How do children develop the ability to comprehend written and spoken language and what can be done to help those who are having difficulties This book presents cutting edge research on comprehension problems experienced by children without any formal diagnosis as well as those

with specific language impairment autism ADHD learning disabilities hearing impairment head injuries and spina bifida Providing in depth information to guide research and practice chapters describe innovative assessment strategies and identify important implications for intervention and classroom instruction The book also sheds light on typical development and the key cognitive skills and processes that underlie successful comprehension Spoken Discourse Willis

Edmondson,1981-01-01 **Features of Naturalness in Conversation** Martin Warren,2006-01-01 The study describes a detailed and original piece of research work investigating a very important genre of human communication and that is conversation It provides a definition of the genre of conversation by describing nine features of conversation namely multiple sources discourse coherence language as doing co operation unfolding open endedness artifacts inexplicitness and shared responsibility These nine features of naturalness in conversation serve to distinguish conversation from specialized discourse types The study illustrates the nine defining features of conversation with authentic conversational data collected surreptitiously in England While this study is of native speakers of English the nine defining features of naturalness of English conversation are applicable to conversations conducted in other languages Dialogue within Discourse

Communities Julia Bamford,Marina Bondi,2011-12-07 The book explores aspects of reflexivity and interactivity in a variety of academic genres oral and written scientific and educational Academic discourse is explored from a variety of perspectives that take a dialogic view of language use as their starting point ranging from conversation analysis to descriptive or applied genre studies Particular attention is paid to the way metadiscursive expressions contribute to a representation of the communicative procedures that characterise the ongoing scientific and educational dialogues **Teaching Language as Communication** H. G. Widdowson,1978-06-22 H G Widdowson has played an important and pioneering role in the development of communicative language teaching theory This book develops a rational approach to the teaching of language as communication based on a careful consideration of the nature of language and of the language user s activities It provides a lucid guide through a subject which is often confused and misrepresented while providing a stimulus to all language teachers to investigate the ideas that inform their own practices **Investigating a Corpus of Historical Oral**

Testimonies Chris Fitzgerald,2022-12-30 Investigating a Corpus of Historical Oral Testimonies guides the reader through the process of sourcing a relevant oral history archive for linguistic analysis constructing a representative corpus out of this archive and analysing this using corpus tools Focusing on the oral history archive at the Irish Bureau of Military History this book shows how corpus linguistics can illuminate themes worthy of investigation that may otherwise remain hidden This is exemplified through the investigation of how certainty is constructed in this archive through a number of expressions and which serves as a template for both how oral history can aid linguistic understanding and how corpus linguistics can contribute to oral history investigation Highlighting why oral history archives are worthy of linguistic analysis and showing what readers can gain from blending linguistic tools and competencies with oral history data this book is essential reading

for all researchers and students working in the areas of corpus linguistics discourse analysis and oral history

Spoken Discourse Rodney H. Jones, This book introduces a framework based on principles from mediated discourse analysis in which different approaches to spoken discourse are seen as complementing and informing one another Spoken discourse is seen as mediated through a complex collection of technological semiotic and cultural tools which enable and constrain people's ability to engage in different kinds of social actions enact different kinds of social identities and form different kinds of social relationships A major focus of the volume is on the way technological tools like telephones broadcast media digital technologies are changing the way people communicate with spoken language

International Handbook of English Language Teaching Jim Cummins, Chris Davison, 2007-12-31 This two volume handbook provides a comprehensive examination of policy practice research and theory related to English language teaching ELT in international contexts Nearly 70 chapters highlight the research foundation for the best practices frameworks for policy decisions and areas of consensus and controversy in the teaching and development of English as a second and or additional language for kindergarten through to adult speakers of languages other than English In doing so it problematizes traditional dichotomies and challenges the very terms that provide the traditional foundations of the field A wide range of terms has been used to refer to the key players involved in the teaching and learning of the English language and to the enterprise of English language teaching as a whole At various times and in different contexts the following labels have been used in countries where English is the dominant language to describe programs learners or teachers of English English as a second language ESL English as an additional language EAL limited English proficient LEP and English language learners ELL In contexts where English is not the dominant language the following terms have been used English as a foreign language EFL English as an international language EIL and English as a lingua franca ELF

The Pragmatics of Interaction Sigurd D'hondt, Jan-Ola Östman, Jef Verschueren, 2009 The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics thus dividing its wide interdisciplinary spectrum in a transparent and manageable way While the other volumes select specific philosophical cognitive grammatical social cultural variational or discursive angles this fourth volume is dedicated to the empirical investigation of the way human beings organize their interaction in natural environments and how they use talk for accomplishing actions and their contexts Starting from Goffman's observation that interaction exhibits a structure in its own right that cannot be reduced to the psychological properties of the individual nor to society it contains a selection of articles documenting the various levels of interactional organization In addition to treatments of basic concepts such as sequence participation prosody and style and some topical articles on phenomena like reported speech and listener response it also includes overviews of specific traditions conversation analysis ethnomethodology and articles on eminent authors Goffman Sacks who had a formative influence on the field

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