

The Past as Future (Vergangenheit Als Zukunft) (Modern German Culture and Literature)

Habermas, Jurgen

Note: This is not the actual book cover

The Past As Future Jurgen Habermas Interviewed By Michael Haller

Anna Teresa Scheer



The Past As Future Jürgen Habermas Interviewed By Michael Haller:

The Past As Future Jürgen Habermas, 1994-01-01 Jürgen Habermas is one of the best known and most influential philosophers in Europe today. Heir to the Frankfurt school, his reputation rests on more than thirty years of groundbreaking works on society, knowledge, history, technology, ethics, and many other subjects. He is also a familiar figure in his native Germany, where he has often played a prominent role in public debates. In recent years, he has spoken out ever more directly on the extraordinary changes taking place in Germany, Europe, and the world. This volume of interviews reveals Habermas's passionate engagement with contemporary issues. Wide-ranging and informal, the interviews focus on matters of decisive importance to Germany and the rest of the world in the 1990s: German unification, recent explosive debates about interpretations of German history, Germany's asylum policies, and the Nazi era; efforts to create a cooperative, peaceful Europe; and the significance of the Persian Gulf War. A final interview focuses on the relation between theory and practice between philosophy and the so-called real world. In an afterword to the volume, Habermas addresses a broad spectrum of issues facing Germany and other nations in this final decade of the century. Ably translated and annotated by Max Pensky, professor of philosophy at the State University of New York Binghamton, *The Past as Future* provides a striking portrait of an intellectual who is equally at home in the world of academic philosophy and in mainstream debate, and who can make valuable connections between the two.

Discourse, Desire, and Fantasy in Jürgen Habermas' Critical Theory Kenneth MacKendrick, 2008-03-25 This book argues that Jürgen Habermas's critical theory can be productively developed by incorporating a wider understanding of fantasy and imagination as part of its conception of communicative rationality and communicative pathologies. Given that meaning is generated both linguistically and performatively, MacKendrick argues that desire and fantasy must be taken into consideration as constitutive aspects of intersubjective relations. His aim is to show that Habermasian social theory might plausibly renew its increasingly severed ties with the early critical theory of the Frankfurt School by taking account of these features of practice life, thus simultaneously rekindling the relevance of the nearly forgotten emancipatory intent in his earlier work and rejuvenating an emphasis on the contemporary critique of reason. This innovative new study will be of interest to those focusing on the early writings of Habermas, the writings of the Frankfurt School, and the relation between critical theory, hermeneutics, and psychoanalysis.

Habermas: A Very Short Introduction James Gordon Finlayson, 2005-05-26 This book provides a clear and readable overview of the works of today's most influential German philosopher. It analyses the theoretical underpinnings of Habermas's social theory and its applications in ethics, politics, and law. Finally, it examines how his social and political theory informs his writing on contemporary political and social problems.

Habermas Pauline Johnson, 2006-04-18 If we are to believe what many sociologists are telling us, the public sphere is in a near-terminal state. Our ability to build solidarities with strangers and to agree on the general significance of needs and problems seems to be collapsing. These cultural potentials appear endangered by a newly

aggressive attempt to universalize and extend the norms of the market For four decades Habermas has been trying to bring the claims of a modern public sphere before us His vast oeuvre has investigated its historical sociological and theoretical preconditions has explored its relevance and meaning as well as diagnosing its on going crises In the contemporary climate a systematic look at Habermas lifelong project of rescuing the modern public sphere seems an urgent task This study reconstructs major developments in Habermas thinking about the public sphere and is a contribution to the current vigorous debate over its plight It marshals the significance of Habermas lifetime of work on this topic to illuminate what is at stake in a contemporary interest in rescuing an embattled modern public sphere Habermas project of rescuing the neglected potentials of Enlightenment legacies has been deeply controversial For many it is too lacking in radical commitments to warrant its claim to a contemporary place within a critical theory tradition Against this developing consensus Pauline Johnson describes Habermas project as one that is still informed by utopian energies even though his own construction of emancipatory hopes itself proves to be too narrow and one sided

