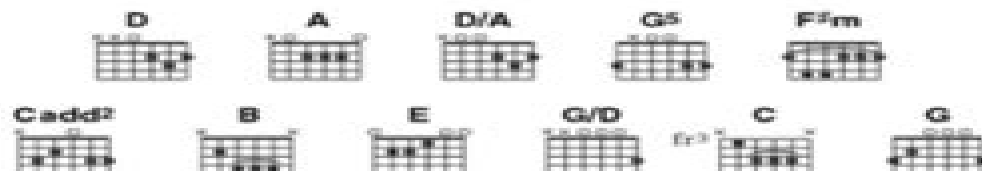


# The Weaver

Words & Music by  
Paul Weller



## Intro

| D A | D A |

## Verse 1

D/A A D/A A  
Can you put a smile back on all these different faces  
D/A A G5  
Of all the people from such different places.  
D/A A D/A A  
And if you can succeed, what then will you achieve  
D/A F#m G5 D  
With a different tune to play? You've been saving for a rainy day.

| D A | D A |

## Verse 2

D/A A D/A A  
Will you heal the scar that's on the years been wasted,  
D/A A G5  
The tears spent of the past, just filling spaces.  
D/A A D/A A  
Or is love forever gone, banished to a smaller part?  
D/A F#m G5 Cadd2 A  
Hide behind your wall and start to get to the very heart.

## Pre-chorus

F#m B  
And if you wanna shoot the moon,  
D A  
Make sure that you know why.  
F#m B D E  
Careful, fly too soon, better let someone else try.

# The Paul Weller Chord Song

**Glenn Fosbraey**



## **The Paul Weller Chord Song:**

**The Chord Songbook: Starter Book for Guitar** Cliff Douse, 2002-11-14 The Chord Songbook Starter Book for Guitar is the easy way to learn This is a brand new tutor method to accompany the ever popular Chord Songbook series a song led way to learn the guitar which uses just the words and simple chord boxes with photos and diagrams to help you as you learn Sing and play as you improve your major and minor chord skills and learn the basics about tuning and holding your guitar Songlist Amazing Grace American Pie Auld Lang Syne Blowin in the Wind Clemetine Don t Look Back in Anger My Bonnie Lies Over the Ocean Ob La Di Ob La Da Scarborough Fair Stuck in the Middle with You Swing Low Sweet Chariot **Paul Weller and**

**Popular Music** Andrew West, 2022-10-21 Using research analysis and a range of historical sources Paul Weller and Popular Music immerses the reader in the excitement of Paul Weller s unique creative journey covering topics such as the artist s position within his field his creative processes the contexts in which the music was made the artist as collaborator signifiers that mark the trajectory of the music and formative influences Focusing on over 40 years of recorded work from In the City to Fat Pop Volume One this study explores why Paul Weller s music is widely considered both timeless and of its time and with reference to a wide range of interviews reviews and texts it offers an in depth critical analysis of Paul Weller s music It will be of particular interest to scholars and researchers of popular music popular culture performance studies and music production Paul Weller: Sounds From the Studio Ian Snowball, 2017-07-01 2017 is the 40th anniversary of the start of

Paul Weller s recording career His first album In The City which he recorded with The Jam was released in 1977 He then went on to record a further 22 albums with The Jam The Style Council and his solo career Sounds from the Studio starts in 2015 with the release of his most recent album Saturn s Pattern then works backwards to the groundbreaking debut from The Jam In the City The book includes interviews with artists who have worked with Paul including Noel Gallagher Steve Cradock Sir Peter Blake Mick Talbot and both Rick Buckler and Bruce Foxton from The Jam as well as many of the studio hands sleeve designers and interviews with members from Paul s family *Paul Weller - The Changing Man* Paolo

Hewitt, 2011-09-30 Paolo Hewitt has known Paul Weller since they were both teenagers in the depths of Woking through his ascent to fame with The Jam the halcyon years of The Style Council and for all of his critically acclaimed solo career Hewitt has even been the inspiration for some of Weller s songs and he has extraordinary in depth knowledge of the inspiration behind the rest Once when Hewitt interviewed Weller for a music magazine he complained I don t know why people ask me all these questions All the answers are in my songs Largely unnoticed Weller has used thirty years of lyrics to explore his personal history and beliefs Taking as his starting point these lyrics alongside a lifetime s friendship Paolo Hewitt shows us the real Paul Weller the man inside the music *The Little Black Songbook: Great Acoustic Songs* Wise

