

# SPIKE MIKE SLACKERS & DYKES

A GUIDED TOUR ACROSS A DECADE  
OF AMERICAN INDEPENDENT CINEMA

"34 knowledgeable, deeply entertaining... you couldn't do much better  
than to flip around this ten-year 'seed role.' —Entertainment Weekly

## JOHN PIERSON

# Spike Mike Slackers Dykes

**Jason Wood**



## **Spike Mike Slackers Dykes:**

Spike, Mike, Slackers & Dykes John Pierson, 2014-04-15 A fast moving account of the era bookended by *Stranger Than Paradise* and *Pulp Fiction* a Baedeker of off Hollywood where all roads lead to Park City Interview The legendary figure who launched the careers of Spike Lee Michael Moore and Richard Linklater offers a no holds barred look at the deals and details that propel an indie film from a dream to distribution At the epicenter of the industry in the 1980s and 90s John Pierson reveals what it took to launch such films as *Stranger Than Paradise* *Clerks* *She's Gotta Have It* and *Roger and Me* A chronicle of a remarkable decade for the American independent low budget film *Spike Mike Slackers Dykes* also celebrates the nearly two dozen first time filmmakers whom Pierson helped make a name for themselves and the hundred others whose success stories he observed at close quarters John Pierson has faithfully chronicled the American independent scene He was there he knows Spike Lee Sly knowledgeable deeply entertaining You couldn't do much better than to hop aboard this ten year wild ride Grade A Entertainment Weekly The most contentiously witty and revealing view of off Hollywood around Rolling Stone Mr Pierson who has lived breathed and hunted film for most of his adult life covers his territory with urgency and conviction and his single mindedness is ravishing The New York Times Book Review Pierson's prose is quick moving and witty and reads like a *Who's Who* of the off Hollywood mavericks who make the movies we'd like to see but can't always find The Washington Post A marvelously entertaining educational and caustic account of the rise of American independent filmmaking The Globe and Mail

Fast, Cheap & Under Control: Lessons Learned from the Greatest Low-Budget Movies of All Time John Gaspard, 2023-05-29 Dying to make a feature Learn from the pros We never put out an actual textbook for the Corman School of Filmmaking but if we did it would be *Fast Cheap and Under Control* Roger Corman Producer It's like taking a Master Class in moviemaking all in one book Jonathan Demme The value of cameos John Sayles Writing to your resources Peter Bogdanovich Long continuous takes John Cassavetes *Re Shoots* Steven Soderbergh *Rehearsals* George Romero Casting Kevin Smith Skipping film school Jon Favreau Creating an emotional connection Richard Linklater *Poverty breeds creativity* David Lynch Kill your darlings Ron Howard Pre production planning John Carpenter Going low tech Robert Rodriguez Sound thinking And more Learn the tricks and pitfalls of low budget filmmaking from 33 successful independent films and the filmmakers who created them Includes never before published interviews with low budget mavericks such as Steven Soderbergh Roger Corman Jon Favreau Henry Jaglom and many more Learn the lessons from such classics as *Clerks* *Night of the Living Dead* *Swingers* *Open Water* *El Mariachi* *Slacker* *sex lies and videotape* *The Blair Witch Project* *Eraserhead* *Monty Python* *The Holy Grail* *Dark Star* *Return of the Secaucus Seven* *The Little Shop of Horrors* *Caged Heat* and *Targets* Are you dying to make a movie This is the one book that can help you make it a reality Grab it now Praise for the *Fast Cheap and Under Control* This terrific little book explains how to make every penny count on the often arduous journey from script to screen John Carpenter Director *Halloween* *Starman* *Escape from New York* A helpful and funny guide for beginners and

professionals alike Jonathan Demme Director Silence of the Lambs This book is as good as film school and a lot less expensive It s required reading in Tromaville Lloyd Kaufman President Troma Entertainment Creator Toxic Avenger I wish I d read this book before I made Re Animator Stuart Gordon director Re Animator This simple and sensible book injects reality into the process and helps any filmmaker prevent their film from becoming a money pit Lessons like those in this book are cheap at ten times the price John Badham director Saturday Night Fever Dracula Blue Thunder For everyone who wants to make art without breaking the bank John Gaspard s book is worth every penny Derek Pell Editor DingBat Magazine A richly detailed highly readable and inspiring book jam packed with information that will keep low budget filmmakers from making costly mistakes Filled with a ton full not a spoonful of fascinating insightful interviews with a you can do it approach Dr Linda Seger consultant on over 2 000 screenplays best selling author of Making a Good Script Great and 7 other books

