

THE PAWNEE GHOST DANCE HAND GAME



Ghost Dance Revival
and Ethnic Identity

Alexander
Lesser

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The Pawnee Ghost Dance Hand Game Alexander Lesser,1996-01-01 The Ghost Dance religion that swept through the Plains Indian tribes in the early 1890s was embraced wholeheartedly by the Pawnees It was a message of hope to a people devastated by the attacks of enemy tribes the encroachment of white settlers and the outbreak of epidemics For the Pawnees who were looking to the U S government and trying unsuccessfully to farm their land the Ghost Dance movement promised salvation a restoration of the Indian dead the buffalo and the old times Alexander Lesser shows how the Ghost Dance brought about a partial revival of traditional Pawnee culture and its dances and songs The ancient guessing hand game remembered best by a tribe starved for the joy of play became an important part of the Ghost Dance ritual What had been a gambling game a representation of warfare played by men was transformed into a sacred game played by both sexes as an expression of faith or good fortune Lesser surveys the history of the Pawnee Indians and their relations with the federal government and describes in detail the Ghost Dance hand games that were the chief intellectual product of Pawnee culture from the onset of the messianic movement to the original publication of this book in 1933 Citing such authorities as James Mooney and Stewart Culin Lesser produced an enduring classic now introduced by Alice Beck Kehoe a professor of anthropology at Marquette University and the author of *The Ghost Dance Ethnohistory and Revitalization* *The Pawnee Ghost Dance Hand Game* Alexander 1902- Lesser,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Pawnee Ghost Dance Hand Game* Alexander Lesser,1933 Studies the history of the Pawnee from the very early 1800 s Looks specifically at the complexities of the ghost dance and the hand game and maintaining the essential values of the Native American culture **The Pawnee Ghost Dance Hand Game. A Study of Cultural Change. [With Plates, Diagrams and a Bibliography.]** Alexander Lesser,1933 **The Handgame of the Kiowa, Comanche, and Apache** William C. Meadows,2025-05-30 The North American handgame has a long lineage attested in the myth oral traditions and archaeological records of Native American people In *The Handgame of the Kiowa Comanche and Apache Spirited Competition on the Southern Plains* noted scholar William C Meadows examines the game s history evolution and practice from origin accounts to the present day among people of the Southern Plains American Indian nations According to Meadows the handgame once primarily a source of winter recreation now includes round robin tournaments as well as public

school and university teams In fact it has evolved to occupy an important social arena in Native American life Based on ethnographic fieldwork and the author s own participation since the early 1990s the book also incorporates extensive archival research in ethnographic archaeological and historical sources Examining such topics as the handgame s relation to language gender roles economics and tribal sovereignty Meadows argues that the game is just as important in tribal contexts as other more widely known activities such as powwows dances sweat lodges and stickball in maintaining American Indian culture and ethnicity *The Handgame of the Kiowa Comanche and Apache* affords readers a greater sense of how this traditional game has developed how its practitioners feel about it how it is played and why it is in the words of the author so spirited popular and infectious as an activity

Pawnee Ghost Dance Hand Game Alexander Lesser,1969 *The Ghost-dance Religion and the Sioux Outbreak of 1890* James Mooney,1991-01-01 Responding to the rapid spread of the Ghost Dance among tribes of the western United States in the early 1890s James Mooney set out to describe and understand the phenomenon He visited Wovoka the Ghost Dance prophet at his home in Nevada and traced the progress of the Ghost Dance from place to place describing the ritual and recording the distinctive song lyrics of seven separate tribes His classic work first published in 1896 and here reprinted in its entirety for the first time includes succinct cultural and historical introductions to each of those tribal groups and depicts the Ghost Dance among the Sioux the fears it raised of an Indian outbreak and the military occupation of the Sioux reservations culminating in the tragedy at Wounded Knee Seeking to demonstrate that the Ghost Dance was a legitimate religious movement Mooney prefaced his study with a historical survey of comparable millenarian movements among other American Indian groups In addition to his work on the Ghost Dance James Mooney is best remembered for his extraordinarily detailed studies of the Cherokee Indians of the Southeast and the Kiowa and other tribes of the southern plains and for his advocacy of American Indian religious freedom

Ghost Dances and Identity Gregory E. Smoak,2008-03-11 This is a compellingly nuanced and sophisticated study of Indian peoples as negotiators and shapers of the modern world Richard White author of *The Middle Ground* Indians Empires and Republics in the Great Lakes Region 1650 1815 *The ^AReturn of the Native* Stephen Cornell,1990-07-19 A sympathetic and incisive look at American Indian and Euro American relations since the 16th century this book focuses on how such relations have shaped Native American political identity and tactics By paying particular attention to the evolution of Indian groups as collective actors and to changes over time in Indian political opportunities and their capacities to act upon them Cornell traces the Indian path from power to powerlessness and back to power again

