

SPITTING AT DRAGONS



Elizabeth Stewart

Spitting At Dragons Towards A Feminist Theology Of Sainthood

Marvin M. Ellison, Kelly Brown Douglas



Spitting At Dragons Towards A Feminist Theology Of Sainthood:

Spitting at Dragons Elizabeth Stuart, 1996 In this work the questions of canonization and sainthood are examined from a feminist perspective The author questions the wisdom of feminist theology's decision to ignore or reject the ideas of saints as elitist or other worldly The text outlines the problem of the ways in which saints' lives have been constructed and interpreted in male dominated societies and institutions It proposes a way of reading the lives of saints especially women saints that does justice to women's own experiences and interpretations of their experience The text concludes by suggesting that saints are still needed and proposes a new theology of sainthood that sets out guidelines for gaining such saints **Feminist**

Theology Watson, 2003-12-08 Rethinking the Christian faith from a woman's perspective has been an important advancement in modern theology This book introduces the methods ideas and contributions of recent feminist theology to readers encountering the subject for the first time Natalie Watson explores the historical background of feminist theology discusses the value of reading Scripture from a feminist perspective and shows how this approach can offer a critical creative and constructive rereading of the Christian tradition She also sets forth some fresh ideas encouraging people to see feminism not as a threat to the church but as a challenging perspective that actually enhances its life in today's world An extensive annotated bibliography invites readers to further study presenting a wealth of books on feminist theology by many well known authors Ideal for classroom instruction discussion groups and personal study this volume is an exceptional user friendly guide to contemporary feminist thought *Women, Sainthood, and Power* Oliva M. Espín, 2019-10-23

Women Sainthood and Power explores the life stories of an international gallery of female saints from the wide angle lens of several intellectual disciplines and the close up view afforded by keenly observed fine points of character Oliva M Espín combines multidisciplinary scholarly research with a novelist's eye for detail to create vivid portraits of saints in their times and places Using her own memories Espín argues that there are lessons to learn today from the lives of these exceptional women This book is recommended for scholars and students of psychology religious studies gender and women's studies history cultural studies and ethnic studies **Cyborg Saints** Carissa Smith, 2019-09-02

Saints are currently undergoing a resurrection in middle grade and young adult fiction as recent prominent novels by Socorro Acioli Julie Berry Adam Gidwitz Rachel Hartman Merrie Haskell Gene Luen Yang and others demonstrate *Cyborg Saints Religion and Posthumanism in Middle Grade and Young Adult Fiction* makes the radical claim that these holy medieval figures are actually the new cyborgs in that they dethrone the autonomous subject of humanist modernity While young people navigate political and personal forces as well as technologies that threaten to fragment and thingify them saints show that agency is still possible outside of the humanist construct of subjectivity The saints of these neomedievalist novels through living a life vulnerable to the other attain a distributed agency that accomplishes miracles through bodies and places and things relics icons pilgrimage sites and ultimately the hagiographic text and its reader spread across time *Cyborg Saints* analyzes MG and YA fiction through the