Primitive Renaissance David Pan, 2001-01-01
Modernity became one of a number of equally plausible cultural strategies for organizing life in the contemporary world
BOOK JACKET Art and Enlightenment David Roberts, 2006-03-01 The crisis of tradition early in the twentieth century signaled by the collapse of perspective in painting and tonality in music and evident in the explosive ferment of the avant garde movements opened a new stage of modern art which aesthetic theory is still struggling to comprehend David Roberts situates the current aesthetic and cultural debates in a wider historical frame which extends from Hegel and the German Romantics to Luk cs and Adorno Benjamin and Baudrillard Art and Enlightenment Aesthetic Theory after Adorno is the first detailed analysis in English of Theodor Adorno s seminal Philosophy of Modern Music which can be seen as a turning point between modern and postmodern art and theory Adorno s diagnosis of the crisis of modernist values points back to Hegel s thesis of the end of art and also forward to the postmodernist debate Thus the paradoxes of Adorno s negative aesthetics return to haunt the current discussion by representatives of the second generation of the Frankfurt School Anglo American Marxism and French poststructuralism Going beyond Adorno s dialectic of musical enlighten ment Roberts proposes an alternative model of the enlightenment of art applied to literature and exemplified in the outline of a theory of parody In its critique of Adorno Art and Enlightenment clears the way for a reconsideration of twentieth century artistic theory and practice and also in offering a model of postmodern art seeks to disentangle critical issues in the discussion of the avant garde modernism and postmodernism

Enlightenment Or Empire Russell A. Berman, 1998-01-01 Enlightenment or Empire is a crucial contribution to our understanding of the culture of European colonialism The book opens with a bold reconsideration of the relationship between the Enlightenment and colonialism at the heart of which is an examination of two parallel texts Captain James Cook s and Georg Foster s accounts of Cook s voyage of 1773 Berman then examines geography religion gender and fiction in the writings of nineteenth century travelers in Africa He concludes with a discussion of the

alternative anti colonial traditions of Germany and France Berman s book is a provocative contribution to current debates about the Enlightenment and its political legacy In opposition to contemporary critics who argue that the Enlightenment is fully implicated in structures of domination including colonialism Berman argues for a more subtle complex understanding of the political and cultural consequences of the Enlightenment Russell A Berman is a professor of German studies and comparative literature at Stanford University He is the author of *The Rise of the Modern German Novel Crisis and Charisma* *Modern Culture and Critical Theory* *Art Politics and the Legacy of the Frankfurt School* and *Cultural Studies of Modern Germany* *History Representation and Nationhood* **The Palgrave Handbook of Youth Gangs in the UK** Paul

Andell, John Pitts, 2023-02-17 This handbook brings together cutting edge research from key contributors on the rapidly expanding and fast changing field of UK youth gangs It examines the contours of the academic debates describes and explains the origins and evolution of violent street gangs in the UK against a backdrop of globalization and discusses the factors surrounding the emergence of these gangs in each of the four UK nations and some English regions It also examines the relationship between gangs and wider issues relating to gender ethnicity drug distribution and organised crime It critically assesses the potential and limitations of Public Health approaches to gang violence reduction and the government s policy responses to violent street gangs in the UK Providing a broad examination of the latest UK gangs research with international comparisons it is essential reading for undergraduate and post graduate students in criminology sociology social policy and law policy makers at local and central government level and practitioners in the fields of law policing youth work social work housing and workers in dedicated voluntary sector organizations **ICT4D: Information and**

Communication Technology for Development P. T. H. Unwin, 2009-02-09 communities Book Jacket Theorizing Transition John Pickles, Adrian Smith, 2005-08-31 Theorizing Transition provides a comprehensive examination of the economic political social and cultural transformations in post Communist countries and an important critique of transition theory and policy The authors create the basis of a theoretical understanding of transition in terms of a political economy of capitalist development The diversity of forms and complexities of transition are examined through a wide range of examples from post Soviet countries and comparative studies from countries such as Vietnam and China Theorizing Transition challenges many of the comfortable assumptions unleashed by the euphoria of democratisation and the triumphalism of market capitalism in the early 1990s and shows transition to be much more complex than mainstream theory suggests

