

THE PAULING  
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# The Pauling Symposium A Discourse On The Art Of Biography

**Frederic Lawrence Holmes**



## **The Pauling Symposium A Discourse On The Art Of Biography:**

*The Pauling Symposium* Ramesh Saligrama Krishnamurthy, Clifford Mead, Mary Jo Nye, Sean C. Goodlett, Marvin E. Kirk, 1996      *The History and Poetics of Scientific Biography* Thomas Söderqvist, 2016-03-03 Biographies of scientists carry an increasingly prominent role in today's publishing climate. Traditional historical and sociological accounts of science are complemented by narratives that emphasize the importance of the scientific subject in the production of science. Not least is the realization that the role of science in culture is much more accessible when presented through the lives of its practitioners. Taken as a genre, such biographies play an important role in the public understanding of science. In recent years, there has been an increasing number of monographs and collections about biography in general and literary biography in particular. However, biographies of scientists, engineers, and medical doctors have rarely been the topic of scholarly inquiry. As such, this volume of essays will be welcomed by those interested in the genre of science biography and who wish to re-examine its history, foundational problems, and theoretical implications. Borrowing approaches and methods from cultural studies and the history, philosophy, and sociology of science, the contributions cover a broad range of subjects, periods, and locations. By presenting such a rich diversity of essays, the volume is able to chart the reoccurring conceptual problems and devices that have influenced scientific biographies from classical antiquity to the present day. In so doing, it provides a compelling overview of the history of the genre, suggesting that the different valuations given scientific biography over time have been largely fuelled by vested professional interests.      *The Oxford Companion to the History of Modern Science* John L. Heilbron, 2003-02-14. Containing 609 encyclopedic articles written by more than 200 prominent scholars, *The Oxford Companion to the History of Modern Science* presents an unparalleled history of the field, invaluable to anyone with an interest in the technology, ideas, discoveries, and learned institutions that have shaped our world over the past five centuries. Focusing on the period from the Renaissance to the early twenty-first century, the articles cover all disciplines: Biology, Alchemy, Behaviorism, historical periods, the Scientific Revolution, World War II, the Cold War, concepts, Hypothesis, Space and Time, Ether, and methodologies and philosophies. Observation and Experiment, Darwinism. Coverage is international, tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non-Western societies has modified or contributed to the dominant global science as it is currently understood. Revealing the interplay between science and the wider culture, the Companion includes entries on topics such as minority groups, art, religion, and science's practical applications. One hundred biographies of the most iconic historic figures, chosen for their contributions to science and the interest of their lives, are also included. Above all, *The Oxford Companion to the History of Modern Science* is a companion to world history, modern in coverage, generous in breadth, and cosmopolitan in scope. The volume's utility is enhanced by a thematic outline of the entire contents, a thorough system of cross-referencing, and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points. Each essay has numerous suggestions for

further reading all of which favor literature that is accessible to the general reader and a bibliographical essay provides a general overview of the scholarship in the field Lastly as a contribution to the visual appeal of the Companion over 100 black and white illustrations and an eight page color section capture the eye and spark the imagination *The Historiography of Contemporary Science, Technology, and Medicine* Ronald E. Doel, Thomas Söderqvist, 2006-10-02 Bringing together authorities on the history historiography and methodology of recent and contemporary science this book reviews the problems facing historians of technology contemporary science and medicine and explores new ways forward **A History of the Life Sciences, Revised and Expanded** Lois N. Magner, 2002-08-13 A clear and concise survey of the major themes and theories embedded in the history of life science this book covers the development and significance of scientific methodologies the relationship between science and society and the diverse ideologies and current paradigms affecting the evolution and progression of biological studies The author d *The Cambridge History of Science: Volume 5, The Modern Physical and Mathematical Sciences* David C. Lindberg, Mary Jo Nye, Roy Porter, Ronald L. Numbers, 2003 A new and comprehensive examination of the history of the modern physical and mathematical sciences In Search of Mechanisms Carl F. Craver, Lindley Darden, 2024-05-31 Neuroscientists investigate the mechanisms of spatial memory Molecular biologists study the mechanisms of protein synthesis and the myriad mechanisms of gene regulation Ecologists study nutrient cycling mechanisms and their devastating imbalances in estuaries such as the Chesapeake Bay In fact much of biology and its history involves biologists constructing evaluating and revising their understanding of mechanisms With In Search of Mechanisms Carl F Craver and Lindley Darden offer both a descriptive and an instructional account of how biologists discover mechanisms Drawing on examples from across the life sciences and through the centuries Craver and Darden compile an impressive toolbox of strategies that biologists have used and will use again to reveal the mechanisms that produce underlie or maintain the phenomena characteristic of living things They discuss the questions that figure in the search for mechanisms characterizing the experimental observational and conceptual considerations used to answer them all the while providing examples from the history of biology to highlight the kinds of evidence and reasoning strategies employed to assess mechanisms At a deeper level Craver and Darden pose a systematic view of what biology is of how biology makes progress of how biological discoveries are and might be made and of why knowledge of biological mechanisms is important for the future of the human species *Neither Physics nor Chemistry* Kostas Gavroglu, Ana Simoes, 2011-10-07 The evolution of a discipline at the intersection of physics chemistry and mathematics Quantum chemistry a discipline that is not quite physics not quite chemistry and not quite applied mathematics emerged as a field of study in the 1920s It was referred to by such terms as mathematical chemistry subatomic theoretical chemistry molecular quantum mechanics and chemical physics until the community agreed on the designation of quantum chemistry In *Neither Physics Nor Chemistry* Kostas Gavroglu and Ana Sim es examine the evolution of quantum chemistry into an autonomous discipline tracing its