The Pawnee Ghost Dance and Hand Game Alexander Lesser,1969 **Anetso, the Cherokee Ball Game** Michael J. Zogry,2010-07-22 Anetso a centuries old Cherokee ball game still played today is a vigorous sometimes violent activity that rewards speed strength and agility At the same time it is the focus of several linked ritual activities Is it a sport Is it a religious ritual Could it possibly be both Why has it lasted so long surviving through centuries of upheaval and change Based on his work in the field and in the archives

Michael J Zogry argues that members of the Eastern Band of Cherokee Nation continue to perform selected aspects of their cultural identity by engaging in anetso itself the hub of an extended ceremonial complex or cycle A precursor to lacrosse anetso appears in all manner of Cherokee cultural narratives and has figured prominently in the written accounts of non Cherokee observers for almost three hundred years The anetso ceremonial complex incorporates a variety of activities which taken together complicate standard scholarly distinctions such as game versus ritual public display versus private performance and tradition versus innovation Zogry s examination provides a striking opportunity for rethinking the understanding of ritual and performance as well as their relationship to cultural identity It also offers a sharp reappraisal of scholarly discourse on the Cherokee religious system with particular focus on the Eastern Band of Cherokee Nation

Algonquian Spirit Brian Swann,2005-12-01 When Europeans first arrived on this continent Algonquian languages were spoken from the northeastern seaboard through the Great Lakes region across much of Canada and even in scattered communities of the American West The rich and varied oral tradition of this Native language family one of the farthest flung in North America comes brilliantly to life in this remarkably broad sampling of Algonquian songs and stories from across the centuries Ranging from the speech of an early unknown Algonquian to the famous Walam Olum hoax from retranslations of classic stories to texts appearing here for the first time these are tales written or told by Native storytellers today as in the past as well as oratory oral history and songs sung to this day An essential introduction and captivating guide to Native literary traditions still thriving in many parts of North America Algonquian Spirit contains vital background information and new translations of songs and stories reaching back to the seventeenth century Drawing from Arapaho Blackfeet Cheyenne Cree Delaware Maliseet Menominee Meskwaki Miami Illinois Mi kmaq Naskapi Ojibwe Passamaquoddy Potawatomi and Shawnee the collection gathers a host of respected and talented singers storytellers historians anthropologists linguists and tribal educators both Native and non Native from the United States and Canada all working together to orchestrate a single complex performance of the Algonquian languages

Sky Loom Brian Swann,2014-11-01 Sky Loom offers a dazzling introduction to Native American myths stories and songs drawn from previous collections by acclaimed translator and poet Brian Swann With a general introduction by Swann Sky Loom is a stunning collection that provides a glimpse into the intricacies and beauties of story and myth placing them in their cultural historical and linguistic contexts Each of the twenty six selections is translated and introduced by a well known expert on Native oral literatures and offers entry into the cultures and traditions of several different tribes and bands including the Yupiit and the Tlingits of the polar North the Coast Salish and the Kwakwaka wakw of the Pacific Northwest the Navajos the Pimas and the Yaquis of the Southwest the Lakota Sioux and the Plains Crees of the Great Plains the Ojibwes of the Great Lakes the Naskapis and the Eastern Crees of the Hudson Bay area in Canada and the Munsees of the Northeast Sky Loom takes the reader on a wide ranging journey through literary traditions older than the discovery of the New World

God's Red Son Louis S. Warren,2017-04-04 The definitive account of

the Ghost Dance religion which led to the infamous massacre at Wounded Knee in 1890 Winner of the Bancroft Prize in American History In 1890 on Indian reservations across the West followers of a new religion danced in circles until they collapsed into trances In an attempt to suppress this new faith the US Army killed over two hundred Lakota Sioux at Wounded Knee Creek In God's Red Son historian Louis Warren offers a startling new view of the religion known as the Ghost Dance from its origins in the visions of a Northern Paiute named Wovoka to the tragedy in South Dakota To this day the Ghost Dance remains widely mischaracterized as a primitive and failed effort by Indian militants to resist American conquest and return to traditional ways In fact followers of the Ghost Dance sought to thrive in modern America by working for wages farming the land and educating their children tenets that helped the religion endure for decades after Wounded Knee God's Red Son powerfully reveals how Ghost Dance teachings helped Indians retain their identity and reshape the modern world

