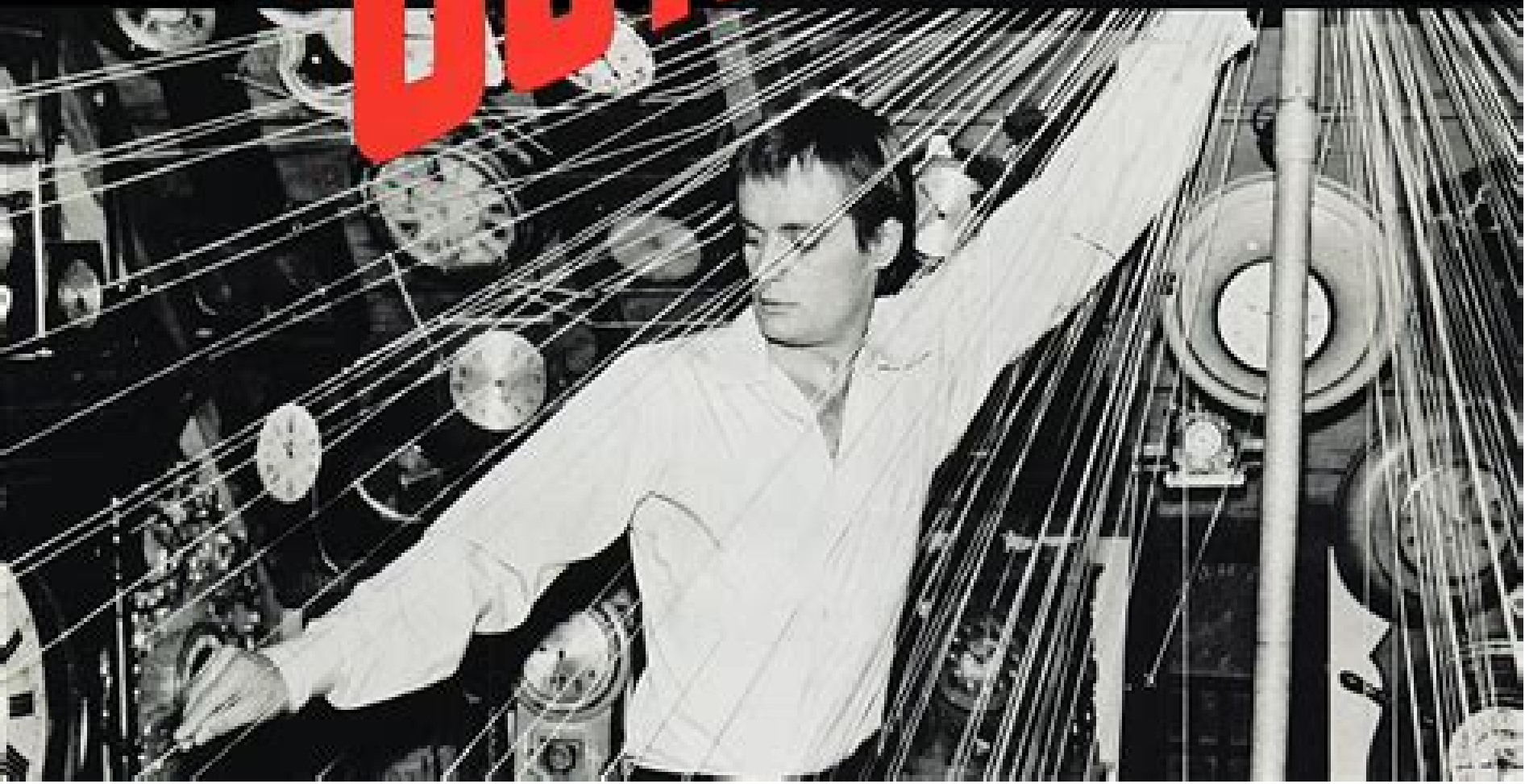


the **OUTER LIMITS**



The Outer Limits The Invisible Enemy

Mark C. Glassy



The Outer Limits The Invisible Enemy:

Alexander the Great: The Invisible Enemy John Maxwell O'Brien, 2003-09-02 Despite Alexander the Great's unprecedented accomplishments during the last seven years of his life this indomitable warrior became increasingly unpredictable sporadically violent megalomaniacal and suspicious of friends as well as enemies What could have caused such a lamentable transformation This biography seeks to answer that question by assessing the role of alcohol in Alexander the Great's life using the figure of Dionysus as a symbol of its destructive effects on his psyche The unique methodology employed in this book explores various aspects of Alexander's life while maintaining an historical framework The exposition of the main theme is handled in such a way that the biography will appeal to general readers as well as scholars **A**

