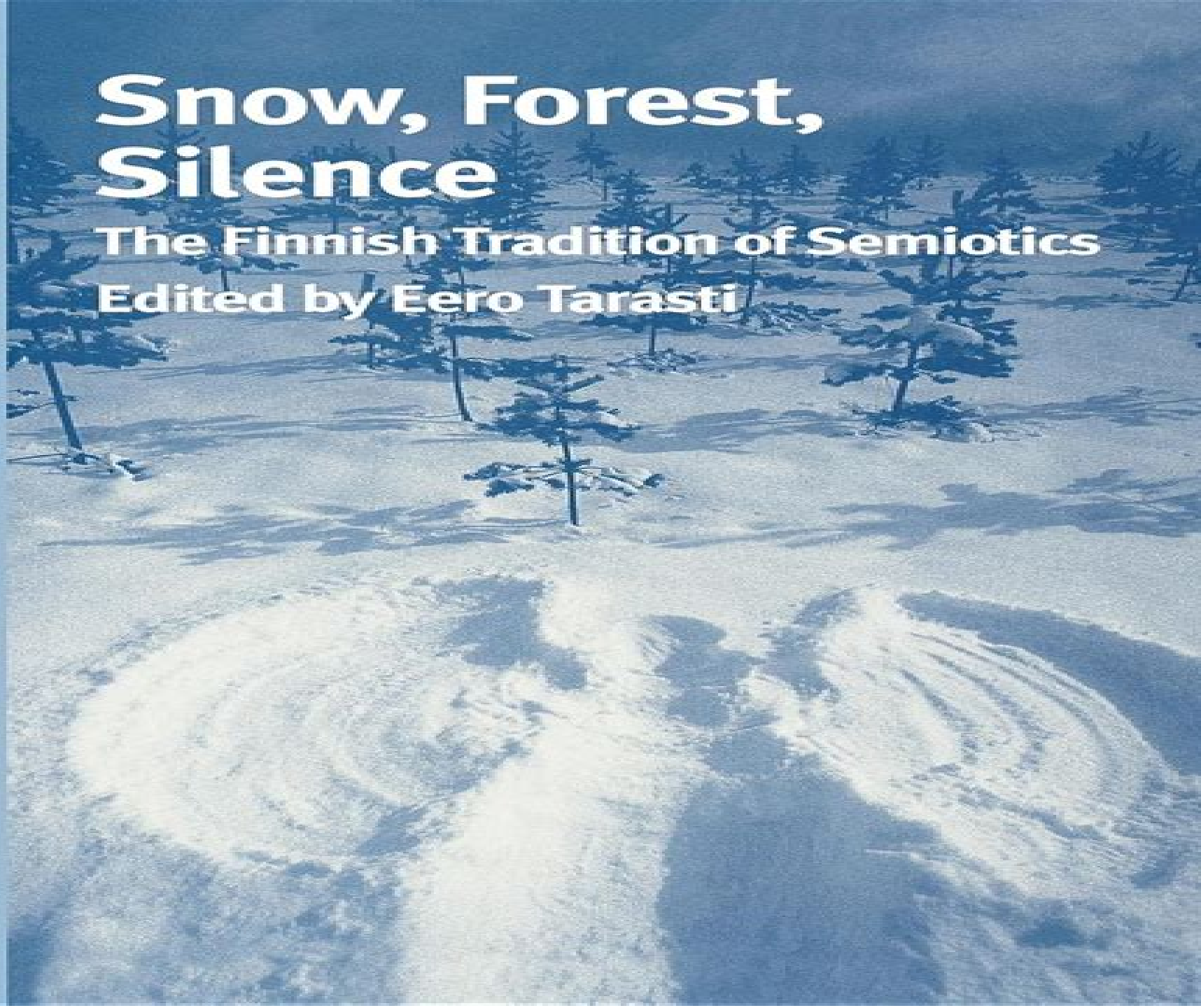


Snow, Forest, Silence

The Finnish Tradition of Semiotics

Edited by Eero Tarasti



Snow Forest Silence The Finnish Tradition Of Semiotics

Andrey Makarychev, Alexandra Yatsyk



Snow Forest Silence The Finnish Tradition Of Semiotics:

