

THE OXFORD CLASSICAL DICTIONARY

THE ULTIMATE REFERENCE WORK
ON THE CLASSICAL WORLD

THIRD EDITION

SIMON HORNBLOWER

A SALEY

ANTONY SPAWFORTH

Nathan Nzyoka Joshua

The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into Faith and Freedom in Galatia and Senegal Aliou Cissé Niang, 2009-05-20 Faith and Freedom in Galatia and Senegal reads Galatians 2 11 15 and 3 26 29 through the lens of the 19th 20th century experiences of French colonialism by the Diola people in Senegal West Africa and portrays the Apostle Paul as a sociopostcolonial hermeneut who acted on his self understanding as God's messenger to create through faith in the cross of Christ free communities a self definition that is critical of ancient Graeco Roman and modern colonial lore that justify colonization as a divine mandate Aliou C Niang ingeniously compares the colonial objectification of his own people by French colonists to the Graeco Roman colonial objectifications of the ancient Celts Gauls Galatians and Paul s role in bringing about a different portrayal Convincing Proofs Stephen S. Liggins, 2016-03-21 While there have been various studies examining the contents of the evangelistic proclamation in Acts and various studies examining from one angle or another individual persuasive phenomena described in Acts e g the use of the Jewish Scriptures no individual studies have sought to identify the key persuasive phenomena presented by Luke in this book or to analyse their impact upon the book s early audiences This study identifies four key phenomena the Jewish Scriptures witnessed supernatural events the Christian community and Greco Roman cultural interaction By employing a textual analysis of Acts that takes into account both narrative and socio historical contexts the impact of these phenomena upon the early audiences of Acts that is those people who heard or read the narrative in the first decades after its completion is determined The investigation offers some unique and nuanced insights into evangelistic proclamation in Acts persuasion in Acts persuasion in the ancient world each of the persuasive phenomena discussed evangelistic mission in the early Christian church and the growth of the early Christian church The Historical Jesus of the Gospels Craig S. Keener, 2012-04-13 The earliest substantive sources available for historical Jesus research are in the Gospels themselves when interpreted in their early Jewish setting their picture of Jesus is more coherent and plausible than are the competing theories offered by many modern scholars So argues Craig Keener in The Historical Jesus of the Gospels In exploring the depth and riches of the material found in the Synoptic Gospels Keener shows how many works on the historical Jesus emphasize just one aspect of the Jesus tradition against others but a much wider range of material in the Jesus tradition makes sense in an ancient Jewish setting Keener masterfully uses a broad range of evidence from the early Jesus traditions and early Judaism to reconstruct a fuller portrait of the Jesus who lived in history Guillaume de Machaut, The Complete Poetry and Music, Volume 2 Uri Smilansky, 2019-04-26 This volume is the second of the thirteen in preparation that will offer the first complete scholarly edition of the poetry and music of Guillaume de Machaut the foremost practitioner

of these related arts at the end of the Middle Ages in France It provides a freshly prepared edition based on the most reliable manuscript of two of Machaut's best known dits the Remede de Fortune Remedy for Fortune and the Confort d ami Consolation from a Friend both of which adapt the central ideas of Boethian philosophy to the love poetry tradition The French texts are accompanied by facing English translations and the musical passages are presented in situ in a performance Josephus, the Emperors, and the City of Rome William den Hollander, 2014-01-23 In Josephus the Emperors and the City of Rome William den Hollander places under the microscope the Judaean historian s own account of the latter part of his life following his first encounters with the Romans Episodes of Josephus life such as his embassy to Rome prior to the outbreak of the 1st Judaean Revolt his prophetic pronouncement of Vespasian s imminent rise to the imperial throne and his time in the Roman prisoner of war camp are subjected to rigorous analysis and evaluated against the broader ancient evidence by the application of a vivid historical imagination Den Hollander also explores at great length the relationships formed by Josephus with the Flavian emperors and other individuals of note within the Roman army camp and later in the city of Rome He builds solidly on recent trends in Josephan research that emphasize Josephus distance from the corridors of power Spirit Hermeneutics Keener, 2016 How do we hear the Spirit's voice in Scripture Once we have done responsible exegesis how may we expect the Spirit to apply the text to our lives and communities In Spirit Hermeneutics biblical scholar Craig Keener addresses these questions carefully articulating how the experience of the Spirit that empowered the church on the day of Pentecost can and should dynamically shape our reading of Scripture today Keener considers what Spirit guided interpretation means explores implications of an epistemology of Word and Spirit for biblical hermeneutics and shows how Scripture itself models an experiential appropriation of its message Bridging the Word Spirit gap between academic and experiential Christian approaches Spirit Hermeneutics narrates a way of reading the Bible that is faithful both to the Spirit inspired biblical text and the experience of the Spirit among believers from book flap Waking Dream of T.E. Lawrence C. Stang, 2016-04-30 Since the end of the First World War the legend of Lawrence of Arabia has enjoyed much currency in the popular imagination of the West Behind this legend however is a man Thomas Edward Lawrence tortured and brilliant a man whose life and literature reflect the modern consciousness and the war that indelibly marked it Here in this volume are essays which seek to address what has been overlooked by the legend and to better understand the legacy of his presence in the twentieth century Contributors explore Lawrence's relation to other major writers of his time the colonial and postcolonial implications of his link with Arabia his sexuality and his status as cultural icon The Oxford Dictionary of the Classical World John Willoby Roberts, 2016 This Dictionary is part of the Oxford Reference Collection using sustainable print on demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format Authoritative wide ranging and unrivalled in its accessibility The Oxford Dictionary of the Classical World is a concise and lucid survey of life in ancient Greece and Rome spanning 776

