

THE
PEOPLE'S
VOICE



The Orator in
American Society



BARNET BASKERVILLE

The Peoples Voice The Orator In American Society

Barbara Straumann



The Peoples Voice The Orator In American Society:

The People's Voice Barnet Baskerville, *The People's Voice* Barnet Baskerville, 2021-05-11 In this flavorful and perceptive study of the American orator Barnet Baskerville makes an inquiry into American attitudes toward orators and oratory and the reflection of these attitudes in speaking practices He examines the role of the orator in society and the kinds or qualities of oratory that were dominant in each period of American history and he looks into the nature and importance of oratory as perceived by audiences and by speakers themselves By examining this public image of the orator the author is able to tell us much about the people who drew that image

Female Performers in British and American Fiction Barbara Straumann, 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways By focusing on singers actresses preachers and speakers this book traces and explores an important tradition of feminine articulation Drawing on critical approaches in literary studies gender studies and philosophy the book conceptualizes voice for the discussion of narrative texts Examining voice both as a thematic concern and as an aesthetic effect the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end

Landmark Debates in Congress Stephen W. Stathis, 2009 Presents and analyzes numerous pivotal historical debates from the Declaration of Independence to authorizing war with Iraq

Provocative Eloquence Laura L. Mielke, 2019-02-26 In the mid 19th century rhetoric surrounding slavery was permeated by violence Slavery s defenders often used brute force to suppress opponents and even those abolitionists dedicated to pacifism drew upon visions of widespread destruction Provocative Eloquence recounts how the theater long an arena for heightened eloquence and physical contest proved terribly relevant in the lead up to the Civil War As antislavery speech and open conflict intertwined the nation became a stage The book brings together notions of intertextuality and interperformativity to understand how the confluence of oratorical and theatrical practices in the antebellum period reflected the conflict over slavery and deeply influenced the language that barely contained that conflict The book draws on a wide range of work in performance studies theater history black performance theory oratorical studies and literature and law to provide a new narrative of the interaction of oratorical theatrical and literary histories of the nineteenth century U S

The Age of Charisma Jeremy C. Young, 2017 This book demonstrates how the modern relationship between leaders and followers in America grew out of late nineteenth and early twentieth century charismatic social movements

Frederick Douglass Gregory P. Lampe, 2012-01-01 This work in the MSU Press Rhetoric and Public Affairs Series chronicles Frederick Douglass s preparation for a career in oratory his emergence as an abolitionist lecturer in 1841 and his development and activities as a public speaker and reformer from 1841 to 1845

Lampe's meticulous scholarship overturns much of the conventional wisdom about this phase of Douglass's life and career uncovering new information about his experiences as a slave and as a fugitive it provokes a deeper and richer understanding of this renowned orator's emergence as an important voice in the crusade to end slavery Contrary to conventional wisdom Douglass was well prepared to become a full time lecturer for the Massachusetts Anti Slavery Society in 1841 His emergence as an eloquent voice from slavery was not as miraculous as scholars have led us to believe Lampe begins by tracing Douglass's life as slave in Maryland and as fugitive in New Bedford showing that experiences gained at this time in his life contributed powerfully to his understanding of rhetoric and to his development as an orator An examination of his daily oratorical activities from the time of his emergence in Nantucket in 1841 until his departure for England in 1845 dispels many conventional beliefs surrounding this period especially the belief that Douglass was under the wing of William Lloyd Garrison Lampe's research shows that Douglass was much more outspoken and independent than previously thought and that at times he was in conflict with white abolitionists Included in this work is a complete itinerary of Douglass's oratorical activities correcting errors and omissions in previously published works as well as two newly discovered complete speech texts never before published

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

The Inaugural Addresses of Twentieth-Century American Presidents Halford Ryan, 1993-06-30 The essays in Halford Ryan's *The Inaugural Addresses of Twentieth Century American Presidents* explore how presidents have used their addresses to empower themselves in office The volume's construct holds that the president delivers persuasive speeches to move the Congress and the people and to move the people to move the Congress if it is intransigent Even on Inauguration Day a largely ceremonial occasion the president seeks acquiescence and action from Congress and the people in his first rhetorical deed as the nation's chief executive officer Since scholars agree that the rhetorical presidency arose in the twentieth century with Theodore Roosevelt the book commences with Roosevelt's address followed by all subsequent presidents inaugurals including that of Bill Clinton