*Directing* Virginia Wright Wexman,2018-01-10 When a film is acclaimed the director usually gets the lion s share of the credit Yet the movie director s job especially the collaborations and compromises it involves remains little understood The latest volume in the Behind the Silver Screen series this collection provides the first comprehensive overview of how directing as both an art and profession has evolved in tandem with changing film industry practices Each chapter is written by an expert on a different period of Hollywood from the silent film era to today s digital filmmaking providing in depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s Challenging the myth of the lone director these studies demonstrate how directors work with a multitude of other talented creative professionals including actors writers producers editors and cinematographers Directing examines a diverse range of classic and contemporary directors including Orson Welles Tim Burton Cecil B DeMille Steven Soderbergh Spike Lee and Ida Lupino offering a rich composite picture of how they have negotiated industry constraints utilized new technologies and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking

Mean Streets and Raging Bulls Richard Martin,2000-01-01 Classic film noir was Hollywood s dark cinema of crime and corruption a genre underpinned by a tone of existential cynicism which stripped bare the myth of the American Dream and offered a bleak nightmarish vision of a fragmented society that rhymed with many of the social realities of forties and fifties America Mean Streets and Raging Bulls explores how since its apparent demise in the late fifties the noir genre has been revitalized during the post studio era The book is divided into two sections In the first the evolution of film noir is contextualized in relation to both American cinema s industrial transformation and the post Depression history of the United States In the second the evolution of neo noir and its relation to classic film noir is illustrated by detailed reference to representative texts including Chinatown Roman Polanski 1974 Night Moves Arthur Penn 1975 Taxi Driver Martin Scorsese 1976 Blood Simple Joel and Ethan Coen 1984 After Hours Martin Scorsese 1985 Sea of Love Harold Becker 1989 Reservoir Dogs Quentin Tarantino 1992 and Romeo is Bleeding Peter Medak 1994

**Representing** S. Craig Watkins,1998

Representing examines developments in black cinema It looks at the distinct contradiction in American society black youths have become targets of a racial backlash but their popular cultures have become commercially viable **100 American Independent Films** Jason Wood,2019-07-25 This revised and updated new edition provides a guide to 100 of the most interesting and influential American independent films from Bonnie and Clyde to Junebug by way of Reservoir Dogs and The Blair With Project with an introduction to the genre and a rich selection of images from the films discussed plus key credits

*The Lost Decade* Chris Horn,2023-10-19 Provides an analysis of Hollywood from a fresh viewpoint that shows the careers of Robert Altman Francis Coppola William Friedkin and others in the 1980s as far from conforming to a monolithic pattern of decline but rather as diverse and complex responses to political and industrial changes The 1980s are routinely seen as the era of the blockbuster and of Reaganite entertainment whereas the dominant view of late 1960s and early 1970s American film history is that of a Hollywood Renaissance a relatively brief window of artistry based around a select group of directors Yet key directors associated with the Renaissance period remained active throughout the 1980s and their work has been obscured or dismissed by a narrow singular model of American film history This book deals with industrial contexts that conditioned these directors ability to work creatively but it is also very much about the analysis of individual films bringing to light a range of unheralded work from the visual experimentation of One from the Heart Coppola 1981 to the experimental production contexts of Secret Honor Altman 1984 and the stylistic lan of To Live and Die in L A Friedkin 1985 Behind the homogenous picture of the decline of the auteur in 1980s American cinema are films and careers that merit greater attention and this book offers a new way to perceive individual films American film history and the viability of sustained authorial creativity within post studio era Hollywood **The New American Cinema** Jon Lewis,1998 Deliberately eclectic and panoramic THE NEW AMERICAN CINEMA brings together thirteen leading film scholars who present a range of theoretical critical and historical perspectives on a rich and pivotal time in American cinema that from the mid 1960s to the present With its range of topics and breadth of critical approaches this anthology illuminates the volatile mix of industrial process and artistic inspiration that comprises American moviemaking 46 photos **Hollywood on Lake Michigan** Michael

