

SIXTIES **Then and Now** RADICALS

Candid Conversations with Those Who Shaped the Era

RON CHEPESIUK



Sixties Radicals Then And Now Candid Conversations With Those Who Shaped The Era

Damon R. Bach



Sixties Radicals Then And Now Candid Conversations With Those Who Shaped The Era:

Sixties Radicals, Then and Now Ron Chepesiuk, 2007-12-26 Aroused by gains in civil rights and galvanized by the antiwar movement radical leaders of the 1960s sought to make revolutionary changes in American society Partly through their leadership a generation was awakened by the call for a counterculture That generation is now responsible for the same social and political structures they so adamantly and sometimes violently opposed How did the sixties affect the counterculture leaders And what are they doing now Paul Krassner Cleveland Sellers Jane Adams Dave Dellinger Bill Ayers Warren Hinckle Peter Berg Noam Chomsky Tim Leary Philip Berrigan Anita Hoffman Jerry Rubin Erica Huggins Jim Fouratt Bernadine Dohrn Barry Melton Peter Coyote and Abbie Hoffman reflect on the seminal events that dominated the sixties and discuss the major issues and problems facing America and them today

Many Minds, One Heart Wesley C. Hogan, 2013-01-22 How did the Student Nonviolent Coordinating Committee break open the caste system in the American South between 1960 and 1965 In this innovative study Wesley Hogan explores what SNCC accomplished and more important how it fostered significant social change in such a short time She offers new insights into the internal dynamics of SNCC as well as the workings of the larger civil rights and Black Power movement of which it was a part As Hogan chronicles the members of SNCC created some of the civil rights movement s boldest experiments in freedom including the sit ins of 1960 the rejuvenated Freedom Rides of 1961 and grassroots democracy projects in Georgia and Mississippi She highlights several key players including Charles Sherrod Bob Moses and Fannie Lou Hamer as innovators of grassroots activism and democratic practice Breaking new ground Hogan shows how SNCC laid the foundation for the emergence of the New Left and created new definitions of political leadership during the civil rights and Vietnam eras She traces the ways other social movements such as Black Power women s liberation and the antiwar movement adapted practices developed within SNCC to apply to their particular causes Many Minds One Heart ultimately reframes the movement and asks us to look anew at where America stands on justice and equality today

When Music Mattered James Wierzbicki, 2022-04-27 This book examines the American Sixties and how that period s socio political essence was reflected and refracted in certain forms of the period s music Its five main chapters bear the names of familiar musical categories Folk Rock Jazz Avant Garde Classical But the book s real subject matter treated at length in the Prologue and the Epilogue but spread throughout all that comes between is the Sixties tangled mess of hopes and frustrations of hungers as much for self identity as for self indulgence of crises of conscience that bothered Americans of almost all ages and regardless of political persuasion

Religion and the Demographic Revolution Callum G. Brown, 2012 In the 1960s Christian religious practice and identity declined rapidly and women s lives were transformed spawning a demographic revolution in sex family and work The argument of this book is that the two were intimately connected triggered by an historic confluence of factors

David Dellinger Andrew E. Hunt, 2006-05 His instrumental role in the creation of Liberation magazine in 1956 launched him onto the national stage Writing regular essays for the influential

radical monthly on the arms race and the Civil Rights movement he became in Abbie Hoffman's words the father of the antiwar movement and the architect of the 1968 demonstrations in Chicago. He remained active in anti-war causes until his death on May 25, 2004, at age 88. Imagine Nation Peter Braunstein, Michael William Doyle, 2013-07-04. Amidst the recent flourishing of Sixties scholarship, Imagine Nation is the first collection to focus solely on the counterculture. Its fourteen provocative essays seek to unearth the complexity and rediscover the society-changing power of significant movements and figures.

