

# **The Parisian Jazz Chronicles An Improvisational Memoir**

Paul Maher, Michael K. Dorr

## The Parisian Jazz Chronicles An Improvisational Memoir:

The Parisian Jazz Chronicles Mike Zwerin, 2005-01-01 A music columnist for the International Herald Tribune since 1979 offers a personal account of the Paris jazz scene during the 1980s and 1990s The Parisian Jazz Chronicles Mike Zwerin, 2008-10-01 In his Beat like jaunt through the Parisian and European jazz scene Mike Zwerin is not unlike Jack Kerouac Mezz Mezzrow or Hunter S Thompson writers to whom for different reasons he owes some allegiance What makes him special is his devotion to the troubled musicians he idolizes and a passion for music that is blessedly contagious Many jazz fans will know Mike Zwerin for his witty irreverent and undeniably hip music reviews and articles in the International Herald Tribune that have entertained us for decades Based in Paris or rather stuck there as Zwerin likes to say he has been a music critic for the Trib since 1979 Zwerin also had a distinguished career as a trombonist When he was just eighteen years old he was invited by Miles Davis to play alongside Gerry Mulligan John Lewis and Max Roach in the band that was immortalized as The Birth of the Cool The Parisian Jazz Chronicles offers an engaging personal account of the jazz scene in Paris in the 1980s and 1990s Zwerin writes lovingly but unsparingly about figures he knew and interviewed such as Dexter Gordon Freddy Heineken Miles Davis Bob Dylan Chet Baker Wayne Shorter and Melvin Van Peebles Against this background Zwerin tells about his own life split allegiances to journalism and music and to America and France his solitary battle for sobriety a failing marriage and fatherhood Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field Annual Review of Jazz Studies 14 Edward Berger, Henry Martin, Dan Morgenstern, Evan Spring, George Bassett, 2009-06-01 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation Addressed to specialists and fans alike all volumes include feature articles book reviews and unpublished photographs This 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy John Howland traces the connection between Duke Ellington's extended works and the symphonic jazz model of the 1920s as exemplified by Paul Whiteman and his chief arranger Ferde GrofZ Horace I Maxile Ir takes an unfashionably broad perspective of Charles Mingus s Ecclusiastics applying recent developments in cultural theory as well as the formal tools of traditional music theory Brian Priestley's exploration of the ties between Charlie Parker and popular music challenges the canonical depiction of Parker as a lone revolutionary genius instead underscoring the saxophonist s ties to the popular music of his time Finally John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet an unsung hero of the Swing Era The book reviews cover a cross section of the burgeoning jazz literature and Vincent Pelote has again compiled a list of books received at the Institute of Jazz

Studies Miles on Miles Paul Maher, Michael K. Dorr, 2009 Gathering 30 most vital Miles Davis interviews on his music his life and his philosophy this collection reveals the jazz icon as a complex and contradictory man secretive at times but extraordinarily revealing at others Miles was not only a musical genius but an enigma and nowhere else was he so compelling exasperating and entertaining as he was in his interviews which vary from polite to outrageous from straight ahead to contrarian Many were conducted by leading journalists like Leonard Feather Stephen Davis Ben Sidran Mike Zwerin and Nat Hentoff while others have never before been printed and are newly transcribed from radio and television shows making this the definitive source for anyone wanting to really encounter the legend in print Michael Lasser, 2014-01-03 America's Songs II Songs from the 1890's to the Post War Years continues to tell the stories behind popular songs in our country's history serving as a sequel to the bestselling America's Songs Stories Behind the Songs of Broadway Hollywood and Tin Pan Alley Beginning in 1890 and ending in post war America America's Songs II is a testament to the richness of popular music in the first half of the 20th century This volume builds on the unique features of the first volume delving deeper into the nature of the collaboration between well known songwriters of the time but also shedding light on some of the early performers to turn songs into hits The book's structure a collection of short easy to read essays allows the author to provide historical context to certain songs but also to demonstrate how individual songs facilitated the popularity of specific genres including ragtime jazz and blues which subsequently reshaped the landscape of American popular music America's Songs II Songs from the 1890's to the Post War Years will appeal to American popular music enthusiasts but will also serve as an ideal reference guide for students or as a supplement in American music courses