Corcoran,Arnie Bernstein,2013-06-01 Ranging from the dawn of the silent era to today s blockbusters and independent films this revamped second edition chronicles the significant contributions by Chicago and Chicagoans to more than a century of American filmmaking Among the Windy City s unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company the first African American the birthplace of gore flicks the origination and growth of movie palaces and the importance of the Second City Goodman and Steppenwolf theaters as training grounds for the industry s best comedic and dramatic talent Readers will relish behind the scenes stories of local favorites like The Blues Brothers and Ferris Bueller s Day Off as well as recent box office smashes like Batman Begins and The Dark Knight Fully revised and updated this premier guide to the Windy City s history in the film

industry features new profiles of film locations more photographs and exclusive interviews detailing all aspects of the moviemaking process making it the perfect guide for film lovers and Chicago history buffs alike *Generation Tarantino* Andrew J. Rausch, 2025-07-10 In iconic films like *Reservoir Dogs* and *Pulp Fiction* Quentin Tarantino personified the spirit of 90s filmmaking boldly forging his own opportunities rather than waiting for the movie industry to come knocking on his door He and his fellow travelers directors like Richard Linklater *Dazed and Confused* John Singleton *Boyz n the Hood* Guillermo del Toro *The Devil's Backbone* David Fincher *Seven* Robert Rodriguez *Desperado* Kevin Smith *Clerks* Noah Baumbach *Kicking and Screaming* Wes Anderson *Rushmore* Paul Thomas Anderson *Boogie Nights* Christopher Nolan *Following* Darren Aronofsky *Requiem for a Dream* and Sofia Coppola *The Virgin Suicides* established their maverick style careers by breaking norms creating new standards and building on the techniques of the films that preceded them pushing the artistic boundaries of cinema to new heights Breaking free from the blockbuster bloat of the 1980s Generation Tarantino in some ways recalled the era of an earlier wave of pioneers of Scorsese Spielberg Coppola Altman and De Palma But they were uniquely of their time capturing the attitude of young adults in the 1990s breaking the rules setting new standards mixing tones and genres in a way that no one had before These were directors who wouldn't take no for an answer Generation Tarantino The Last Wave of Young Turks in Hollywood is an examination of the films careers and artistic styles of the most significant filmmakers to emerge during the 1990s With interviews from filmmakers screenwriters cameramen producers and actors this is a book about a generation of directors who raised the artistic bar and changed cinema forever **Contemporary Hollywood Cinema** STEVE NEALE, Murray Smith, 2013-04-15 A comprehensive overview of the film industry in Hollywood today Contemporary Hollywood Cinema brings together leading international cinema scholars to explore the technology institutions film makers and movies of contemporary American film making *Epics, Spectacles, and Blockbusters* Sheldon Hall, Steve Neale, 2010-04-15 Considers the history of the American blockbuster the large scale high cost film as it evolved from the 1890s to today The pantheon of big budget commercially successful films encompasses a range of genres including biblical films war films romances comic book adaptations animated features and historical epics In *Epics Spectacles and Blockbusters A Hollywood History* authors Sheldon Hall and Steve Neale discuss the characteristics history and modes of distribution and exhibition that unite big budget pictures from their beginnings in the late nineteenth century to the present Moving chronologically the authors examine the roots of today's blockbuster in the feature special superspecial roadshow epic and spectacle of earlier eras with special attention to the characteristics of each type of picture In the first section Hall and Neale consider the beginnings of features specials and superspecials in American cinema as the terms came to define not the length of a film but its marketable stars or larger budget The second section investigates roadshowing as a means of distributing specials and the changes to the roadshow that resulted from the introduction of synchronized sound in the 1920s In the third section the authors examine the phenomenon of epics and spectacles that arose from films like *Gone with the*

Wind Samson and Delilah and Spartacus and continues to evolve today in films like Spider Man and Pearl Harbor In this section Hall and Neale consider advances in visual and sound technology and the effects and costs they introduced to the industry Scholars of film and television studies as well as readers interested in the history of American moviemaking will enjoy Epics Spectacles and Blockbusters

*Practical DV Filmmaking* Russell Evans, 2013-07-31 Written for the beginner *Practical DV Filmmaking* guides you thorough the process of making a film with low cost digital equipment from development through to production post production and distribution While the technical tools you need are fully explained the book concentrates on filmmaking principles throughout illustrating how these tools can be used to achieve stylistic approaches for innovative filmmaking The book assumes no background knowledge in either technology or filmmaking and is divided into four key areas DEVELOPMENT turn your idea into a workable script storyboard and schedule PRODUCTION develop skills to shoot original short films and turn a zero to low budget to your advantage POST PRODUCTION learn basic editing techniques to enhance your original idea using iMovie Premiere and other popular tools DISTRIBUTION set up a website and use the internet to promote your film Includes numerous links to useful websites Plus top tips for how to enter a film festival and a new chapter on developing a career Projects enable you to master each step of the process taking you through different aspects of filmmaking today Gradually you will find out where your strengths lie and how to make the most of them The book also encourages stylistic development by intruding theoretical approaches to filmmaking A glossary of terms plus an appendix of resources make this guide a one stop essential handbook to DV filmmaking practice for beginners and student filmmakers

