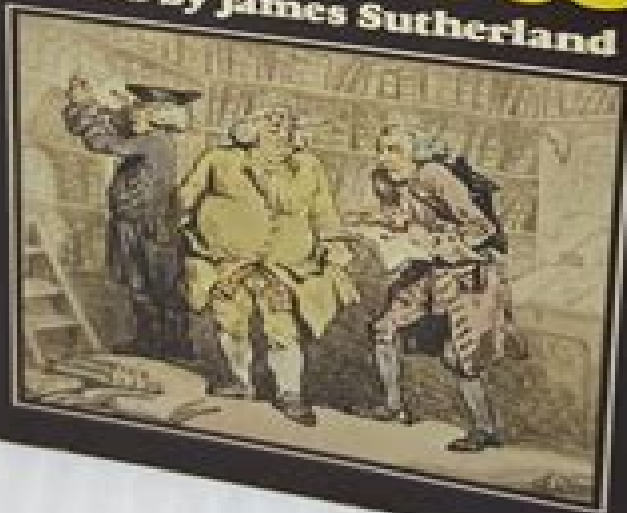


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teach past literature only if it can somehow be made relevant She reproves theater directors who distort Shakespeare's plays and who convert serious drama into happenings And she finds that biographers of writers are so preoccupied with the inner lives of their subjects that the writings become psychological documents rather than works of the imagination In a closing chapter partly autobiographical she affirms the values she has found in a life devoted to the study of literature Even the most polemical sections of the book are courteous and good humored Her own lucidity range of reference and passionate concern for literature are in themselves powerful affirmations of her argument **The Courage to Write** Ralph Keyes, 2003-10-01

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