BC AD 180 from the first Olympic games to the death of Marcus Aurelius An approachable user friendly abridgement of the highly acclaimed Oxford Classical Dictionary this book offers over 2 500 A Z entries on aspects of life in the classical world from politics medicine philosophy art and architecture to history myth and religion mathematics and literature with biographical entries on theimportant individuals both real and mythological of the period Appendices include a clear and comprehensive account of money and its value in the classical world a chronology of events across Greece and the east and Rome and the west maps and a two way quick reference gazetteer This invaluable resource for students and teachers of classics and classical civilization is affordable and quick and easy to use as well as being a fascinating quide for anyone interested in learning more about the foundations of Western culture Reading and Writing History from Bruni to Windschuttle Christian Thorsten Callisen, 2016-04-08 Featuring work by researchers in the fields of early modern studies Italian studies ecclesiastical history and historiography this volume of essays adds to a rich corpus of literature on Renaissance and early modern historiography bringing a unique approach to several of the problems currently facing the field Essays fall into three categories the tensions and challenges of writing history in Renaissance Italy the importance of intellectual philosophical and political contexts for the reading and writing of history in renaissance and early modern Europe and the implications of genre for the reading and writing of history By collecting essays that cut across a broad cross section of the disciplines of history and historiography the book is able to offer solutions encourage discussion and engage in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present Miracles: 2 Volumes Craig S. Keener, 2011-11-01 Christianity Today 2013 Book Award Winner Winner of The Foundation for Pentecostal Scholarship's 2012 Award of Excellence 2011 Book of the Year Christianbook com s Academic Blog Most modern prejudice against biblical miracle reports depends on David Hume s argument that uniform human experience precluded miracles Yet current research shows that human experience is far from uniform In fact hundreds of millions of people today claim to have experienced miracles New Testament scholar Craig Keener argues that it is time to rethink Hume's argument in light of the contemporary evidence available to us This wide ranging and meticulously researched two volume study presents the most thorough current defense of the credibility of the miracle reports in the Gospels and Acts Drawing on claims from a range of global cultures and taking a multidisciplinary approach to the topic Keener suggests that many miracle accounts throughout history and from contemporary times are best explained as genuine divine acts lending credence to the biblical miracle reports **Classical Love Poetry** Dr. Jonathan Williams, Clive Cheesman, 2004 This lovely book pairs selections of translated Greek and Roman verse from Homer Sappho Virgil Horace and Ovid among others with fine examples of paintings sculpture vases and decorative objects The excerpts which cover the period from the eighth century B C to the early Middle Ages were chosen from famous works such as Homer's Iliad as well as