The American Counterculture Damon R. Bach, 2020-12-03. Restricted to the shorthand of sex, drugs, and rock n roll, the counterculture would seem to be a brief vibrant stretch of the 1960s. But the American counterculture, as this book clearly demonstrates, was far more than a historical blip and its impact continues to resonate. In this comprehensive history, Damon R. Bach traces the counterculture from its antecedents in the 1950s through its emergence and massive expansion in the 1960s to its demise in the 1970s and persistent echoes in the decades since. The counterculture, as Bach tells it, evolved in discrete stages and his book describes its development from coast to heartland to coast as it evolved into a national phenomenon involving a diverse array of participants and undergoing fundamental changes between 1965 and 1974. Hippiedom appears here in relationship to the era's movements: civil rights, women's, and gay liberation, Red and Black Power, the New Left, and environmentalism. In its connection to other forces of the time, Bach contends that the counterculture's central objective was to create a new superior society based on alternative values and institutions. Drawing for the first time on documents produced by self-described freaks from 1964 through 1973—underground newspapers, memoirs, personal correspondence, flyers, and pamphlets—his book creates an unusually nuanced, colorful, and complete picture of a time often portrayed in clichéd or nostalgic terms. This is the counterculture of love-ins and flower children of the Grateful Dead and Jefferson Airplane, but also of antiwar demonstrations, communes, co-ops, head shops, cultural feminism, Earth Day, and antinuclear activism. What Damon R. Bach conjures is the counterculture in all of its permutations and ramifications, as he illuminates its complexity, continually evolving values, and constantly changing components and adherents which defined and redefined it throughout its near decade-long existence. In the long run, Bach convincingly argues that the counterculture spearheaded cultural transformation, leaving a changed America in its wake.

Prairie Power Robbie Lieberman, 2010-06-01. Originally published by University of Missouri, May 2004. Prairie Power is a superb collection of oral histories from the 1960s focused on former student radicals at the University of Missouri, the University of Kansas, and Southern Illinois University. Robbie Lieberman presents a view of Midwestern New Left activists that has been neglected in previous studies. Scholarship on the sixties has shifted in recent years from a national focus to more local and regional studies, but few authors have studied the student movement in the Midwest. Lieberman brings a fresh interpretation to this subject, challenging the characterization of prairie power activists as long-haired, dope-smoking anarchists who were responsible for the downfall of Students for a Democratic Society (SDS). She argues that Midwestern students made significant contributions to the New Left.

and that their efforts were important not only in the 1960s but also had a lasting impact on the universities and towns in which they were active The oral histories come from national leaders of SDS homegrown Midwestern activists who were local leaders on their campuses and grassroots activists who did not necessarily identify with either local or national organizations Providing new insight into who participated in student protest and why Prairie Power makes a significant contribution toward a more comprehensive history of the 1960s

Evaluating Counterterrorism Performance Beatrice de Graaf, 2011-08-22

This book offers a new model for measuring the success and impact of counterterrorism strategies using four comparative historical case studies The effectiveness of counterterrorism measures is hard to assess especially since the social impact of terrorist attacks is a fundamental and complex issue This book focuses on the impact of counterterrorist measures by introducing the concept of the performative power of counterterrorism the extent to which governments mobilize public and political support thereby sometimes even unwittingly assisting terrorists in creating social drama The concept is applied to counterterrorism in the Netherlands Italy the Federal Republic of Germany and the United States in the 1970s Based on in depth case study research using new primary sources and interviews with counterterrorist officials and radicals a correlation is established between a low level of performative power and a decline of terrorist incidents This is explored in terms of the link between social drama as enhanced by counterterrorist measures and ongoing radicalization processes This book demonstrates that an increase in visible and intrusive counterterrorist measures does not automatically lead to a more effective form of counterterrorism In the open democracies of the west not transforming counterterrorism into a performance of power and repression is at least as important as counterterrorism measures themselves This book will be of much interest to students of terrorism and counter terrorism discourse analysis media and communication studies conflict studies and IR Security Studies in general

Rebels and Renegades Neil A. Hamilton, 2002-10-11

Rebels and Renegades examines 350 years of history through the eyes of the uncompromising Presented in nine clearly written chronological chapters this comprehensive reference covers the major events and personalities in the history of extremism in the U S Besides chronicling the event itself entries ranging from 500 to 1000 words include background information and historic effects In addition to the chronology sidebars highlight historical biographical cultural and ethical aspects of the story tying the past to the present Topics include the influence of radical idea on the mainstream the role of violence in radicalism and the evolving relationship between radicals and the media An extensive appendix of excerpts transcripts and full source documents round out the work To see the Introduction a list of detailed contents a generous selection of sample pages and more visit the Rebels and Renegades website

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