**Becoming Film Literate** Vincent LoBrutto, 2005-03-30 Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Explaining the various tricks of the moviemaking trade *Becoming Film Literate* offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen

filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Providing a unique opportunity to become acquainted with important movies and the elements of their greatness Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Citizen Moore Roger Rapoport,2007 Investigative reporter Roger Rapoport interviewed over 200 people who played key roles in Michael Moore's life from the nuns at his boyhood Catholic school to Ralph Nader and other employers not to mention a seven foot chicken For the first time this definitive biography traces the untold story of the 30 years of struggles and failures that led to the overnight success of this quintessential late bloomer *Alright, Alright, Alright* Melissa Maerz,2020-11-17 The definitive oral history of the cult classic Dazed and Confused featuring behind the scenes stories from the cast crew and Oscar nominated director Richard Linklater Dazed and Confused not only heralded the arrival of filmmaker Richard Linklater it introduced a cast of unknowns who would become the next generation of movie stars Embraced as a cultural touchstone the 1993 film would also make Matthew McConaughey's famous phrase alright alright alright ubiquitous But it started with a simple idea Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976 To some that might not even sound like a movie But to a few studio executives it sounded enough like the next American Graffiti to justify the risk Dazed and Confused underperformed at the box office and seemed destined to disappear Then something weird happened Linklater turned out to be right This wasn't the kind of movie everybody liked but it was the kind of movie certain people loved with an intensity that felt personal No matter what their high school experience was like they thought Dazed and Confused was about them Alright Alright Alright is the story of how this iconic film came together and why it worked Combining behind the scenes photos and insights from nearly the entire cast including Matthew McConaughey Parker Posey Ben Affleck Joey Lauren Adams and many others and with full access to Linklater's Dazed archives it offers an inside look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come **American Film and Politics from Reagan to Bush Jr.** Philip John Davies,Paul Wells,2002-10-11 Focusing on the two decades leading to the beginning of the 21st century this collection examines central issues in American politics and society through the films of the period Using everything from Oliver Stone to Disney Clint Eastwood to John Sayles Jurassic Park to Dumb and Dumber the international array of authors explore a number of themes These include the cinematic views of political institutions of politically significant places of the projection of major issues such as gender family and race and the cultural politics of the film makers themselves in America at the start of a new century **My So-Called Punk** Matt Diehl,2013-09-24 When it began punk was an underground revolution that raged against the mainstream now punk is the mainstream Tracing the origins of Grammy winning icons Green Day and the triumphant resurgence of neo punk legends Bad Religion through MTV's embrace of pop punk bands like Yellowcard music journalist Matt Diehl explores the history of new punk exposing how this once cult sound became a blockbuster commercial



phenomenon Diehl follows the history and controversy behind neo punk from the Offspring's move from a respected indie label to a major to multi platinum bands Good Charlotte and Simple Plan's unrepentant commercial success through the survival of genre iconoclasts the Distillers and the rise of emo superstars like Fall Out Boy My So Called Punk picks up where bestselling authors Legs McNeil and Jon Savage left off conveying how punk went from the Sex Pistol's Anarchy in the U K to anarchy in the O C via the Warped Tour Defining the sound of today's punk telling the stories behind the bands that have brought it to the masses and discussing the volatile tension between the culture's old and new factions My So Called Punk is the go to book for a new generation of punk rock fans

An Askew View 2 John Kenneth Muir, 2012 Looks at the films of Kevin Smith tracing their characters controversy over the language and content themes and critical reception

*Trying to Get Over* Keith Corson, 2016-03-22 From 1972 to 1976 Hollywood made an unprecedented number of films targeted at black audiences But following this era known as blaxploitation the momentum suddenly reversed for black filmmakers and a large void separates the end of blaxploitation from the black film explosion that followed the arrival of Spike Lee's She's Gotta Have It in 1986 Illuminating an overlooked era in African American film history Trying to Get Over is the first in depth study of black directors working during the decade between 1977 and 1986 Keith Corson provides a fresh definition of blaxploitation lays out a concrete reason for its end and explains the major gap in African American representation during the years that followed He focuses primarily on the work of eight directors Michael Schultz Sidney Poitier Jamaa Fanaka Fred Williamson Gilbert Moses Stan Lathan Richard Pryor and Prince who were the only black directors making commercially distributed films in the decade following the blaxploitation cycle Using the careers of each director and the twenty four films they produced during this time to tell a larger story about Hollywood and the shifting dialogue about race power and access Corson shows how these directors are a key part of the continuum of African American cinema and how they have shaped popular culture over the past quarter century

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