development from the publication of early papers in the 1920s to the dramatic changes brought about by the use of computers in the 1970s. The authors focus on the culture that emerged from the creative synthesis of the various traditions of chemistry, physics, and mathematics. They examine the concepts, practices, languages, and institutions of this new culture as well as the people who established it from such pioneers as Walter Heitler and Fritz London, Linus Pauling, and Robert Sanderson Mulliken to later figures including Charles Alfred Coulson, Raymond Daudel, and Per Olov Löwdin. Throughout the book, the authors emphasize six themes: epistemic aspects and the dilemmas caused by multiple approaches; social issues including academic politics, the impact of textbooks, and the forging of alliances; the contingencies that arose at every stage of the developments in quantum chemistry; the changes in the field when computers were available to perform the extraordinarily cumbersome calculations required; issues in the philosophy of science; and different styles of reasoning.

**Reasoning in Biological Discoveries** Lindley Darden, 2006-06-26. *Reasoning in Biological Discoveries* brings together a series of essays which focus on one of the most heavily debated topics of scientific discovery. Collected together and richly illustrated, Darden's essays represent a groundbreaking foray into one of the major problems facing scientists and philosophers of science. Divided into three sections, the essays focus on broad themes: notably historical and philosophical issues at play in discussions of biological mechanism and the problem of developing and refining reasoning strategies including interfield relations and anomaly resolution. Darden summarizes the philosophy of discovery and elaborates on the role that mechanisms play in biological discovery. Throughout the book, she uses historical case studies to extract advisory reasoning strategies for discovery. Examples in genetics, molecular biology, biochemistry, immunology, neuroscience, and evolutionary biology reveal the process of discovery in action.

*Positioning the History of Science* Kostas Gavroglu, Jürgen Renn, 2007-05-05. The present volume, compiled in honor of an outstanding historian of science, physicist, and exceptional human being, Sam Schweber, is unique in assembling a broad spectrum of positions on the history of science by some of its leading representatives. Readers will find it illuminating to learn how prominent authors judge the current status and the future perspectives of their field. Students will find this volume helpful as a guide in a fragmented field that continues to be dominated by idiosyncratic expertise and that still lacks a methodical canon. The essays were written in response to our invitation to explicate the views of the authors concerning the state of the history of science today and the issues we felt are related to its future. Although not all the scholars invited to write have contributed an essay, this volume can nevertheless be considered as a rather comprehensive survey of the present state of the history of science. All the papers collected here reflect in one way or another the strong influence Sam Schweber exerted during the past decades in his gentle way on the history of science as well as on the lives of many of its protagonists worldwide. All who have had the opportunity of encountering him have benefited from his advice, benevolence, and friendship. Sam Schweber's intellectual taste, his passion for knowledge, and his erudition are all encompassing. It therefore seemed fitting to honor him with a collection of essays of comparable breadth; nothing less would

suffice     Visual Cultures in Science and Technology Klaus Hentschel, 2014-10-30 This book offers a broad comparative survey of a booming field within the history of science the history generation use and function of images in scientific practice It explores every aspect of visuality in science arguing for the concept of visual domains What makes a good scientific image What cultural baggage is essential to it Is science indeed defined by its pictures This book aims to provide a synthesis of the history generation use and transfer of images in scientific practice It delves into the rich reservoir of case studies on visual representations in scientific and technological practice that have accumulated over the past couple of decades by historians sociologists and philosophers of science The main aim is thus located on the meta level It adopts an integrative view of recurrently noted general features of visual cultures in science and technology something hitherto unachieved and believed by many to be a mission impossible By systematic comparison of numerous case studies the purview broadens away from myopic microanalysis in search of overriding patterns The many different disciplines and research areas involved encompass mathematics technology natural history medicine the geosciences astronomy chemistry and physics The chosen examples span the period from the Renaissance to the late 20th century The broad range of visual representations in scientific practice is treated as well as schooling in pattern recognition design and implementation of visual devices and a narrowing in on the special role of illustrators and image specialists

