

ESSAYS ON THE ANCIENT ANTECEDENTS

Sir Gawain and the Classical Tradition

Edited by E.L. RISDEN



Sir Gawain And The Classical Tradition Essays On The Ancient Antecedents

G Thomas



Sir Gawain And The Classical Tradition Essays On The Ancient Antecedents:

Sir Gawain and the Classical Tradition E.L. Ridsen, 2006-02-10 The 14th century English alliterative poem Sir Gawain and the Green Knight is admired for its morally complex plot and brilliant poetics A chivalric romance placed in an Arthurian setting it has since received acclaim for its commentary regarding important socio political and religious concerns The poem's technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time Although the poem is a combination of English alliterative meter romanticism and a wide ranging knowledge of Celtic lore continental materials and Latin classics the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question The introduction provides an expansive background for the topic and subsequent essays explore the extent to which classical Greek Roman Arabic Christian and Celtic influences are revealed in the poem's opening and closing allusions themes and composition Essays discuss the way in which the anonymous author of Sir Gawain employs figural echoes of classical materials cultural memoirs of past British tradition and romantic re-textualizations of Trojan and British literature It is argued that Sir Gawain may be understood as an Aeneas Achilles or Odysseus figure while the British situation in the 14th century may be understood as analogous to that of ancient Troy

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Significant Others Zita Eva Rohr, Jonathan W. Spangler, 2021-08-30 Significant Others explores the transformative possibilities of alterity or otherness and offers concrete case studies that provide a greater understanding and nuance with regard to aspects of deviance and difference in premodern court cultures Both public and nominally private spaces were

subject to the important influence of significant others such as women ethno religious minorities and marginalized and or difficult to categorize men From their positions within and ties to court cultures these diverse outsiders others played crucial roles in maintaining a fluidity essential for the successful sustaining of territorial monarchies and politics challenging our understanding of the more narrowly defined elite behaviours that shaped premodern dynasties rulers societies and cultures of the past By exploring a variety of case studies from history and literature such as Moroccan Jews as dhimmis protected persons to bastards mistresses and sodomites in ancien r gime France to the transformative role of magic in Sir Gawain and the Green Knight this volume makes use of empirical and contextually informed research to respond to theoretical questions posed by recent historiography With a cross disciplinary approach this collection of essays will be a valuable resource for all students and scholars interested in the diverse aspects and contexts of premodern others

Authority and Gender in Medieval and Renaissance Chronicles Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come

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Convergent Approaches to Mediaeval English Language and Literature Andrés Canga Alonso, Roberto Torre Alonso, Javier Martín Arista, 2012-04-25 The present volume is intended as a scientific conversation between pioneering research and the traditionally leading disciplines of medievalism With that aim the collection presents a selection of crucial essays to add to contemporary discussion which however convergent and synchronous in approach also pull in heterogeneous distinct ways and enhance the multiple perspectives which are currently embraced in the study of English medievalism The chapters fifteen in all constitute a peer reviewed selection of papers presented at the 22nd International Conference of the Spanish Society for Mediaeval English Language and Literature SELIM which brought together a large number of scholars worldwide and was held at the Department of Modern Languages of the University of La Rioja in 2010 A brief glance at the book s contents evinces the manifestly plural ways in which the English Middle Ages the mesmerising media tempestas are being addressed in current

critical debate from the diverse areas of linguistics literature teaching methodology and translation In all the book becomes exceptional witness to all these developments being not foolhardy to predict that the dark old ages provide as ever foundations for stimulating new highlights and ideas

Bulletin Bibliographique de la Société Internationale Arthurienne International Arthurian Society,2007 *Verse and Voice in Byrd's Song Collections of 1588 and 1589* Jeremy L. Smith,2016 The author offers close examination of the English language songs of Byrd published in the late 1580s looking at the music texts politics and other aspects of the songs

Plant Horror Dawn Keetley,Angela Tenga,2016-12-21 This collection explores artistic representations of vegetal life that imperil human life voicing anxieties about our relationship to other life forms with which we share the earth From medieval manuscript illustrations to modern works of science fiction and horror plants that manifest monstrous agency defy human control challenge anthropocentric perception and exact a violent vengeance for our blind and exploitative practices Plant Horror explores how depictions of monster plants reveal concerns about the viability of our prevailing belief systems and dominant ideologies as well as a deep seated fear about human vulnerability in an era of deepening ecological crisis Films discussed include The Day of the Triffids Invasion of the Body Snatchers The Wicker Man Swamp Thing and The Happening

Medieval English and Dutch Literatures Larissa Tracy,Geert H. M. Claassens,2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contracts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of medieval England and its cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson s work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with

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Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Sir Gawain And The Classical Tradition Essays On The Ancient Antecedents**

In some sort of inundated with displays and the cacophony of immediate connection, the profound power and mental resonance of verbal art usually diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. However, situated within the lyrical pages of **Sir Gawain And The Classical Tradition Essays On The Ancient Antecedents**, a captivating work of fictional elegance that pulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus guides visitors on an emotional odyssey, lightly revealing the latent possible and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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