Christoph Schlingensief Anna Teresa Scheer, 2018-02-22 The first book to focus specifically on the late German artist Christoph Schlingensief s theatre work it subversively merges art politics and everyday life to imbue his productions both inside and outside the theatre with a re energized concept of the political in art Scheer traces Schlingensief s artistic lineage as a filmmaker with no formal training in theatre whose work does not correspond to theoretical frameworks such as postdramatic theatre Regietheater or established categories of political theatre such as Brechtian community and agit prop

theatre She explores how his work instead draws upon the highly performative gestures of the historical and post Cold War avant gardes as well the happenings and event based practices of the sixties Comprehensive case studies of six diverse theatrical and activist events are offered to demonstrate both the immediacy of Schlingensief s response to contemporary social and political events and his use of a range of artistic influences and different genres Rocky Dutschke 68 1996 Save Capitalism Throw the Money Away 1999 The Berlin Republic or the Ring in Africa 1999 Hamlet 2001 Atta Atta Art Has Broken Out 2003 and the Church of Fear 2003 Key questions such as how his theatre functions as a provocation and how an artist can insert themselves into the powerful flows of imagery produced by the perpetual global news cycle form a coherent line of enquiry throughout each of the chapters The significance of Schlingensief s artistic legacy of politicized theatre making that pioneers new modes of active aesthetic and public engagement in the political realm remains pertinent to topical socio political debates and is of relevance to an international audience across a diversity of disciplines **Constructivism**

in International Relations Maja Zehfuss,2002-07-25 Maja Zehfuss book offers a fundamental critique of constructivism focusing on the work of Wendt Onuf and Kratochwil Using Germany s shift towards participation in international military operations as an illustration she demonstrates why each version of constructivism fails in its own project and comes apart on the basis of its own assumptions Inspired by Derridean thought this book highlights the political consequences of constructivist representations of reality Each critique concludes that constructivist notions of key concepts are impossible and that this is not merely a question of theoretical inconsistency but of politics The book is premised on the notion that the empirical and the theoretical are less separate than is acknowledged in international relations and must be read as intertwined Zehfuss examines the scholars role in international relations worrying that by looking to constructivism as the future they will be severely curtailing their ability to act responsibly in this area **Perspectives on Habermas** Lewis

Edwin Hahn,2000 This collection of essays discusses the work of Jurgen Habermas the philosopher and exponent of the tradition known as Critical Theory His works defend the Enlightenment ideas of rationality humanism and the possibilities of discourse The Future of Social Epistemology James H. Collier,2015-12-02 The Future of Social Epistemology A Collective Vision sets an agenda for exploring the future of what we human beings reimagining our selves and our society want need and ought to know The book examines concretely practically and speculatively key ideas such as the public conduct of philosophy models for extending and distributing knowledge the interplay among individuals and groups risk taking and the welfare state and envisioning people and societies remade through the breakneck pace of scientific and technological change An international team of contributors offers a collective vision one that speaks to what they see unfolding and how to plan and conduct the dialogue and work leading to a knowable and desirable world The book describes and advances an intellectual agenda for the future of social epistemology *The Frankfurt School Critique of Capitalist Culture* Ronald Jeremiah Schindler,2019-05-23 First published in 1998 this volume is an impressive contradictory cultural phenomenon It

addresses almost every existing contemporary school of thought whilst belonging completely to none of them through an absence of external signifiers With remarkable erudition Ronald Schindler reveals to official society the truth about itself through explorations of areas including the origins of dialectical intelligence a metatheoretical reconstruction of Marxism Habermas historical materialism and hermeneutics and political visions for the universities **National and International Security** Michael Sheehan, 2018-01-18 This title was first published in 2000 This series brings together significant journal articles appearing in the field of comparative politics over the past 30 years The aim is to render accessible to teachers researchers and students an extensive range of essays to provide a basis for understanding the established terrain and new ground This volume introduces the undergraduate to a significant body of the periodical literature on the subject of national and international security **The Learning Society in a Postmodern World** Kenneth Wain, 2004 Lifelong learning has become a key concern as the focus of educational policy has shifted from mass schooling toward the learning society The shift started in the mid 1960s and early 1970s under the impetus of a group of writers and adult educators gravitating around UNESCO with a humanist philosophy and a leftist agenda The vocabulary of that movement was appropriated in the 1990s by other interests with a very different performativist agenda emphasizing effectiveness and economic outcomes This change of interest described in the book has signified the death of education The Learning Society in a Postmodern World explores different theoretical resources to respond to this situation mainly those that propose some restoration of an educated public or to the contrary individual self creation and uses the works of a broad range of philosophers and thinkers notably MacIntyre Habermas Foucault Derrida Rorty and Baudrillard In addition it raises important questions about postmodern and poststructuralist responses to education in the postmodern world Its comprehensiveness and historical background make it an essential textbook for theoretical courses in lifelong learning and in educational theory in general A broad range of interests and subject matter make it important reading for educators policy specialists media specialists researchers on the subject of lifelong learning and on the relation between education and the postmodern world political theorists philosophers and philosophers of education *The Cultural Contradictions of Democracy* John Brenkman, 2007-07-02 Since 9 11 American foreign policy has been guided by grand ideas like tyranny democracy and freedom And yet the course of events has played havoc with the cherished assumptions of hawks and doves alike The geo civil war afflicting the Muslim world from Lebanon through Iraq and Afghanistan to Pakistan confronts the West with the need to articulate anew what its political ideas and ideals actually are In *The Cultural Contradictions of Democracy* John Brenkman dissects the rhetoric that has corrupted today's political discourse and abused the idea of freedom and democracy in foreign affairs Looking back to the original assumptions and contradictions that animate democratic thought he attempts to resuscitate the language of liberty and give political debate a fresh basis amid the present global turmoil *The Cultural Contradictions of Democracy* picks apart the intellectual design and messianic ambitions of the neoconservative American