Publications, 2015-10-05 The Little Black Songbook of Great Acoustic Songs boasts over 80 hits from the past and present masters of the unplugged tune Presented in chord songbook format this collection features Guitar chords diagrams and

complete lyrics Ideal for strumming and singing this collection places a diverse range of songs at your disposal from Simon Garfunkel's America Johnny Cash's Folsom Prison Blues and Elton John's Tiny Dancer through to the modern hits of Elliott Smith's Ballad Of Big Nothing James Bay's Hold Back The River and Ho Hey by The Lumineers Perfect for any aspiring guitarist these tunes are ideal for a group singalongs a spot of busking or to simply explore the rich history of the world's best popular songwriters Songs included are About A Girl Nirvana America Simon And Garfunkel Baby Can I Hold You Tracy Chapman Ballad Of Big Nothing Elliott Smith Breaking The Law Emeli Sand Budapest George Ezra Cornerstone Arctic Monkeys Dancing Barefoot Patti Smith The Drugs Don't Work The Verve Everlong Foo Fighters Everything Has Changed Taylor Swift and Ed Sheeran Far From Any Road True Detective Soundtrack Folsom Prison Blues Johnny Cash Free Fallin Tom Petty The Girl From Ipanema Stan Getz Astrud Gilberto Have You Ever Seen The Rain Creedence Clearwater Revival Heart Is A Drum Beck Ho Hey The Lumineers Hold Back The River James Bay I Say A Little Prayer Aretha Franklin I'm Looking Through You The Beatles In Between Days The Cure Into My Arms Nick Cave Bad Seed Ivy Gold Bombay Bicycle Club Jenny Don't Be Hasty Paolo Nutini Little Lion Man Mumford Sons Lola The Kinks Oblivious Aztec Camera Oh Daddy Fleetwood Mac One Love People Get Ready Bob Marley The Wailers Our House Crosby Stills Nash Young Please Please Please Let Me Get What I Want The Smiths Quicksand David Bowie Re Stacks Bon Iver Ship To Wreck Florence The Machine Shiver Coldplay Sisters Of Mercy Leonard Cohen Someone Like You Adele Stay With Me Sam Smith Strawberry Letter 23 Shuggie Otis Sugar Man Rodriguez Take Me Home Country Roads John Denver Take Me To Church Hozier Tangled Up In Blue Bob Dylan Thinking Out Loud Ed Sheeran Tiny Dancer Elton John Walk On The Wild Side Lou Reed You Turn Me On I'm A Radio Joni Mitchell

**The Jam & Paul Weller: Shout to the Top** Dennis Munday, 2009-11-04 The inside story of The Jam and The Style Council by the man who oversaw their careers Record industry executive Dennis Munday's frank account reveals the trials and triumphs of Paul Weller's career from The Jam's first single in 1977 to the break up of The Style Council in 1989 He also writes about Weller's post style Council solo career with a unique insight Working for Polydor the author became a regular presence at the two groups many recording sessions effectively becoming an honorary member of both The Jam and The Style Council Despite a sometimes stormy relationship with the band members and eventually leaving Polydor Munday was the vital link between Paul Weller and his record company or years Here then is a uniquely intimate portrait of a rock hero and two influential groups written by someone who was at the heart of the action This new edition of Shout To The Top has been updated to include details of Paul's new album 22 Dreams ongoing changes in the line up to his band and the emergence of From The Jam the group featuring Paul's former colleagues Bruce Foxton and Rick Buckler which is touring the world performing a set of Jam songs to great acclaim *Paul Weller* Paul Weller, Arthur Dick, 1997 The British Catalogue of Music, 2000 Paul Weller: My Ever Changing Moods John Reed, 2009-11-05 The best selling biography to the life and mood swings of the one and only Modfather Through his work with The Jam The Style Council and ultimately

as a solo artist Weller has remained one of our most uncompromising artists and social commentators John Reed charts the turbulent course of Weller's career as the Woking born songwriter has battled to balance his moral convictions with the demands of being a pop music artist This updated version brings the story fully into the 21st century and includes a comprehensive discography as well as a host of previously unpublished photographs [Listen to Psychedelic Rock!](#) Christian Matijas-Mecca,2020-07-08 Listen to Psychedelic Rock contains more than 50 entries covering the people records places and events that shaped one of the most exciting and influential periods in popular music This addition to the Exploring a Music Genre series concentrates solely on psychedelic rock music Listen to Psychedelic Rock Exploring a Musical Genre covers over fifty topics arranged alphabetically that are central to learning about psychedelic music and will enable readers to understand the breadth and ongoing influence of psychedelia through to the present day The title contains biographical sketches on selected artists song by song descriptions of many albums and short informative essays on participants who were influential in the original psychedelic movement A background section introduces the genre and a legacy section shows how psychedelic music has cemented its place in the world while another section shows the tremendous impact the music has had on popular culture Information on record labels and year of release dates for all musical entries make it easy for any reader to navigate this title a must have for high school and college readers as well as for music scholars and fans of the genre