less well known pieces such as the writings of the Greek poet Ibycus This book demonstrates that the human preoccupation with love in all its forms has inspired writers for millennia from the expression of enduring faithfulness and familial affection in Homer's description of Hector and Andromache to the passionate intensity portrayed by the later Greek lyric poets and the light hearted depiction of love as a lost little boy by the anonymous authors of the Inacreontea The book includes a brief introduction to Greek and Roman views on love and marriage a short biographical note on each of the major poets and a glossary of mythical and geographical names Abraham as a Spiritual Ancestor Israel Kamudzandu, 2010 Drawing on the ideology of the Augustan era of constructing ancestors this book is about Paul's creative construction of Abraham as a spiritual ancestor of all people who have the faith of Abraham and Sarah The book breaks new accademic grounds on the value of ancestors in a 21st century global Christian world Between History and Spirit Craig S. Keener, 2020-03-23 Craig Keener is known for his meticulous work on New Testament backgrounds but especially his detailed work on the book of Acts Now for the first time in book form Cascade presents his key essays on Acts with special focus on historical questions and matters related to God s Spirit <u>Translation as Incarnation</u> Israel Kamudzandu, 2023-10-26 The publication and attention given to postcolonial work has flooded the field of academia yet not much attention has been paid to the precolonial premissional and colonial eras and receptions of the Western Missionary Bible and its impact on the colonization of Global South nations schools in this area had to wrestle with the study of the Bible from kindergarten to college Through vigorous readings of the New Testament and other related subjects indigenous Christian converts demanded that the Bible needed to be translated into various vernacular and ethnic languages The hunger for engaging the Bible in the linguistic worldview of people led to the process of translation printing and distribution into rural and urban centers Hence the journey of the Bible and its reception in the Global South is what is referred to as Vernacular Translation as Incarnation taken from John 1 14 Therefore this book is an invitation to postcolonial readers of the Bible as well as an urgent invitation to both Europe and North America to consider having the Bible in schools so that young minds can be engaged by it Without translations of the Bible into the vernacular Christianity would not be growing as it is in the Global South nations namely Asia Africa and Latin America Hence vernacular translations of the Bible are indeed incarnational Christobiography Craig S. Keener, 2019-08-27 Are the canonical Gospels historically reliable The four canonical Gospels are ancient biographies narratives of Jesus s life The authors of these Gospels were intentional in how they handled historical information and sources Building on recent work in the study of ancient biographies Craig Keener argues that the writers of the canonical Gospels followed the literary practices of other biographers in their day In Christobiography he explores the character of ancient biography and urges students and scholars to appreciate the Gospel writers method and degree of accuracy in recounting the life and ministry of Jesus Keener's Christobiography has far reaching implications for the study of the canonical Gospels and historical Jesus research He concludes that the four canonical Gospels are historically reliable ancient

biographies **Ancient Rome** Monica M. Bontty, 2020-03-17 This book shares little known facts from and excerpts of primary source documents to correct popular misconceptions about Ancient Rome and to show how those misconceptions became widespread Roman personalities and history have always had a larger than life profile in American popular culture but most people think of this ancient civilization as merely decadent cruel and elitist Most of our stereotypical conceptions of the empire and its people however are wrong This book corrects popular misconceptions about the ancient Roman world thus making ancient history relevant and accessible to modern readers and allowing modern critics of American politics and society to draw accurate comparisons Each chapter discusses how a particular misconception developed spread and evolved into what we now believe to be the historical truth Topics discussed include crucifixion the destruction of Carthage Julius Caesar's last words and Roman hygiene Excerpts from primary source documents provide evidence of both the rise of the historical fictions and the truths behind the myths A Natural History of Latin Tore Janson, 2007-01-25 Beginning in Rome around 600 BC Latin became the language of the civilized world and remained so for more than two millennia French Spanish Italian and Romanian are among its progeny and it provides the international vocabulary of law and life science No known language including English itself enriched by Latin words and phrases has achieved such success and longevity Tore Janson tells its history from origins to present Brilliantly conceived and written with the same light touch as his bestselling history of languages A Natural History of Latin is a masterpiece of adroit synthesis The author charts the expansion of Latin in the classical world its renewed importance in the Middle Ages and its survival into modern times He shows how spoken and written Latin evolved in different places and its central role in European history and culture He ends with a concise Latin grammar and lists of Latin words and phrases still in common use Considered elitist and irrelevant in the second half of the twentieth century and often even banned from schools Latin is now enjoying a huge revival of interest across Europe the UK and the USA Tore Janson offers persuasive arguments for its value and gives direct access to its fascinating worlds past and present Understand Greek Civilization John Purkis, 2012-07-13 This remarkable and original introduction to Greek civilization starts with a tour of Greece and uses real sights which you can visit today as a starting point for discussions of all aspects of Greek life From art and architecture to politics and propaganda this is a unique and accessible guide to the civilization that shaped the world as it is today Readers will gain new insights into the Greek past its people its psychology and its society and they will feel encouraged and confident to visit Greece themselves or to read its most important texts

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