The authors methodology applies classical rhetoric to the nexus of political discourse the interrelationships between the speaker the speech and the audience discussing vox populi elocutio inventio and actio Each of the chapters analyzes the political situation with regard to political purpose giving special attention to genre criticism and to the themes of campaign rhetoric that were or were not carried forth into the inaugural address The essayists explicate the evolution of each inaugural s preparation criticize its delivery and evaluate its persuasive strengths and weaknesses by accounting for its reception by the media and by the American people Recommended for scholars of political communication and rhetoric political science history and presidential studies

Law and Letters in American Culture Robert A. Ferguson, 1984 The role of religion in early American literature has been endlessly studied the role of the law has been virtually ignored Robert A Ferguson s book seeks to correct this imbalance With the Revolution Ferguson demonstrates the lawyer replaced the clergyman as the dominant intellectual force in the new nation Lawyers wrote the first important plays novels and poems as gentlemen of letters they controlled many of the journals and literary societies and their education in the law led to a controlling aesthetic that shaped both the civic and the imaginative literature of the early republic An awareness of this aesthetic enables us to see works as diverse as Jefferson s Notes on the State of Virginia and Irving s burlesque History of New York as unified texts products of the legal mind of the time The Declaration of Independence the Constitution and the great political orations were written by lawyers and so too were the literary works of Trumbull Tyler Brackenridge Charles Brockden Brown William Cullen Bryant Richard Henry Dana Jr and a dozen other important writers To recover the original meaning and context of these writings is to gain new understanding of a whole era of American culture The nexus of law and letters persisted for more than a half century Ferguson explores a range of factors that contributed to its gradual dissolution the yielding of neoclassicism to romanticism the changing role of the writer the shift in the lawyer s stance from generalist to specialist and from ideological spokesman to tactician of compromise the onslaught of Jacksonian democracy and the problems of a country torn by sectional strife At the same time he demonstrates continuities with the American Renaissance And in Abraham Lincoln he sees a memorable late flowering of the earlier tradition

In the Midst of Perpetual Fetes David Waldstreicher, 2012-12-01 In this innovative study David Waldstreicher investigates the importance of political festivals in the early American republic Drawing on newspapers broadsides diaries and letters he shows how patriotic celebrations and their reproduction in a rapidly expanding print culture helped connect local politics to national identity Waldstreicher reveals how Americans worked out their political differences in creating a festive calendar Using the Fourth of July as a model members of different political parties and social movements invented new holidays celebrating such events as the ratification of the Constitution Washington s birthday Jefferson s inauguration and the end of the slave trade They used these politicized rituals he argues to build constituencies and to make political arguments on a national scale While these celebrations enabled nonvoters to participate intimately in the political process and helped dissenters forge effective means of protest they had

their limits as vehicles of democratization or modes of citizenship Waldstreicher says Exploring the interplay of region race class and gender in the development of a national identity he demonstrates that an acknowledgment of the diversity and conflict inherent in the process is crucial to any understanding of American politics and culture **The Fourth of July** Paul Goetsch, Gerd Hurm, 1992 **Inarticulate Society** Tom Schachtman, 2007-09-11 Thomas Schachtman author of Skyscraper Dreams approaches the muddy intolerant world of political conversation through the belief that Americans have lost the ability to respond and argue differing points of view without coming swiftly to blows Considering the rising tide of political violence in America and the hateful and intolerant speech that appears to incite it Thomas Schachtman argues that political debates are in danger of moving from the Senate chamber to the streets taking the social stability needed for a working democracy with it Blaming this decline on the jargon used by specialists in the professions and academia in order to distinguish superiority over common citizens Schachtman proposes a concrete multifaceted program for rehabilitating eloquence through the constructive use of media in combination with political and educational reform Enduring Legacy W. Stuart Towns, 2012-01-09 Explores the crucial role of rhetoric and oratory in creating and propagating a Lost Cause public memory of the American South Enduring Legacy explores the vital place of ceremonial oratory in the oral tradition in the South and analyses how rituals such as Confederate Memorial Day Confederate veteran reunions and dedication of Confederate monuments have contributed to creating and sustaining a Lost Cause paradigm for Southern identity Towns studies in detail secessionist and Civil War speeches and how they laid the groundwork for future generations including Southern responses to the civil rights movement and beyond The Lost Cause orators that came after the Civil War Towns argues helped to shape a lasting mythology of the brave Confederate martyr and the Southern positions for why the Confederacy lost and who was to blame Innumerable words were spent in commemorative speeches newspaper editorials and statehouse oratory condemning the evils of Reconstruction redemption reconciliation and the new and future South Towns concludes with an analysis of how Lost Cause myths still influence Southern and national perceptions of the region today as evidenced in debates over the continued deployment of the Confederate flag and the popularity of Civil War reenactments **Woodrow Wilson and the Lost World of the Oratorical Statesman** Robert Alexander Kraig, 2004 Kraig addresses this oversight by examining the rich neo classical traditions of Anglo American oratory and statesmanship the rhetorical pedagogy of the Gilded Age and the development of Wilson's own political thought He concludes with consideration of how Wilson's conception of oratorical leadership influenced his innovative conduct of the presidency Jacket