**Meselson, Stahl, and the Replication of DNA** Frederic Lawrence Holmes, 2008-10-01 In 1957 two young scientists Matthew Meselson and Frank Stahl produced a landmark experiment confirming that DNA replicates as predicted by the double helix structure Watson and Crick had recently proposed It also gained immediate renown as a most beautiful experiment whose beauty was tied to its simplicity Yet the investigative path that led to the experiment was anything but simple Frederic L Holmes shows in this masterful account of Meselson and Stahl's quest This book vividly reconstructs the complex route that led to the Meselson Stahl experiment and provides an inside view of day to day scientific research its unpredictability excitement intellectual challenge and serendipitous windfalls as well as its frustrations unexpected diversions away from original plans and chronic uncertainty Holmes uses research logs experimental films correspondence and interviews with the participants to record the history of Meselson and Stahl's research from their first thinking about the problem through the publication of their dramatic results Holmes also reviews the scientific community's reception of the experiment the experiment's influence on later investigations and the reasons for its reputation as an exceptionally beautiful experiment

**New Dictionary of Scientific Biography** Noretta Koertge, 2008 Also available online as part of the Gale Virtual Reference Library under the title Complete dictionary of scientific biography

Chemical Heritage, 1993     **Tools and Modes of Representation in the Laboratory Sciences** U. Klein, 2013-04-17 constitutive of reference in laboratory sciences as cultural sign systems and their manipulation and superposition collectively shared classifications and associated conceptual frameworks and various forms of collective action and social institutions This raises the question of how much modes of representation and specific types of sign systems mobilized to construct them

contribute to reference Semioticians have argued that sign systems are not merely passive media for expressing preconceived ideas but actively contribute to meaning Sign systems are culturally loaded with meaning stemming from previous practical applications and social traditions of applications In new local contexts of application they not only transfer stabilized meaning but also can be used as active resources to add new significance and modify previous meaning This view is supported by several analyses presented in this volume Sign systems can be implemented like tools that are manipulated and superposed with other types of signs to forge new representations The mode of representation made possible by applying and manipulating specific types of representational tools such as diagrammatic rather than mathematical representations or Berzelian formulas rather than verbal language contributes to meaning and forges fine grained differentiations between scientists concepts Taken together the essays contained in this volume give us a multifaceted picture of the broad variety of modes of representation in nineteenth century and twentieth century laboratory sciences of the way scientists juxtaposed and integrated various representations and of their pragmatic use as tools in scientific and industrial practice *History of Science in America, News and Views* ,1997 **Air & Light & Time & Space** Helen Sword,2017-04-17 From the author of Stylish Academic Writing comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done *Boston Studies in the Philosophy of Science* ,2001

Il mestiere di storico (2017) vol. 2 Autori Vari,2018-12-11T00:00:00+01:00 Riflessioni Marcello Flores La totalit della guerra Riflessioni su La guerra mondo Arturo Marzano La guerra dei Sei giorni tra storia e politica Discussioni Gustavo Corni Bianca Gaudenzi Gerhard Hirschfeld Nicolas Patin e Wolfgang Schieder Il nazismo attraverso la biografia di Hitler a cura di Andrea Di Michele e Filippo Triola Rassegne e letture Vittorio Beonio Brocchieri Un fenomeno globalizzante di lunga durata Nicola Labanca Gli acquerelli del combattente Benito Mussolini Adriano Roccucci Un dittatore forte Stalin e il suo sistema di potere Valeria Galimi I d naturalis s di Vichy Agostino Giovagnoli Aldo Moro La parabola politica di uno statista Maurizio Ridolfi Un paese condannato al declino Andrea Graziosi Repubbliche degli italiani dalla democrazia consensuale alla democrazia conflittuale Fabrizio Vistoli Percorsi dell etruscologia nel 900 Francesco Cassata Biografie e storia della scienza

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