triple lens of posthumanism neomedievalism and postsecularism Cyborg Saints charts new ground in joining religion and posthumanism to represent the creativity and diversity of young people s fiction **Theology in the Public Square** Gavin D'Costa,2013-04-10 This imaginative study rethinks the nature of theology and its role in universities The author sketches out a fascinating project using examples from US and UK institutions whereby theology becomes a transformative force within universities Imagines what a Christian university in which all disciplines have been theologized would look like Feeds into discussions about the religious identity of denominationally linked colleges and universities Forms part of a wider attempt to imagine a vital public role for theology that enables it to serve both the Church and the wider community **The Queer God** Marcella Althaus-Reid,2004-06-01 There are those who go to gay bars and salsa clubs with rosaries in their pockets and who make camp chapels of their living rooms Others enter churches with love letters hidden in their bags because their need for God and their need for love refuse to fit into different compartments But what goodness and righteousness can prevail if you are in love with someone whom you are ecclesiastically not supposed to love Where is God in a salsa bar The Queer God introduces a new theology from the margins of sexual deviance and economic exclusion Its chapters on Bisexual Theology Sadean holiness gay worship in Brazil and Queer sainthood mark the search for a different face of God the Queer God who challenges the oppressive powers of heterosexual orthodoxy whiteness and global capitalism Inspired by the transgressive spaces of Latin American spirituality where the experiences of slum children merge with Queer interpretations of grace and holiness The Queer God seeks to liberate God from the closet of traditional Christian thought and to embrace God s part in the lives of gays lesbians and the poor Only a theology that dares to be radical can show us the presence of God in our times The Queer God creates a concept of holiness that overcomes sexual and colonial prejudices and shows how Queer Theology is ultimately the search for God s own deliverance Using Liberation Theology and Queer Theory it exposes the sexual roots that underlie all theology and takes the search for God to new depths of social and sexual exclusion Gay and Lesbian Theologies Elizabeth Stuart,2017-09-08 Gay and lesbian theology has been one of the most distinctive voices to have emerged in Christian theology in the last 30 years It has placed lesbian and gay experience at the heart of the theological process Elizabeth Stuart one of the most prominent theologians in this field presents the first critical survey of gay and lesbian theology arguing that its emergence was nothing short of miraculous Gay and lesbian theologians managed to take a dominant Christian discourse which rendered them sinful sick and harmful to the common good and transform it into a theology which argued that a person s sexuality provided the point of contact between God and themselves Stuart argues that miraculous though this was gay and lesbian theology has revealed itself to be bankrupt incapable of providing universally convincing reasons for the inclusion of lesbian and gay people and their relationships in the Church and unable to deal with the defining experience of lesbian and gay communities in the late twentieth century AIDS Stuart concludes that lesbian and gay people and their opponents in the Church have too easily bought into modern constructions of sexual identity

and cut themselves off from a Christian tradition which is far more queer in that it refuses to accept the stability of gender and sexual desire Stuart argues that the only way out of the current deadlock on the issue of homosexuality in the Churches is for both sides to embrace this ancient queer tradition a Christian tradition which teaches that in the end gender and sexual identities have no ultimate importance Sex, Sin, and Our Selves Anna Fisk,2014-03-17 Sex Sin and Our Selves brings together readings in feminist theological thought and the literature of the acclaimed contemporary writers Michele Roberts and Sara Maitland Through placing theology in conversation with Roberts s and Maitland s literary engagement with issues of religion and gender this book explores themes of selfhood connection sex sin and self sacrifice In doing so it challenges a tendency of feminist theology to seek simple and idealized answers rather than honor complexity and the need to continue to ask questions In the encounters in feminist theology and contemporary women s writing Anna Fisk employs autobiographical narrative critically understood as reading these stories beside my own **Reader's Guide to Women's Studies** Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors **His Dark Materials Illuminated** Millicent Lenz,Carole Scott,2005 The first critical analysis of Philip Pullman s cross age fantasy trilogy **Radical Love** Patrick S. Cheng,2011-03 The first introductory textbook on the subject of queer theology Contextual theologies have developed from a number of perspectives including feminist theology black theology womanist theology Latin American liberation theology and Asian American theology and a wide variety of academic and general introductions exist to examine each one However Radical Love is the first introductory textbook on the subject of queer theology In this lucid and compelling introduction Cheng provides a historical survey of how queer theology has developed from the 1950s to today and then explicates the themes of queer theology using the ecumenical creeds as a general framework Topics include revelation God Trinity creation Jesus Christ atonement sin grace Holy Spirit church sacraments and last things as seen through the lenses of LGBT theologians **Losing the Sacred Ritual and Liturgy** David Torevell,2004-11-11 This book argues that the liturgical reforms initiated by the second Vatican Council may have seriously undermined contemporary Roman Catholic worship Drawing on important work by Durkheim Bauman Foucault Turner Duffy Flanagan and Pickstock David Torevell focuses on the most crucial element of Catholic worship the experience of the sacred and examines how it has been eroded since pre modern times largely due to the marginalisation of ritual expression and its consequences A devastating critique of the loss of the sacred in worship this striking interdisciplinary study is a call for revitalisation of Roman Catholic liturgy through a reform of the reform and the reclamation of the importance of the body in ritual expression *Sexuality and the Sacred, Second Edition* Marvin M. Ellison,Kelly Brown Douglas,2010-09-21 Christian