Puttin' On the Ritz Peter Levinson, 2024-07-02 An exuberant biography traces Astaire's stunningly long and successful career from early vaudeville to the heyday of MGM musicals Publishers Weekly In this comprehensive new book about the life and artistry of Fred Astaire Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television He explores Astaire's relationships with his vivacious dance partners his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire a small town Nebraska boy created his elegant persona Astaire put his mark on the Hollywood musical starting his career at RKO and then moving to MGM From his long list of films certain classics like Swing Time Top Hat Royal Wedding and The Bandwagon revolutionized the presentation of dance on film but he also revolutionized the television variety special with the Emmy Award winning An Evening with Fred Astaire For Puttin on the Ritz veteran Hollywood insider Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds Dick Van Dyke Artie Shaw Bobby Short Oscar Peterson Mel Ferrer Betty Garrett Joel Grey Arlene Dahl Michael Kidd Betty Comden Onna White Margaret Whiting Andy Williams and others like Quincy Jones John Travolta and John Williams to provide an intimate window onto his professional as well as his personal life His new biography of Astaire is a celebration of the great

era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song and dance man Fred Astaire Most Dangerous Man in America Bill Minutaglio, Steven L. Davis, 2025-05-01 From Bill Minutaglio and Steven L Davis authors of the PEN Center USA award winning Dallas 1963 comes a madcap narrative about Timothy Leary's daring prison escape and run from the law On the moonlit evening of September 12 1970 an ex Harvard professor with a genius I Q studies a twelve foot high fence topped with barbed wire A few months earlier Dr Timothy Leary the High Priest of LSD had been running a gleeful campaign for California governor against Ronald Reagan Now Leary is six months into a ten year prison sentence for the crime of possessing two marijuana cigarettes Aided by the radical Weather Underground Leary's escape from prison is the counterculture's union of dope and dynamite aimed at sparking a revolution and overthrowing the government Inside the Oval Office President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever expanding list of domestic enemies Antiwar demonstrators are massing by the tens of thousands homemade bombs are exploding everywhere Black Panther leaders are threatening to burn down the White House and all the while Nixon obsesses over tracking down Timothy Leary whom he has branded the most dangerous man in America Based on freshly uncovered primary sources and new firsthand interviews The Most Dangerous Man in America is an American thriller that takes readers along for the gonzo ride of a lifetime Spanning twenty eight months President Nixon's careening global manhunt for Dr Timothy Leary winds its way among homegrown radicals European aristocrats a Black Panther outpost in Algeria an international arms dealer hash smuggling hippies from the Brotherhood of Eternal Love and secret agents on four continents culminating in one of the trippiest journeys through the American counterculture Bookforum, 2006

Ambivalent Americanizations Sebastian M. Herrmann, 2008 This volume explores the Americanization of Central and Eastern Europe during and after the Cold War It seeks to revisit and expand this critical concept by investigating previously overlooked perspectives and new comparative constellations The Iron Curtain has frequently been seen as a tightly sealed border between East and West However as the contributions to this collection illustrate it proved remarkably permeable for American goods and lifestyles which generated and gratified a range of often ambivalent desires and fantasies This book attends to the ensuing messiness of cultural transfer and mixing as well as to the role America has played in these processes In twelve case studies a broad spectrum of disciplinary angles and diverse geo biographical horizons come together to examine the elusive dynamics of ambivalent Americanizations in areas such as music television and material culture The British National Bibliography Arthur James Wells, 2006 Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio, 2005-05 Le roman du jazz Philippe Gumplowicz, 2008-10-22 Quand vous revenez New York vous tes comme une m t orite qui s crase au sol Vous clatez en mille morceaux Le retour de Miles Davis n avait pas chapp la r gle Dans sa petite t te de N gre combl par Paris il se croyait devenu une star internationale A New York il redevenait une ombre avec quelques