Snow, Forest, Silence Eero Tarasti, 1999-06-22 Thirty high level essays on various aspects of semiotics by Finnish Estonian and Hungarian scholars **Global Semiotics** Thomas A. Sebeok, 2001 The study of semiotics underwent a gradual but radical paradigm shift during the past century from a glottocentric language centered enterprise to one that encompasses the whole terrestrial biosphere In this collection of 17 essays Thomas A Sebeok one of the seminal thinkers in the field shows how this progression took place His wide ranging discussion of the evolution of the field covers many facets including discussions of biosemiotics semiotics as a bridge between the humanities and natural sciences semiosis nonverbal communication cat and horse behavior the semiotic self and women in semiotics This thorough account will appeal to seasoned scholars and neophytes alike The Routledge Companion to Semiotics and Linguistics Paul Cobley, 2005-11-30 The Routledge Companion to Semiotics and Linguistics opens up the world of semiotics and linguistics for newcomers to the discipline and provides a useful ready reference for the more advanced student *Lotman's Cultural Semiotics and the Political* Andrey Makarychev, Alexandra Yatsyk, 2017-04-18 Yuri Lotman 1922 1993 was a prominent Russian intellectual and theorist This book presents a new reading of his semiotic and philosophical legacy The authors analyse Lotman s semiotics in a series of temporal contexts starting with the rigidity of Soviet era ideologies through to the post Soviet de politicization that paradoxically enough ended with the reproduction of Soviet style hegemonic discourse in the Kremlin and ultimately reignited politically divisive conflicts between Russia and Europe The book demonstrates how Lotman s ideas cross disciplinary boundaries and their relevance to many European theorists of cultural studies discourse analysis and political philosophy Lotman lived and worked in Estonia which even under Soviet rule maintained its own borderland identity located at the intersection of Russian and European cultural flows The authors argue that in this context Lotman s theories are particularly revealing in relation to Russian European interactions and communications both historically and in a more contemporary sense **It's Silence, Soundly** John McGreal, 2016-04-21 It s Silence Soundly It s Nothing Seriously and It s Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothing ness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It s Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to

examine their various inter textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction **RecordCovid19** Kristopher Lovell,2023-08-21 RecordCovid19 Historicizing Experiences of the Pandemic provides insights into the experience of the Covid19 pandemic from an historical and sociological perspective Using the first hand testimonies submitted as part of the RecordCovid19 project as its inspiration the chapters in this edited collection explore and contextualise the initial responses to the Covid19 pandemic The collection examines people s relationships with Covid19 as an historical event including their own experiences of living through history their relationship with their surroundings including their relationships with family the soundscapes and the emotional environments of a pandemic world the impact and tone of political rhetoric including the use and misuse of wartime myths and language in the United Kingdom and finally what lessons can be learnt from how people discuss their own personal stories and what lessons can we draw from previous examples of storytelling in moments of crisis The result is a fascinating and rich discussion derived from an archive full of idiosyncratic experiences of life changing during the Covid19 pandemic

Music as Cultural Heritage and Novelty Oana Andreica,2022-09-13 This book provides a multifaceted view on the relation between the old and the new in music between tradition and innovation This is a much debated issue generating various ideas and theories which rarely come to unanimous conclusions Therefore the book offers diverse perspectives on topics such as national identities narrative strategies the question of musical performance and musical meaning Alongside themes of general interest such as classical repertoire the music of well established composers and musical topics the chapters of the book also touch on specific but equally interesting subjects like Brazilian traditions Serbian and Romanian composers and the lullaby While the book is mostly addressed to researchers it can also be recommended to students in musicology ethnomusicology musical performance and musical semiotics **Jean Sibelius's Violin Concerto** Tina K. Ramnarine,2020-05-15 Jean Sibelius s Violin Concerto is the story of Sibelius as performer and composer of violin performing traditions of histories of musical transmission and of virtuosity itself It investigates the history and legacy of one of the most recorded concertos in the violin repertoire Sibelius a celebrated and influential composer of the late 19th and 20th centuries was an accomplished violinist whose enduring interest in the instrument has been paralleled by the broad success of the only concerto in his oeuvre his violin concerto premiered in 1904 and revised in 1905 Considering how violinists engage with the work author Tina K Ramnarine discusses technology s central role in the concerto s transmission from Jascha Heifetz s seminal 1935 recording to contemporary online performances gender issues in violin solo careers and nature based musical aesthetics that lead to thinking about the ecology of virtuosity in an era of environmental crisis Beginning with Sibelius s early training as a violinist and his aspirations as a performer Ramnarine traces the dramatic historical context of the violin concerto It was composed as Finland underwent a period of heightened self determination nationalism and protest against Russian imperial policies and it heralded intense political dynamics relating to Europe s East West border that have extended

to the present This story of the violin concerto points to the notion of Sibelius and the virtuoso more generally as a political figure **On Musical Self-similarity** Gabriel Pareyón,2011 Scholarly Research in Music Sang-Hie Lee,2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

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