discourse on sexuality spirituality and ethics has continued to evolve since this book's first edition was published in 1994. This updated and expanded anthology featuring more than thirty contemporary essays includes more theologians and ethicists of color and addresses issues such as the intersection of race racism and sexuality transgender identity same sex marriage and reproductive health and justice.

Patriarchs, Prophets and Other Villains Lisa Isherwood, 2016-04-08

Patriarchs, Prophets and Other Villains takes as a starting point the hermeneutics of suspicion. The book illustrates the way in which texts and interpretations have been manipulated for the purpose of power and control. Through careful counter readings it challenges the ways in which the female divine has been pushed back by relentless male interpretation and misrepresentation. The essays range across liberation theology and queer theory to sexual hospitality and the Song of Songs as a challenge to hetero patriarchy. The book provides an accessible resource for any student interested in the ways in which narrow readings of Scripture can become a power base for hierarchies of exclusion.

Dialectics of the Self Ian Fraser, 2021-02-02

Charles Taylor is a philosopher concerned with morality and the nature of the identity of individuals and groups in the West. This book offers an evaluation of Taylor's conception of self and its moral and political possibilities.

The Trinity and the Religions, Loe Joo Tan, 2018-09-15

Will the followers of other religions who have not heard of the gospel be saved? Since the Second Vatican Council the Catholic church has been grappling with this question culminating in a recent document *Dominus Iesus* in 2000. In the post-DI climate the British theologian Gavin D Costa has been described as a representative post-DI theologian of religions. And with good reason since other theologians such as Jacques Dupuis whose work along the lines of neo Rahnerianism have been curtailed by DI. D Costa's work has spanned the past three decades and is aimed at developing a theology that echoes developments within the Catholic church's efforts to grapple with the existence of other religions. In doing so he has appropriated the doctrine of the Trinity by reasoning it provides the very resources for interacting with Others and developed a form of Trinitarian inclusivism. Based on the work of patristic theologians such as Lewis Ayres and Michel Barnes and their conception of a Pro-Nicene theological matrix this book is an attempt to assess whether D Costa's utilization of trinitarian resources for contemporary concerns is faithful to the tradition. The book concludes that while there is much to commend in D Costa's system there remain some features not fully consonant with classical Trinitarianism.

Women's Ways of Worship Teresa Berger, 1999

The richness of recent research on women's worship gives witness to the scholarly interest in its contemporary practice reflection and construction. On the other hand feminist scholarship has had little impact on liturgical historiography. In *Women's Ways of Worship* Teresa Berger reconstructs liturgical history from the perspectives of women. She shows that the invisibility of women in the traditional liturgical narrative draws into question the credibility of that narrative especially at a time when research into women's history has unearthed much material relevant to women's liturgical lives. Berger focuses on thirteen key interpretative principles that guide the reconstruction of women at worship from a re-configuration of the canon of sources and a re-Visioning of liturgical periodization to re-interpretation of

