

THE PAINTINGS OF  
SYLVIA PLIMACK MANGOLD



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# The Paintings Of Sylvia Plimack Mangold

**Modern Art Museum of Fort  
Worth, Michael Auping**



## **The Paintings Of Sylvia Plimack Mangold:**

The Paintings of Sylvia Plimack Mangold Cheryl A. Brutvan, 1994 Plimack Mangold's work has evolved from early renderings of floors mirrors and rooms to landscapes by day and by night skyscapes and portraits of individual trees done at her outdoor Hudson River valley studio She reinvented these traditional subjects by wrestling with the very process by which the artist creates illusion then letting the viewer in on her secret by bordering the image with illusionary masking tape meticulously recreated with paint and brush that simultaneously acknowledges and denies the painted surface This lavishly illustrated full color volume is published in conjunction with a retrospective exhibition of Plimack Mangold's paintings organized by the Albright Knox Art Gallery in Buffalo New York and traveling to Hartford Houston and Boston Covering more than a quarter century of work it includes a monographic essay by Cheryl Brutvan Curator at the Albright Knox as well as full documentation of the artist's career to date Chronology Selected Bibliography and Selected Exhibitions and Reviews It also reproduces a number of pages from the artist's notebooks providing a rare privileged glimpse at the thoughtful intelligence and aesthetic beliefs that underlie these magical canvases canvases that give expression to the intimate reality of the artist's existence give form to the intangible BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Paintings of Sylvia Plimack Mangold** Cheryl A. Brutvan, 1994 *The Paintings of Sylvia Plimack Mangold* Cheryl A. Brutvan, Sylvia Plimack Mangold, 1994 **Sylvia Plimack Mangold** Ellen D'Oench, Hilarie Faberman, 1992 This catalogue to accompany a traveling exhibition explores the relationship of Mangold's works on paper to her paintings and places the much admired artist within the context of the major art movements of the past two decades It also includes impressions of all her relief intaglios and lithographic prints and over 40 of her drawings in pastel watercolor acrylic and gouache Sylvia Plimack Mangold Sylvia Plimack Mangold, 1983 Sylvia Plimack Mangold Paintings, 1965-1982 Sylvia Plimack Mangold, Madison Art Center, 1982 *Sylvia Plimack Mangold* Sylvia Plimack Mangold, Carter Ratcliff, 1989 **Sylvia Plimack Mangold** Sylvia Plimack Mangold, Cheryl A. Brutvan, 2012 There is a quiet but rigorous beauty in the paintings and prints of the trees that Sylvia Plimack Mangold born 1938 has observed in the landscape surrounding her home and studio over the last three decades Although better known for her conceptual compositions of illusionary paintings of wooden floors and mirrors and later tapes and measures Plimack Mangold acknowledges that there is no other subject that she has spent more time with than nature which eventually led her to focus on individual trees the subject of this publication and the exhibition it accompanies This exceptional and varied body of work was brought together for the first time in 2012 and comprises more than 50 oil paintings watercolors and prints from private and public collections Landscape and Trees presents a rich survey of the artist's 30 year engagement with the landscape *Sylvia Plimack Mangold* Alexander and Bonin, 2003 *Sylvia Plimack Mangold Paintings* Thomas H. Garver, 1982 SYLVIA PLIMACK MANGOLD, 1981 *Sylvia Plimack Mangold* John Yau, Arne Glimcher, Oliver Shultz, 2023-04-11 Since the 1980s Sylvia

Plimack Mangold has been painting the trees that surround her home and studio in upstate New York This book documents a series of works Mangold created between 2018 and 2023 which comprised the exhibition Sylvia Plimack Mangold at 125 Newbury in New York April 14 June 3 2023 These paintings and works on paper depict the large maple tree that grows directly outside the artist s studio window Describing the visual splendors of the tree as it changes over the course of days weeks months and seasons Mangold s paintings are portraits of time s passage In addition to reproductions of the works in the exhibition the catalogue includes an introduction by Arne Glimcher founder of Pace Gallery and 125 Newbury a new essay by the critic and poet John Yau and a 2023 interview between the artist and curator Oliver Shultz **Sylvia Plimack Mangold** ,19?? *Sylvia Plimack Mangold FLOORS and RULERS, 1967-76* ,2016-02-05 Modern Art Museum of Fort Worth 110 Modern Art Museum of Fort Worth,Michael Auping,2002 Together they present a broad range of styles and media from oil acrylic and mixed media paintings and drawings to photography sculpture installation art and video and digital imagery **Solitaire** Lee Lozano,Wexner Center for the Arts,2008 This compelling book looks at the work of three influential women artists and at the import of feminism in their practices Painters Lee Lozano 1930 1999 Sylvia Plimack Mangold b 1938 and Joan Semmel b 1932 are each intensely private and to varying degrees chose or have chosen to disappear into their studios to work Seemingly unconcerned about the prevailing styles or movements these three women nevertheless each contributed to transformations in the art world Solitaire examines in depth the three artists work sets the historical and social context and analyzes the private endeavor of the artist alongside the critical reception of their art The authors call attention to other artists who like these three have chosen private or idiosyncratic paths that too often exclude them from art historical narratives Distributed for the Wexner Center for the Arts Exhibition Schedule Wexner Center for the Arts The Ohio State University February 2 April 13 2008 **Sylvia Plimack Mangold** Ellen G. D'Oench,Hilarie Faberman,1992 **Artist File** Sylvia Plimack Mangold,1970 **Sylvia Plimack Mangold** Helen Molesworth,2012 Sylvia Plimack Mangold ,2024 In the late 1960s and early 1970s Plimack Mangold developed a distinctive artistic vocabulary incorporating motifs such as floors mirrors rulers and tiles drawn from her studio and home surroundings These motifs were also devices used to construct her work making the paintings into reflections on the tools and processes of their own making This body of work was highlighted in Craig Starr Gallery s 2016 exhibition Sylvia Plimack Mangold Floors and Rulers 1967 76 The present exhibition focuses on the further development of Plimack Mangold s practice with the introduction of three new motifs masking tape landscapes and trees Over the following decade 1975 84 Plimack Mangold used these motifs in a variety of paintings and drawings to continue her investigation of perception and representation Craig Starr Gallery website accessed 11 08 2024

## Unveiling the Magic of Words: A Overview of "**The Paintings Of Sylvia Plimack Mangold**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Paintings Of Sylvia Plimack Mangold**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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