

A HISTORY OF  
CHRISTIAN SPIRITUALITY  
II

**The Spirituality  
of the  
Middle Ages**

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# Spirituality Of The Middle Ages

**Albrecht Classen**



## **Spirituality Of The Middle Ages:**

**Culture and Spirituality in Medieval Europe** Giles Constable, 1996 A collection of articles concentrating on culture and spirituality in the 11th and 12th centuries The cultural articles are concerned with perceptions of time and the past and entry to religious life The articles on spirituality deal with themes of suffering and attitudes towards the self **A History of Christian Spirituality: The spirituality of the Middle Ages**, 1968 **Jesus as Mother** Caroline Walker Bynum, 1984-06-13 From the Introduction by Caroline Walker Bynum The opportunity to rethink and republish several of my early articles in combination with a new essay on the thirteenth century has led me to consider the continuity both of argument and of approach that underlies them In one sense their interrelationship is obvious The first two address a question that was more in the forefront of scholarship a dozen years ago than it is today the question of differences among religious orders These two essays set out a method of reading texts for imagery and borrowings as well as for spiritual teaching in order to determine whether individuals who live in different institutional settings hold differing assumptions about the significance of their lives The essays apply the method to the broader question of differences between regular canons and monks and the narrower question of differences between one kind of monk the Cistercians and other religious groups monastic and nonmonastic of the twelfth century The third essay draws on some of the themes of the first two particularly the discussion of canonical and Cistercian conceptions of the individual brother as example to suggest an interpretation of twelfth century religious life as concerned with the nature of groups as well as with affective expression The fourth essay again on Cistercian monks elaborates themes of the first three Its subsidiary goals are to provide further evidence on distinctively Cistercian attitudes and to elaborate the Cistercian ambivalence about vocation that I delineate in the essay on conceptions of community It also raises questions that have now become popular in nonacademic as well as academic circles what significance should we give to the increase of feminine imagery in twelfth century religious writing by males Can we learn anything about distinctively male or female spiritualities from this feminization of language The fifth essay differs from the others in turning to the thirteenth century rather than the twelfth to women rather than men to detailed analysis of many themes in a few thinkers rather than one theme in many writers it is nonetheless based on the conclusions of the earlier studies The sense of monastic vocation and of the priesthood of the authority of God and self and of the significance of gender that I find in the three great mystics of late thirteenth century Helfta can be understood only against the background of the growing twelfth and thirteenth century concern for evangelism and for an approachable God which are the basic themes of the first four essays Such connections between the essays will be clear to anyone who reads them There are however deeper methodological and interpretive continuities among them that I wish to underline here For these studies constitute a plea for an approach to medieval spirituality that is not now and perhaps has never been dominant in medieval scholarship They also provide an interpretation of the religious life of the high Middle Ages that runs against the grain of

recent emphases on the emergence of lay spirituality I therefore propose to give as introduction both a discussion of recent approaches to medieval piety and a short sketch of the religious history of the twelfth and thirteenth centuries emphasizing those themes that are the context for my specific investigations I do not want to be misunderstood In providing here a discussion of approaches to and trends in medieval religion I am not claiming that the studies that follow constitute a general history nor that my method should replace that of social institutional and intellectual historians A handful of Cistercians does not typify the twelfth century nor three nuns the thirteenth Religious imagery on which I concentrate does not tell us how people lived But because these essays approach texts in a way others have not done focus on imagery others have not found important and insist as others have not insisted on comparing groups to other groups e g comparing what is peculiarly male to what is female as well as vice versa I want to call attention to my approach to and my interpretation of the high Middle Ages in the hope of encouraging others to ask similar questions

*Women and Mystical Experience in the Middle Ages* Frances Beer, 1992 Original and thought provoking study of three medieval women mystics based on writings and biographical material A wholly feminine voice within Catholicism they express the inexpressible better than any amount of rational thinking about God THE TIMES The three women who are the subject of this fascinating study left a rich legacy of medieval spirituality Frances Beer explores their writings and draws on available historical evidence to bring the experience of all three women closer to a 20th century audience She sees Hildegard's perception of her Creator as informed by the heroic ideal while Mechthild's erotic experience seems to show the influence of the minnesingers Julian's experience of tender intimacy with her Lord demonstrates an egalitarian confidence in the ability of the individual soul to progress towards oneness with the divine Their individual natures are also further revealed through the author's examination of their resolution of a number of theological problems In contrast the works of two medieval men writing for women are also explored

FRANCES BEER is Associate Professor of English at York University Toronto **History of Christian Spirituality**, 1968

Christian Spirituality Jill Raitt, Bernard McGinn, John Meyendorff, 1987 From the World Spirituality series this is a broad ranging illustrated scholarly treatment of core topics in Christian spirituality focused on the Reformation and pre