anthropological basics and of liturgical texts On the basis of these principles she analyzes liturgical dynamics in two time periods crucial to the history of women at worship the early centuries of the Christian Church and the twentieth century liturgical renewal Within the twentieth century liturgical renewal Berger focuses on two specific foci of renewal the classical liturgical movement of the first half of the century and as a case of history in the making the women s liturgical movement of the present day Women s Ways of Worship narrates both past and present liturgical developments from the perspectives of women s lives heeding such dynamics as the genderization of liturgical space women specific liturgical taboos gender specific devotional practices and the emergence of feminist liturgies An epilogue confronts the question of a future liturgy beyond gender Convinced that reconstructing the history of women at worship will offer a new Vision of the place of the women s liturgical movement within liturgical history as a whole Berger puts this movement on a continuum of women at worship which is a continuum of struggle against the historic marginalization of women in most liturgical contexts As this struggle has come to the forefront today Women s Ways of Worship provides a context for change with women themselves being agents of both the questioning and the transformation Chapters are Reconstructing Women s Ways of Worship In Search of Methodological Principles Liturgical History Re Constructed I Early Christian Women at Worship Liturgical History Re Constructed II Women in the Twentieth Century Liturgical Movement and Liturgical History in the Making The Women s Liturgical Movement Teresa Berger is associate professor of Ecumenical Theology at the Divinity School of Duke University Durham North Carolina She is the author of numerous books and contributor to a variety of journals including Worship published by The Liturgical Press

Discipleship and Imagination David Brown,2004 In this book David Brown considers the ways in which biblical narratives have been presented and changed over the centuries He then determines how these changes have impacted the understanding and practice of Christian discipleship

Holiness Stephen C. Barton,2003-01-01 Stephen Barton has commissioned social scientists philosophers of religion feminists biblical scholars historians moral theologians and systematic theologians international experts from a wide range of theological and related disciplines to reflect on holiness The book is divided into four parts the idea of holiness holiness and scripture holiness and Christian tradition and holiness and contemporary issues The contributions are inter denominational and inter religious There is nothing comparable on holiness available at present so this collection fills a significant gap in the literature Its comprehensive range and its interdisciplinary style will make it an important resource for students and scholars in theology church history ethics and religious studies

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship

and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

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when a yellow mongrel comes for an uninvited stay with the family travis reluctantly adopts the dog after a series of scrapes involving raccoons snakes bears wild hogs and wolves travis grows to love and respect old yeller who comes to have a profound effect on the boy s life david mullich dmullich aol com

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published in 1956 old yeller is a classic historical fiction novel about the bond between a boy and his dog with his papa away on a cattle drive 14 year old travis coates gets help from a brave stray dog together they defend the homestead and

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old yeller is a 1957 american western drama film directed by robert stevenson and produced by walt disney it stars dorothy mcguire and fess parker with tommy kirk and kevin corcoran it is about a boy and a stray dog in post civil war texas the film is based upon the 1956 novel of the same name by fred gipson 2

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100 tomatometer 22 reviews 79 audience score 50 000 ratings what to know critics consensus old yeller is an exemplary coming of age tale packing an emotional wallop through smart pacing and a

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old yeller summary fourteen year old travis coates is left in charge of his family s ranch while his papa sets off on a long

cattle drive from their texas hill country home to abilene kansas papa entreats travis to act like the man of the family in his absence and travis promises to take good care of his mama and his little brother

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then later when i had to kill him it was like having to shoot some of my own folks fred gipson quote from old yeller well when you re fourteen years old you can t afford to mix in a rock fight with your five year old brother you can t do it even when you re in the right

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release date december 25 1957 genre animals nature drama family live action western when his younger brother adopts a frisky lop eared stray 15 year old travis tommy kirk acting man of the house tries to shoo him away but old yeller soon proves he is anything but yellow when he protects the family farm and saves travis life

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old yeller there s nothing hip about this vintage disney film that begins and ends with a corny song about the best doggone dog in the west but that s the beauty of old yeller originally released in 1957

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feb 27 2011 dismiss try it free a song i really like from old yeller 1957 it makes me think back to the good old days of movies and even though the quality is much better now and the c

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updated on march 13 2019 old yeller 1956 is a beloved children s novel about a boy travis coates and his heroic dog old yeller the novel is a newbery honor book 1957 and won many awards over the following decade it is the work for which author fred gipson is best known and disney successfully adapted the story to the big screen

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