engagements de ci de l Rien quoi Epaisseur d ombre du quotidien Miles avait oubli le taxi qui ne s arr tait pas les h tels toujours complets Sortir avec une femme blanche acc l rait les particules de la haine Miles avait tout oubli Le choc n en a t que plus dur Il est parti la d rive Le roman du jazz se pr sente comme un chant altern entre roman et histoire Deux amis journalistes Ferd Davis oncle de Miles Davis et Melvin Goldberg migr d Allemagne sont les t moins de fiction d un r cit qui les entra ne New York Chicago Kansas City Paris de 1945 aux ann es quatre vingt Un historien contemporain fait le point sur la floraison des styles be bop cool hard bop free jazz et des talents Charlie Parker Dizzy Gillespie Miles Davis John Coltrane Stan Getz si nombreux en ces ann es de tumulte Une histoire vivante de la musique et de ces musiciens qui ont travers la p riode exaltante de la lutte pour les droits civiques Philippe Gumplowicz enseigne la musicologie l Universit de Bourgogne et l Ecole des hautes tudes en sciences sociales Il a notamment crit Les Travaux d Orph e deux si cles de pratique musicale amateur en France Aubier et Le Roman du Jazz t 1 et 2 Fayard Il est l auteur d missions musicales pour la radio et la t l vision

The Literary Review ,2006 L'homme le plus dangereux d'Amérique Bill Minutaglio, Steven L. Davis, 2019-10-28 Lorsque Timothy Leary ancien professeur d Harvard s enfuit d une prison californienne il ne se doute pas qu une des plus impitoyables chasses I homme serait lanc e La nuit du 12 septembre 1970 I ap tre de la contre culture hippie et grand manitou du LSD Timothy Leary s vade d une prison californienne Arr t quelques mois plus t t en possession de deux joints de marijuana il avait t condamn dix ans Son vasion spectaculaire fut le grand fait d armes de la mouvance r volutionnaire am ricaine la plus radicale d termin e renverser le gouvernement Washington le pr sident Nixon aligne les nuits sans sommeil embourb dans la guerre du Vietnam Les manifestations tournent l'meute des bombes explosent partout dans le pays et les Black Panthers menacent la Maison Blanche Le pr sident n a d s lors plus qu une obsession mettre la main sur Timothy Leary qu il qualifie d'homme le plus dangereux d'Am rique Bas e sur de nombreux t moignages et documents in dits voici l'histoire d une tr pidante chasse l homme men e par le FBI des USA l Afghanistan Un r cit d jant o se croisent hippies d fonc s radicaux am ricains aristocrates europ ens trafiquants d armes et agents secrets Un trip d lirant au c ur de la contre culture am ricaine Les auteurs se penchent sur la cavale effrenante de Timothy Leary et d couvrent de nouveaux t moignages et des sources in dites Par ce r cit au rythme haletant d couvrez un pan inconnu de l histoire des Etats Unis des ann es 70 EXTRAIT Apr s cette rencontre avec le Secr taire d tat Nixon demande qu une Conf rence de presse de la Maison Blanche sur la Toxicomanie soit organis e Les soixante dix dirigeants de m dias convi s par le pr sident auront la primeur d entendre les avanc es faites par l'tat pour endiguer l pid mie de narcotiques Avec d'monstration l'appui Kishi une femelle berger allemand chien renifleur est pr sent e pour d montrer ses capacit s trouver une planque de haschich Les agents des douanes disposent sur la pelouse de la Maison Blanche trente trois colis postaux non r clam s s lectionn s au hasard pour l occasion Les agents compl tent le lot par un paquet dans lequel a t cach un kilo de chanvre bien emball Devant l assembl e attentive on l che Kishi La chienne commence renifler fr n tiquement les colis et trouve rapidement le bagage dans lequel la drogue est dissimul e