*Some Might Say: The Story of Oasis* Richard Bowes,2025-08-30 Chronicles Oasis's rise impact and enduring legacy through exclusive interviews and insider perspectives The rise of Oasis in the 1990s was stratospheric yet they remained the people's band This is the story about how lives were changed forever told by those who lived through it All around the world millions felt a connection to these working class lads from Manchester With anthemic songs crafted and sung by the greatest songwriter and singer of their generation from their first interview they proclaimed themselves the best band in the world and for a shining moment in the mid 1990s they were Live Forever Definitely Maybe What's The Story Morning Glory Wonderwall Knebworth A level of success not seen by a British band for 30 years ushering in a new cultural zeitgeist Britpop Cool Britannia New Labour and at the centre of it all the soap opera antics of the warring Gallagher brothers and their bandmates Departed members were replaced by fresh faces as the 2000s ushered in their next career phase with Oasis inspiring younger generations Yet the music and drama continued up to one night in Paris when everything fell apart until the world stood still in August 2024 Expanded and revised to include over 25 exclusive new interviews from The Oasis Podcast including contributions from those involved Alan McGee Tony McCarroll Andy Bell Steve White Owen Morris writers with first hand coverage Paolo Hewitt John Robb celebrity fans Ricky Hatton and many more this book spans their entire career from 1991 to the present day making it the ultimate story of Oasis *How to Write Guitar Riffs* Rikky Rooksby,2021-12-01 Countless great songs are based on riffs catchy guitar phrases that repeat until they're seared into your brain forever or snappy chord sequences as memorable as any melody Riffs get people excited whether they are musicians or

listeners Advertising agencies use riffs on television internet videos and cinema trailers Riffs sell concert tickets guitars and downloads Youtube is full of guitarists playing riffs This book now in its third and updated edition digs deep into the world of the guitar riff identifying 30 distinct types and illustrating them with reference to 150 examples from Howlin Wolf to Black Rebel Motorcycle Club Chuck Berry to Limp Bizkit the Kinks to the Strokes Black Sabbath to the White Stripes Coldplay and Kings of Leon The book includes 56 tracks of audio illustrating all types of riffs covered plus notation and TAB for 40 original example riffs composed by the author In the book you can trace the connections between riff types and the scales modes or chords from which they are drawn learn the guitar tips and arranging techniques to get the best from your riffs read an exclusive interview with Led Zeppelin and Them Crooked Vultures bassist John Paul Jones a multi instrumentalist writer and arranger with 50 years experience in riff based music

**Braille Scores Catalog** Library of Congress. National Library Service for the Blind and Physically Handicapped, 1983 Reading Song Lyrics Glenn Fosbraey, 2025-08-05 This book will provide an exploration of how popular songs have been analysed in the past before detailing how an interdisciplinary approach is necessary to appreciate the multimodal format of the medium Beginning by examining what we can gain from staying inside the song it will explore the role the listener has in determining meaning within a song before moving on to how through their lyrics songwriters can persuade their audience to react in the desired ways Lyrical storytelling will also be analysed in terms of the narratives we find within individual songs but also through song sequences where the story spans multiple songs across different projects and also the concept album format As we move outside the song we see what can be offered in terms of cultural significance the difference between real events and their lyrical representations how the format we listen to music in influences our readings and to what extent visual materials affect our relationships with songs

**Inside Classic Rock Tracks** Rikky Rooksby, 2001-09 Kronologisk fortegnelse over 100 rock hits fra The Everly Brothers 1960 til Radiohead 2000 med analyser oplysninger om indspilningen mv *SPIN*, 2009-11 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks Music & Musicians Library of Congress. National Library Service for the Blind and Physically Handicapped, 1983 **Braille Scores Catalog**, 1983

*The Picture Guide to Playing Guitar* Arthur Dick, 2012-10-23 If you have ever been left feeling dazed and confused by the sheer volume and variety of guitar methods to choose from or simply put off by the amount of text to wade through before you can start playing then *The Picture Guide to Playing Guitar* is exactly what you need Using pictures and diagrams to show you the essentials here is the most simple and direct way to start playing the guitar immediately Perfect for the absolute beginner no prior musical knowledge or experience is required as you progress effortlessly from tuning and finger positions

to basic chords and strumming In fact The Picture Guide To Playing Guitar will have you playing classic songs by the likes of Chuck Berry The Beatles and T Rex within minutes There really is no easier way without delay to become a musician today

The Songwriting Secrets Of The Beatles Dominic Pedler, 2010-05-25 Thirty years after The Beatles split up the music of Lennon McCartney Harrison and Starr lives on What exactly were the magical ingredients of those legendary songs Why are they still so influential for today's bands This ground breaking book sets out to explore The Beatles songwriting techniques in a clear and readable style It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century Author Dominic Pedler explores the chord sequences melodies harmonies rhythms and structures of The Beatles self penned songs while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context Throughout the book the printed music and lyrics of The Beatles songs appear alongside the text illustrating the author's explanations The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls a really good tight little band

## Adopting the Song of Expression: An Emotional Symphony within **The Paul Weller Chord Song**

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