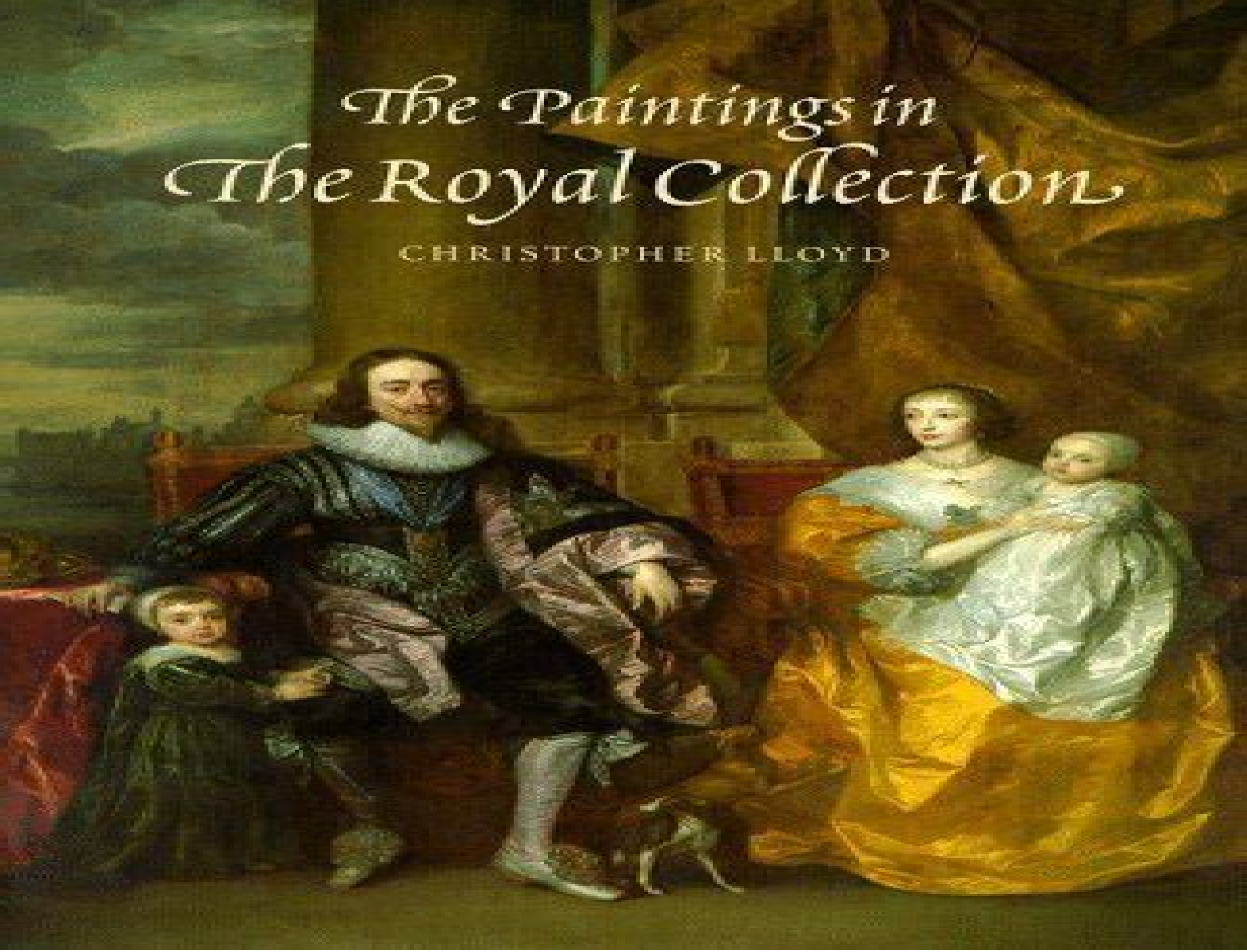


The Paintings in The Royal Collection

CHRISTOPHER LLOYD



The Paintings Of The Royal Collection A Thematic Exploration

Thomas Arlt



The Paintings Of The Royal Collection A Thematic Exploration:

