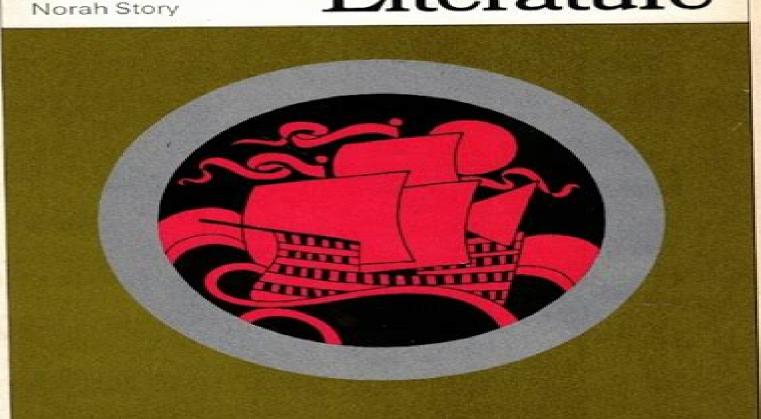
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Daniel F McAuley

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interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Canada Since 1945 Robert Bothwell, Ian Drummond, John English, 1989-12-15 From the preface A visitor seeing Canada for the first time since 1939 might well conclude that Canada even more than nations devastated by war has become another country On the surface so much remains the same the Liberals prevail in Ottawa the provinces quarrel with Ottawa and among themselves and we worry about Americans in our future But most of the pieces have been rearranged and the effect of the picture is quite different This is a book about our own times and as such it expresses definite views No reader will agree with everything we say We have not tried to end debate we have tried to clarify and broaden We trust that our readers will be encouraged to seek for themselves a better understanding of where Canadians have been and what they have become Electronic Format Disclaimer Images removed at the request of the rights holder The Literary History of Alberta Volume Two George Melnyk,1998 In this the companion to the landmark volume The Literary History of Alberta Volume One From Writing on Stone to World War Two George Melnyk examines Alberta literature in the second half of the twentieth century At last Melnyk argues Alberta writers have found their voice and their accomplishments have been remarkable The contradictory landscape the stereotypes of the Indian the Mountie and the Cowboy and the language of the Other speaking from the margins these elements all left their impressions on the consciousness of early Alberta But writers in the last few decades have turned this inheritance to their advantage to create compelling stories about this place and its people Today Melnyk discovers Alberta writers can appreciate not only this achievement but also its essential source the symbolic communication of Writing on Stone The Literary History of Alberta Volume Two extends the study of Alberta's cultural history to the present day It is a vital text for anyone interested in Alberta s vibrant literary culture Supplement to the Oxford Companion to Canadian Literature and History William Toye,1973 **Next-Generation Memory and Ukrainian Canadian Children's Historical Fiction** Mateusz Świetlicki, 2023-03-24 This is the first book monograph devoted to Anglophone Ukrainian Canadian children's historical fiction published between 1991 and 2021 It consists of five chapters offering cross sectional and interdisciplinary readings of 41 books novella picture books short stories and a graphic novel The first three chapters focus on texts about the complex process of becoming Ukrainian Canadian showcasing the experiences of the first two waves of Ukrainian immigration to Canada including encounters with Indigenous Peoples and the First World War Internment The last two chapters are devoted to the significance of the cultural memory of the Holodomor the Great Famine of 1932 1933 and the Second World War for Ukrainian Canadians All the chapters demonstrate the entanglements of Ukrainian and Canadian history and point to the role Anglophone children's literature can play in

preventing the symbolical seeds of memory from withering This volume argues that reading imagining and reimagining history can lead to the formation of beyond textual next generation memory Such memory created through reading is multidimensional as it involves the interpretation of both the present and the past by an individual whose reality has been directly or indirectly shaped by the past over which they have no influence Next generation memory is of anticipatory character which means that authors of historical fiction anticipate the readers both present day and future not to have direct links to any witnesses of the events they discuss and to have little knowledge of the transcultural character of the Ukrainian Canadian diaspora **Literary History of Canada** William H. New, Carl Berger, Alan Cairns, Francess G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Francess G Halpenny

Romantic Poetry Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic

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