Reformation periods **Christian Spirituality: In the Middle Ages** Pierre Pourrat, 1953 **Angels and Angelology in the Middle Ages** David Keck, 1998-07-23 Recently angels have made a remarkable comeback in the popular imagination their real heyday however was the Middle Ages From the great shrines dedicated to Michael the Archangel at Mont St Michel and Monte Garano to the elaborate metaphysical speculations of the great thirteenth century scholastics angels dominated the physical temporal and intellectual landscape of the medieval West This book offers a full scale study of angels and angelology in the Middle Ages Seeking to discover how and why angels became so important in medieval society David Keck considers a wide range of fascinating questions such as Why do angels appear on baptismal fonts How and why did angels become normative for certain members of the church How did they become a required course of study Did popular

beliefs about angels diverge from the angelologies of the theologians Why did some heretics claim to derive their authority from heavenly spirits Keck spreads his net wide in the attempt to catch traces of angels and angelic beliefs in as many portions of the medieval world as possible Metaphysics and mystery plays prayers and pilgrimages Cathars and cathedrals all these and many more disparate sources taken together reveal a society deeply engaged with angels on all its levels and in some unlikely ways

**Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age** Albrecht Classen, 2014-07-28 This volume continues the critical exploration of fundamental issues in the medieval and early modern world here concerning mental health spirituality melancholy mystical visions medicine and well being The contributors who originally had presented their research at a symposium at The University of Arizona in May 2013 explore a wide range of approaches and materials pertinent to these issues taking us from the early Middle Ages to the eighteenth century capping the volume with some reflections on the relevance of religion today Lapidary sciences matter here as much as medical psychological research combined with literary and art historical approaches The premodern understanding of mental health is not taken as a miraculous panacea for modern problems but the contributors suggest that medieval and early modern writers scientists and artists commanded a considerable amount of arcane sometimes curious and speculative knowledge that promises to be of value and relevance even for us today once again Modern palliative medicine finds for instance intriguing parallels in medieval word magic and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the post modern world

**Christian Spirituality: In the middle ages. 1953** Pierre Pourrat, 1927 **Christian Spirituality: In the middle ages, translated by S. P. Jacques** Pierre Pourrat, 1924 **Christian Spirituality** Pierre Pourrat, 2017-10-28 Excerpt from Christian Spirituality In the Middle Ages Now these schools of the Middle Ages shared with one another a threefold conception of this science Practical and affective spirituality which touches the heart rather than the reason speculative spirituality which builds up theories and concerns itself less with practice finally a spirituality at the same time speculative and affective which includes both sentiment and reason The influence of Platonism found principally in the writings of Dionysius the Areopagite and that of Aristotelianism with which St Thomas Aquinas was imbued in his theology contributed to the formation of these different conceptions of spirituality About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Christian Spirituality in the Middle Ages** Rev. P. Pourrat, 1924 *Visions in Late Medieval England* Gwenfair Walters Adams, 2007-02-01 Visions

were highly popular in the late Middle Ages whether preached as vivid stories from the pulpit illuminated in saint filled manuscripts or experienced during the breathless anticipation of a Mass or eerie darkness of a Yorkshire graveyard This volume is the first to map out the wide range of vision types in late medieval English lay piety Analyzing 1000 visionary accounts gathered from sermon and exempla collections religious devotional works saints legends and lay stories it explores five central dynamics of spirituality that visions shaped and sustained Transactions of Satisfaction visits to and from purgatory and hell Reciprocated Devotion visitations of the saints Spiritual Warfare attacks by demons Supra Sacramental Sight Mass and Passion sightings and Mediated Revelation prophetic visions     Spiritual Voices from the Middle Ages ... Voices,1865     **Jewish Spirituality: From the Bible through the Middle Ages** Arthur Green,1986 Library has vol 1

**Spiritual voices from the middle ages, a selection of abstracts from the writings of the Fathers** Spiritual voices,1865     **Spiritual Voices From the Middle Ages, a Selection of Abstracts From the Writings of the Fathers** Spiritual Voices,2025-05-22 Spiritual Voices From the Middle Ages offers a curated selection of abstracts drawn from the writings of early Church Fathers and medieval spiritual figures This collection provides readers with a concise yet profound glimpse into the spiritual landscape of the Middle Ages Explore timeless wisdom and theological insights that continue to resonate with those seeking spiritual understanding and historical context Ideal for students of religious history theologians and anyone interested in the enduring legacy of medieval Christian thought This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant     **Medieval and Renaissance Spirituality** Maria Jaoudi,2010 Displays the theology and spirituality of the Middle Ages and Renaissance in the three major western religious traditions Judaism Christianity and Islam

**Medieval Religion and its Anxieties** Thomas A. Fudgé,2016-10-20 This book examines the broad varieties of religious belief religious practices and the influence of religion within medieval society Religion in the Middle Ages was not monolithic Medieval religion and the Latin Church are not synonymous While theology and liturgy are important an examination of animal trials gargoyles last judgments various aspects of the medieval underworld and the quest for salvation illuminate lesser known dimensions of religion in the Middle Ages Several themes run throughout the book including visual culture

heresy and heretics law and legal procedure along with sexuality and an awareness of mentalities and anxieties Although an expanse of 800 years has passed the remains of those other Middle Ages can be seen today forcing us to reassess our evaluations of this alluring and often overlooked past

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