Interests and Institutions Robert H. Salisbury, 1992-10-15 Interest and Institutions is a collection of essays written by distinguished political scientist Robert Salisbury a leading analyst of interest group politics He offers his theories on the workings and influence of groups organizations and individuals in many different areas of American politics **Landmark Essays on American Public Address** Martin J. Medhurst, 2020-08-26 This volume traces the historical evolution of

American academic thought concerning public address what it is how it ought to be studied and what can be learned by engaging rhetorical texts in an analytical fashion To begin one must distinguish among three separate but interrelated uses of the term public address as practice theory and criticism The essays in this volume represent landmarks in the literal sense of that term they are marks on the intellectual landscape that indicate where scholars and ideas have passed and in that passing left a mark for future generations It is appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation Most of the authors of the following chapters are deceased but their ideas live on transformed adapted modified rejected and reborn The scholarly dialectic continues What constitutes a study in public address how best to approach rhetorical texts which analytical tools are required for the job how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry these questions live on To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained The papers are a prolegomenon to such studies for they mark where scholars have been and point the way to where they still must go

Oliver Wendell Holmes and the Culture of Conversation Peter Gibian, 2001-08-30 Peter Gibian explores the key role played by Oliver Wendell Holmes in what was known as America's Age of Conversation He was both a model and an analyst of the dynamic conversational form which became central to many areas of mid nineteenth century life Holmes multivoiced writings can serve as a key to open up the closed interiors of Victorian America whether in saloons or salons parlours or clubs hotels or boarding houses schoolrooms or doctors offices Combining social intellectual medical legal and literary history with close textual analysis and setting Holmes in dialogue with Emerson Hawthorne Melville Fuller Alcott and finally with his son Justice Oliver Wendell Holmes Junior Gibian radically redefines the context for our understanding of the major literary works of the American Renaissance

Star Course Peter Cherches, 2017-11-14 In the quarter century following the Civil War star courses brought people famous for diverse pursuits before American audiences as lecturers transforming what had been a largely educational institution into a major form of mainstream popular entertainment No longer reliant on a rhetoric of uplift that had characterized the more sedate antebellum American lyceum movement exemplified by Ralph Waldo Emerson Gilded Age lecture series presented a wider range of individuals writers humorists preachers actors scientists and political activists to an American public yearning to see and hear the famous and the infamous of all stripes in the flesh Borrowing the word star from the theater these national lecture tours helped to solidify an already evolving notion of celebrity through emerging public relations techniques and an expanding transportation network that transformed the lecture platform into a pre electronic form of mass media prefiguring much of the content of television and radio Among the lecturers discussed are Mark Twain the superstar cleric Henry Ward Beecher cartoonist Thomas Nast and African explorer Henry Morton Stanley as well as the 19th wife of Brigham Young Based on extensive archival research and newspaper accounts of the time Star Course recaptures a lost chapter in American

popular performance history In the century before television brought stars into our living rooms celebrities crisscrossed the nation bringing entertainment and perspectives to towns large and small Peter Cherches through his careful research and engaging prose brings the stars and impresarios of the nineteenth century lecture circuit back from the dead and gives us a front row seat This is an important book David T Z Mindich author of Just the Facts How Objectivity Came to Define American Journalism and chair of Temple University's journalism department Appalachian Ohio and the Civil War, 1862-1863 Susan G. Hall, 2015-08-13 The antebellum culture of Harrison County birthplace of George Armstrong Custer and the surrounding five county area of Appalachian east Ohio was an outspoken democratic society and a way station of the Underground Railroad for escaping slaves With the coming of the Civil War this community faced momentous change and bitter divisions This narrative history provides a portrait of the area and the ways in which the war affected everyone Portions of letters and diaries from the soldiers and those who loved them illustrations and maps are included

The Peoples Voice The Orator In American Society: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Peoples Voice The Orator In American Society : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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