History, Evolution and the Concept of Culture Alexander Lesser, 1985-06-30 This representative selection of Lesser's work is designed to make the range of his writings accessible to a broad audience His work is of particular interest to present day readers for its advocacy of an historical evolutionary perspective in anthropology **The Pawnee Mythology** George Amos Dorsey, 1997-01-01 The Pawnee Mythology originally published in 1906 preserves 148 tales of the Pawnee Indians who farmed and hunted and lived in earth covered lodges along the Platte River in Nebraska The stories collected from surviving members of four bands Skidi Pitahauirat Kitkehahki and Chaui were generally told during intermissions of sacred ceremonies Many were accompanied by music George A Dorsey recorded these Pawnee myths early in the twentieth century after the tribe's traumatic removal from their ancestral homeland to Oklahoma He included stories of instruction concerning supernatural beings the importance of revering such gifts as the buffalo and corn and the results of violating nature Hero tales forming another group usually centered on a poor boy who overcame all odds to benefit the tribe Other tales invited good fortune recognized wonderful beings like the witch women and spider women and explained the origin of medicine powers Coyote tales were meant to amuse while teaching ethics George A Dorsey 1868 1931 was a distinguished anthropologist and journalist who also wrote about the traditions of the Arapahos Arikaras and Osages Douglas R Parks is a professor of anthropology and associate director of the American Indian Studies Research Institute at Indiana University He is the editor of James R Murie's Ceremonies of the Pawnee Nebraska 1989 and the editor and translator of Myths and Traditions of the Arikara Indians Nebraska 1996 *New Perspectives on Native North America* Sergei Kan, Pauline Turner Strong, Raymond Fogelson, 2006-01-01 In this volume some of the leading scholars working in Native North America explore contemporary perspectives on Native culture history and representation Written in honor of the anthropologist Raymond D Fogelson the volume charts the currents of contemporary scholarship while offering an invigorating challenge to researchers in the field The essays employ a variety of theoretical and methodological approaches and range widely across time and space The introduction and first section consider the origins and legacies of various strands of interpretation while the

second part examines the relationship among culture power and creativity The third part focuses on the cultural construction and experience of history and the volume closes with essays on identity difference and appropriation in several historical and cultural contexts Aimed at a broad interdisciplinary audience the volume offers an excellent overview of contemporary perspectives on Native peoples Kiowa Belief and Ritual Benjamin R. Kracht, 2022-12 Brings together materials gleaned from the Laboratory of Anthropology Santa Fe fieldnotes augmented by Alice Marriott's fieldnotes to significantly enhance the existing literature concerning Plains Indians religions Provided by publisher *War Party in Blue* Mark van de Logt, 2012-11-08 Between 1864 and 1877 during the height of the Plains Indian wars Pawnee Indian scouts rendered invaluable service to the United States Army They led missions deep into contested territory tracked resisting bands spearheaded attacks against enemy camps and on more than one occasion saved American troops from disaster on the field of battle In *War Party in Blue* Mark van de Logt tells the story of the Pawnee scouts from their perspective detailing the battles in which they served and recounting hitherto neglected episodes Employing military records archival sources and contemporary interviews with current Pawnee tribal members some of them descendants of the scouts Van de Logt presents the Pawnee scouts as central players in some of the army's most notable campaigns He argues that military service allowed the Pawnees to fight their tribal enemies with weapons furnished by the United States as well as to resist pressures from the federal government to assimilate them into white society According to the author it was the tribe's martial traditions deeply embedded in their culture that made them successful and allowed them to retain these time honored traditions The Pawnee style of warfare based on stealth and surprise was so effective that the scouts' commanding officers did little to discourage their methods Although the scouts proudly wore the blue uniform of the U S Cavalry they never ceased to be Pawnees The Pawnee Battalion was truly a war party in blue The People Have Never Stopped Dancing Jacqueline Shea Murphy, 2007 During the past thirty years Native American dance has emerged as a visible force on concert stages throughout North America In this first major study of contemporary Native American dance Jacqueline Shea Murphy shows how these performances are at once diverse and connected by common influences Demonstrating the complex relationship between Native and modern dance choreography Shea Murphy delves first into U S and Canadian federal policies toward Native performance from the late nineteenth through the early twentieth centuries revealing the ways in which government sought to curtail authentic ceremonial dancing while actually encouraging staged spectacles such as those in Buffalo Bill's Wild West shows She then engages the innovative work of Ted Shawn Lester Horton and Martha Graham highlighting the influence of Native American dance on modern dance in the twentieth century Shea Murphy moves on to discuss contemporary concert dance initiatives including Canada's Aboriginal Dance Program and the American Indian Dance Theatre Illustrating how Native dance enacts rather than represents cultural connections to land ancestors and animals as well as spiritual and political concerns Shea Murphy challenges stereotypes about American Indian dance and offers new

ways of recognizing the agency of bodies on stage Jacqueline Shea Murphy is associate professor of dance studies at the University of California Riverside and coeditor of *Bodies of the Text* *Dance as Theory* *Literature as Dance*

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