

The  
*PASSION*  
according  
to  
*G. H.*

Clarice  
LISPECTOR

*Harper Collins*

# The Passion According To Gh Emergent Literatures

**Clarice Lispector**



## **The Passion According To Gh Emergent Literatures:**

*The Passion According to G.H.* Clarice Lispector, 1988 A disoriented and confused young woman looks back on her life and her place in the world

*An American Story* Jacques Godbout, 1988 A suspense thriller with intellectual and political overtones is presented in the form of a retrospective diary written by a Quebecois sociologist and nationalist militant imprisoned in a Berkeley jail on charges he denies

*The Rift* V. Y. Mudimbe, 1993 The Rift explores textuality writing solitude and death in the context of contemporary African life and at the same time examines the constitution and materiality of African subjectivity V Y Mudimbe s writing is provocative demanding and distinctly modernist In its compelling exploration of the production of African knowledge within or outside the interstices of imperial space The Rift contributes significantly to contemporary debates about the liminal subject split to use Homi Bhabha s phrase between the here and the there and most important about issues of power and post colonial epistemology

**The Murmuring Coast** Lídia Jorge, 1995 This captivating tale is told in two parts The first presents Lidia Jorge s version of a traditional story about a series of supposed incidents set in Beira Mozambique The events take place in the final years of Portugal s colonial African wars as an undisclosed narrator describes the military wedding of a young Portuguese ensign and an equally young bride The wedding is followed by the mass poisoning of hundreds of native Africans and the arrival of a rain of locusts The story ends grimly with the groom s suicide Evita Lopo the unnamed bride from the first part narrates the remainder of the story Twenty years have gone by and she reviews the past and questions the unidentified narrator s rendering of events in the first section Evita s reminiscences destroy the credibility of the earlier story and she supplies the reader with a great deal of information that the author of the previous account had suppressed or to which he or she merely alluded It becomes apparent that betrayal and guilt have motivated all of the characters actions

**First Days of the Year** Hélène Cixous, 1998 An inner journey across space and time linking the author to other poets this lyrical essay poem continues Helene Cixous s rewriting of notions of boundary self other and author Cixous here interrogates the status of the author connecting distant instances of herself with other writers who traverse genders generations and national boundaries First Days of the Year is a celebration of beginnings and future possibilities based on necessity and hope constantly mediating writing and living life and death Like all of Cixous s profoundly original works it seductively leads the reader into a new way of thinking by disrupting fixed ideas of psychic identity subjectivity and language

**Yes, Comrade!** Manuel Rui, The stories in Yes Comrade communicate a sense of the atmosphere in a city occupied by rival nationalistic factions and a colonial power The political center of consciousness is clearly the revolutionary MPLA Popular Movement for the Liberation of Angola which won the struggle in the political and military arena Using immediate events as well as cultural and linguistic codes Rui brilliantly explores the ramifications of political independence and nationstate formation

**Bibliographic Guide to Latin American Studies** Benson Latin American Collection, 1981

*Manna* Hélène Cixous, 2000-12-01 A prose poem on two married couples involved in the

revolutionary struggle One is Nelson and Willie Mandella of South Africa the other Russian poet Osip Mandelstam and his wife Nadezhda In drawing parallels the author stresses the contribution of the wives *Experiencing Community Within and Without the Law* Carrie J. Legus,2000 Perspectives on Retranslation Özlem Berk Albachten,Şehnaz Tahir Gürçağlar,2018-10-03 Perspectives on Retranslation Ideology Paratexts Methods explores retranslation from a variety of aspects and reflects methodological and theoretical developments in the field Featuring eleven chapters each offering a unique approach the book presents a well rounded analysis of contemporary issues in retranslation It brings together case studies and examples from a range of contexts including France the UK Spain the US Brazil Greece Poland modern Turkey and the Ottoman Empire The chapters highlight a diversity of cultural settings and illustrate the assumptions and epistemologies underlying the manifestations of retranslation in various cultures and time periods The book expressly challenges a Eurocentric view and treats retranslation in all of its complexity by using a variety of methods including quantitative and statistical analysis bibliographical studies reception analysis film analysis and musicological paratextual textual and norm analysis The chapters further show the dominant effect of ideology on macro and micro translation decisions which comes into sharp relief in the specific context of retranslation **WLW Journal** Women Library Workers (U.S.),1989 **Deadly Triplets** Adrienne Kennedy,1990 Consists of two separate yet integrally linked entities The Theatre Mystery fiction and Theatre Journal non fiction exist simultaneously mirror images of each other Both writings deal with the author s experience of London and the theatre **Forthcoming Books** Rose Arny,1992 **Tragedy and the Modernist Novel** Manya Lempert,2020-09-10 This book brings together the study of modern fiction tragedy chance and the natural world It will appeal to graduate students and researchers interested in British and European modernism philosophy science and literature and classical reception studies It will also interest scholars studying the novel or tragedy more generally *The Publishers Weekly* ,1988 *Agua Viva* Clarice Lispector,1989 Discusses life time beauty experience meaning music and art **A View from the Loft** ,1988 A Selective Bibliography of Works on Chicano and Latin American Themes João Barretto,1990 Tri-quarterly ,1989 The Nation ,1988-07

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