The Paintings in the Royal Collection Christopher Lloyd,1999 *The Royal Collection* Christopher Lloyd,1993 Written in conjunction with the ABC television series of the same name this book presents to the public many of the 7000 paintings in the British Royal Collection The material is organised and discussed according to themes such as TThe Genius of Italy TThe Sword and the Sceptre and TPrivate View Includes notes a bibliography a list of illustrations and an index Foreword by the Prince of Wales The author holds the position of Surveyor of the Queen s Pictures First published in the UK by Sinclair Stevenson 1992 **The Paintings in the Royal Collection** Christopher Lloyd,1999 Gathered over the centuries by successive British monarchs the Royal Collection contains some 7000 paintings This book describes the formation of the collection by three successive connoisseur sovereigns Charles I George IV and Queen Victoria Adopting a thematic and wide ranging approach it presents the paintings from five different angles the effect of the Reformation on English painting and the importance of the Grand Tour animal and landscape painting state visits diplomacy and warfare informal pictures of monarchs and their families and state portraits and large scale ceremonial paintings including the coronation of Queen Victoria

Shakespeare's Afterlife in the Royal Collection Sally Barnden,Gordon McMullan,Kate Retford,Kirsten Tambling,2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines

Historical Dictionary of the British Monarchy Kenneth J. Panton,2023-10-15 The foundations of the British monarchy date from the era more than a millennium ago when Anglo Saxon Celtic and Viking peoples competed for dominance Early sovereigns exercised near absolute power but over time that authority dwindled as the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and

political control and territorial aggrandizement combined to promote change The strengths and weaknesses of rulers such as William the Conqueror Henry VIII Elizabeth I and Mary Queen of Scots and Queen Elizabeth also contributed to the evolution of the monarchy and are documented here Historical Dictionary of the British Monarchy Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries that cover significant events places institutions and other aspects of British culture economics politics and society This book is an excellent resource for students researchers and anyone wanting to know more about the British monarchy

The King's Artists : The Royal Academy of Arts and the Politics of British Culture 1760-1840 Holger Hoock,2003-11-13

This is the story of the forging of a national cultural institution in late eighteenth and early nineteenth century Britain The Royal Academy of Arts was the dominant art school and exhibition society in London and a model for art societies across the British Isles and North America This is the first study of its early years re evaluating the Academy s significance in national cultural life and its profile in an international context Holger Hoock reassesses royal and state patronage of the arts and explores the concepts and practices of cultural patriotism and the politicization of art during the American and French Revolutions By demonstrating how the Academy shaped the notions of an English and British school of art and influenced the emergence of the British cultural state he illuminates the politics of national culture and the character of British public life in an age of war revolution and reform

The Royal Collection Christopher Lloyd,1992 **The Brothers Le Nain** Esther Susan Bell,Claude Douglas Dickerson,Nicolas Milavanovic,Alain Tallon,2016-01-01 A beautiful volume that brings to light the forgotten Le Nain brothers a trio of 17th century French master painters who specialized in portraiture religious subjects and scenes of everyday peasant life In France in the 17th century the brothers Antoine c 1598 1648 Louis c 1600 1605 1648 and Mathieu 1607 1677 Le Nain painted images of everyday life for which they became posthumously famous They are celebrated for their depictions of middle class leisure activities and particularly for their representations of peasant families who gaze out at the viewer The uncompromising naturalism of these compositions along with their oddly suspended action imparts a sense of dignity to their subjects Featuring more than sixty paintings highlighting the artists full range of production including altarpieces private devotional paintings portraits and the poignant images of peasants for which the brothers are best known this generously illustrated volume presents new research concerning the authorship dating and meaning of the works by well known scholars in the field Also groundbreaking are the results of a technical study of the paintings which constitutes a major contribution to the scholarship on the Le Nain brothers