Chacun applaudit Soudain Kishi renifle avec insistance un autre colis et commence le gratter Ce n tait pas au programme des agents f d raux Ils regardent le pr sident avec confusion Une bougie de 20 10 cm est retrouv e fourr e de 200 gr de hasch de premi re qualit PROPOS DES AUTEURS Bill Minutaglio a notamment crit pour le New York Times le Guardian Newsweek le Bulletin of the Atomic Scientists II est professeur l Universit du Texas Austin et re ut pour le livre Dallas 1963 co crit avec Steven L Davis le prix PEN du meilleur essai Il est aussi l auteur de l anthologie In Search of the Blues et de livres encens s traitant de George W Bush de l crivaine Molly Ivins et du plus grand d sastre industriel arriv en Am rique www billminutaglio com Steven L Davis a re u le prix PEN du meilleur essai pour le livre Dallas 1963 co crit avec Bill Minutaglio Auteur de deux livres sur le Texas il est galement diteur Choice ,2006-03 **Funny Valentine** Matthew Ruddick, 2014-05-20T00:00+02:00 Funny Valentine La vita di Chet Baker la biografia definitiva del formidabile trombettista americano una delle voci pi struggenti inconfondibili e anche sottovalutate della storia del jazz L opera di Matthew Ruddick colma infatti un vuoto inspiegabile negli studi sulla vita e sulla musica di Chet Baker Nel suo monumentale racconto l'autore inglese ripercorre la carriera l'esistenza la poetica e il lascito discografico di un colosso del jazz un artista maledetto con gravi problemi legati alla tossicodipendenza che Ruddick per ci restituisce nella sua dimensione pi umana e vera Grazie a pi di duecento interviste inedite a chi lo conobbe ai musicisti che lo accompagnarono nell arco di una lunghissima carriera a produttori amici e giornalisti Funny Valentine getta finalmente luce a ventisei anni dalla sua tragica scomparsa sui lati di una personalit complessa e fragile facendoci conoscere un uomo dal formidabile talento generoso e appassionato sensibile e delicato e un musicista di rara eleganza Dagli esordi con Charlie Parker fino agli ultimi disperati giorni europei questo libro ne racconta la musica attraverso la vita e la vita attraverso la musica **BBC Music Magazine** .2005 **Satchmo Meets Amadeus** Reinhold Wagnleitner, 2006 Satchmo Meets Amadeus examines the close encounters between classical music the soundtrack of the Europeanized world and jazz the classical music of globalization This is an eclectic collection of essays by renowned experts covering just about every aspect of the subject the history of European and American music African American culture international cultural encounters the political economic and cultural histories of New Orleans and Salzburg the political exploitation of music during the eras of National Socialism and the Cold War the economic utilization of art by the music and tourism industries and how classical music and jazz the New World and the Old have been blended Satchmo Meets Amadeus analyzes the cultural economic social and political structures shaping or hindering the creation of music as well as the construction of popular images and myths about and against these seminal musical figures from the 18th to the beginning of the 21st century The collection is enhanced by the insights of noted musicians Joe Muranyi the last surviving member of the Louis Armstrong All Stars Tom McDermott Wolfgang Pillinger Abi von Reininghaus and S Frederick Starr Other contributors include Connie Atkinson University of New Orleans John H Baron Tulane University New Orleans Erwin Giedenbacher University of Salzburg Hubert Giesinger Salzburg and Clemens Panagl

Salzburg Christian Gruber University of Salzburg Rainer Gstrein University of Innsbruck Robert Hoffmann University of Salzburg Tad Jones New Orleans Kurt Luger University of Salzburg David Nelson University of North Carolina at Greensboro s School of Music Berndt Ostendorf Ludwig Maximilians University Munich Gilda Pasetzky Universit de Franche Comt Besanon Lawrence N Powell Tulane University New Orleans Oliver Rathkolb University of Vienna Jack Stewart New Orleans Penny Von Eschen University of Michigan Ann Arbor and Reinhold Wagnleitner University of Salzburg Musicians & Composers of the 20th Century Alfred William Cramer,2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between

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