foreign policy articulated by figures such as Robert Kagan and Paul Berman it casts the same critical eye on a wide range of liberal and leftist thinkers including Noam Chomsky and Jürgen Habermas and probes the severe crisis that afflicts progressive political thought Brenkman draws on the contrary visions of Hobbes Kant Max Weber Hannah Arendt and Isaiah Berlin in order to disclose the new contours of conflict in the age of geo civil war and to illuminate the challenges and risks of contemporary democracy

The Powers of Speech David Bathrick, 1995-01-01 In this definitive study David Bathrick examines East German culture both before and after the fall of the Berlin Wall in November 1989 Bathrick argues that dissident East German writers were unique among East European literary intellectuals in that they attempted to open up alternative spaces for public speech from within the framework of Marxism and state socialism According to Bathrick the fact that some of them had been censored hunted questioned and ridiculed does not belie the fact that they were also and sometimes even simultaneously privileged nurtured courted and coddled It was precisely their function on both sides of the power divide as official and nonofficial voices within the whole which defined a particular kind of intellectual in the GDR Bathrick applies his insights into this particular kind of intellectual to a wide range of topics He compares oppositional culture in East Germany to radical cultures elsewhere examines the complex political and cultural relations of East and West Germany traces the anguished history of the East German avant garde and describes the troubled effort to develop a revolutionary theatrical tradition in East Germany The book also includes nuanced insights into the collapse of the East German political order in the late 1980s and more recent revelations about the collaboration of allegedly oppositional writers with the Stasi state police In his treatment of these and other issues Bathrick enters hotly contested territory Yet he brings clarity and scrupulous fairness to these issues that are still very much alive in Germany and elsewhere today

East, West, and Others Arlene Akiko Teraoka, 1996-01-01 East West and Others is the first work to examine the Third World in German literature from World War II to the present Arlene A Teraoka investigates how prominent post World War II East and West German authors have portrayed the Third World She discusses the persistent stereotypes of race culture and sexuality in texts by authors whose careers were shaped by concerns with Third World politics Those writers include Anna Seghers Peter Weiss Hans Magnus Enzensberger and Heiner Müller East Germans Claus Hammel and Peter Hacks and the documentary West German writers Max von der Grün Günter Wallraff and Paul Geiersbach Teraoka demonstrates the continuing German need to construct a postwar identity freed from the fascist past and the conflicts and clichés that inevitably mar this dream of the self Whether authors project a champion of humanity who upholds Enlightenment ideals or a fragmented European protagonist paralyzed by guilt all negotiate between the forces of rationality and prejudice universality and difference solidarity and helplessness

Whispering the Techniques of Language: An Emotional Journey through **The Past As Future Jurgen Habermas Interviewed By Michael Haller**

In a digitally-driven world where screens reign great and immediate interaction drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words frequently go unheard. However, situated within the pages of **The Past As Future Jurgen Habermas Interviewed By Michael Haller** a charming fictional treasure sporting with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, that charming opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the material of each word. Within the psychological depths with this emotional review, we will embark upon a heartfelt exploration of the book's core subjects, dissect its fascinating writing style, and succumb to the powerful resonance it evokes within the recesses of readers' hearts.

https://archive.kdd.org/About/scholarship/index.jsp/Telepathy_And_Telemnemoniky.pdf

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