Pantheons Matthew Craske,2017-07-05 The institution of the pantheon has come a long way from its classical origins Invented to describe a temple dedicated to many deities the term later became so far removed from its original meaning that by the twentieth century it has been able to exist independently of any architectural and sculptural monument This collection of essays is the first to trace the transformation of the monumental idea of the pantheon from its origins in Greek and Roman antiquity to its

later appearance as a means of commemorating and enshrining the ideals of national identity and statehood Illuminating the emergence of the pantheon in a range of different cultures and periods by exploring its different manifestations and implementations the essays open new historical perspectives on the formation of national and civic identities **The Wisdom of George the Third** Jonathan Marsden, 2005 Recent research has suggested that the court of King George III and Queen Charlotte was intellectually and culturally far more outward looking than was previously imagined Artists musicians scientists and philosophers were regular visitors and the King in his early years was a notably active patron *Poetic Visions* Klare Scarborough, 2015-03-19 The exhibition *Poetic Visions* Indian Art from the Permanent Collection showcases Indian miniature paintings Most depict secular and religious scenes rendered by artists working in the North Indian painting schools of Rajasthan and the Punjab Hills during the 18th and 19th centuries From portraits of noblemen and secular activities to religious narratives illustrating Hindu gods and stories the miniatures portray a range of subject matter and artistic styles International Books in Print ,1986 TLLS, the Times Literary Supplement ,1993 The Contemporary Review ,1993 **Studies in Language and Literature** ,2000 **CURRENT CONTENTS: Arts & Humanities -- Volume 15, Number 6, March 15, 1993.** ,1993 The Royal Portrait Jennifer Anne Scott, 2010 Anglophiles and students of portraiture will find that *The Royal Portrait* fills a surprising void in the literature as Scott Royal Collection presents for the first time a survey of British portraits housed in the various venues of the Royal Collection The broad scope ranges from Richard II the first British king portrayed to Queen Elizabeth II the latter monarch along with Queen Victoria is the subject of an independent chapter while other chapters focus on images of royals from a particular dynastic house such as the Stuart and the Hanoverian Through an interesting selection of diverse media and formats employed in different periods Scott explores the central question of what constitutes a royal portrait The answers are multifaceted and contingent on such factors as patronage function royal control and artistic intention nevertheless symbolic visual conventions can still be traced in the representations of British monarchs over the centuries This is a clearly written well illustrated survey for more in depth analyses of particular works one will need to turn to specialized sources e g D Howarth s *Images of Rule* 1997 Summing Up Highly recommended Lower division undergraduates through researchers faculty general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Reviewed by J K Dabbs **Andrea Mantegna, Triumph Caesars** Thomas Arlt, 2005 Rechtzeitig zum 500 Todestag von Andrea Mantegna 2006 widmet sich diese Studie seinem Meisterwerk dem Gemäldezyklus *Triumph Caesars* Von Zeitgenossen und nachfolgenden Generationen bewundert war der *Triumph* einst Glanzpunkt der mächtigen Kunstsammlung der Gonzaga in Mantua erlitt jedoch in den folgenden Jahrhunderten schweren Schaden sodass die Bilder die sich heute im Besitz der englischen Königin befinden nur mehr einen schwachen Abglanz ihrer einstigen Pracht zeigen Anhand von zwei neu aufgefundenen Kopien nach dem *Triumph* die hier erstmals vorgestellt werden ist es nun aber möglich die unvergleichliche

Farbwirkung die im Original für immer verloren ist zu rekonstruieren und so dem Publikum dieses Meisterwerk der Renaissance wieder nahe zu bringen Dazu werden die wichtigsten Aspekte von Mantegnas Zyklus eingehend vorgestellt z.B. die Quellen des Malers die Charakteristik der Bildfolge ihre Entstehungsgeschichte sowie das wechselvolle Schicksal der Gemälde bis heute Diese Studie ist somit die erste deutschsprachige Abhandlung seit über 100 Jahren die sich ausführlich mit Andrea Mantegnas Triumph Caesars befasst Contemporary European History ,2004 Country Life Illustrated ,1992

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