History and Critical Analysis of Blake's 7, the 1978-1981 British Television Space Adventure John Kenneth Muir, 2015-09-15 Blake's 7 Terry Nation's science fiction tale of cosmic freedom fighters became a hit series in Great Britain when it premiered in 1978 Eight years later the show quickly became a cult program in America A dramatization of futuristic outlaw heroes who defend the innocent from both alien and human conquering forces the series might better be said to be equal parts Robin Hood and The Magnificent Seven The series defied traditional genre elements of science fiction television and developed the concept of the continual story arc years before such shows as Babylon 5 and Deep Space Nine This book provides a critical history and episode guide for Blake's 7 including commentaries for all 52 episodes Also included are analytical essays on the show dealing with such topics as themes imagery and story arc a consideration of the series as a futuristic Robin Hood myth cinematography and visual effects and an overview of Blake's 7 in books comics and videos A detailed appendix lists the genre conventions found in the series The author also includes information about Blake's 7 fan clubs and Internet sites **The Spacesuit Film** Gary Westfahl, 2014-01-10 Filmmakers employ various images to suggest

the strangeness of outer space but protective spacesuits most powerfully communicate its dangers and the frailty of humans beyond the cradle of Earth Many films set in space however forgo spacesuits altogether reluctant to hide famous faces behind bulky helmets and ill fitting jumpsuits This critical history comprehensively examines science fiction films that portray space travel realistically and sometimes not quite so by having characters wear spacesuits Beginning A with the pioneering Himmelskibet 1918 and Woman on the Moon 1929 it discusses B other classics in this tradition including Destination Moon 1950 Riders to the Stars 1954 and 2001 A Space Odyssey 1968 C films that gesture toward realism but betray that goal with melodramatic villains low comedy or improbable monsters D the distinctive spacesuit films of Western Europe Russia and Japan and E America's spectacular real life spacesuit film the televised Apollo 11 moon landing 1969 *Revenge of the Movie Monster Models* Mark C. Glassy, 2024-05-07 Science fiction and fantasy movies of the 20th century feature many iconic figures and monsters and the ability to create and own many of them in the form of models provides fans with an opportunity to mingle amongst the greats and not so greats This book is a collection of figures and dioramas of monsters from both

science fiction and fantasy films Models are presented in chronological order decade by decade starting with films in the silent era and running through the end of the century The building and painting of the figures and dioramas of various scenes from these films some more accurately than others provides an opportunity to preserve key moments in these movies

Bowker's Complete Video Directory, 1999, 1999 [Horror Films FAQ](#) John Kenneth Muir, 2013-08-01 FAQ Horror Films FAQ explores a century of ghoulish and grand horror cinema gazing at the different characters situations settings and themes featured in the horror film from final girls monstrous bogeymen giant monsters and vampires to the recent torture porn and found footage formats The book remembers the J Horror remake trend of the 2000s and examines the oft repeated slasher format popularized by John Carpenter's Halloween 1978 and Friday the 13th 1980 After an introduction positioning the horror film as an important and moral voice in the national dialogue the book explores the history of horror decade by decade remembering the women's liberation horrors of the 1970s the rubber reality films of the late 1980s the serial killers of the 1990s and the xenophobic terrors of the 9 11 age Horror Films FAQ also asks what it means when animals attack in such films as The Birds 1963 or Jaws 1975 and considers the moral underpinnings of rape and revenge movies such as I Spit on Your Grave 1978 and Irreversible 2002 The book features numerous photographs from the author's extensive personal archive and also catalogs the genre's most prominent directors *Special Effects Artists* Rolf Giesen, 2014-04-24

Throughout the course of film history artists have used matte painting stop motion animation model photography process cinematography in camera effects travelling mattes optical printing and physical and floor effects to entertain audiences These are the special effects artists in this book The biographical entries provide career synopses and movie credits spanning the early years of cinematography through the end of the mechanical age of filmmaking marked by Steven Spielberg's Jurassic Park and its combination of conventional effects and computer generated images An extensive filmography numerous stills a glossary a bibliography and index are presented [Kim Newman's Video Dungeon](#) Kim

Newman, 2018-05-01 Ripped from the pages of Empire magazine the first collection of film critic film historian and novelist Kim Newman's reviews of the best and worst B movies Some of the cheapest trashiest goriest and occasionally unexpectedly good films from the past 25 years are here torn apart and stitched back together again in Kim's unique style Everything you want to know about DTV hell is here Enter if you dare *The Stuff of Science Fiction* Gary Westfahl, 2022-10-07 While students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens This book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries Based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre In some cases chapters offer thorough surveys of numerous works involving

certain subjects such as imagined vehicles journeys beneath the Earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas When comprehensive coverage of ubiquitous topics such as robots aliens and the planet Mars is impossible chapters focus on major themes referencing selected texts A conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter [Video Hound's Golden Movie Retriever, 1991](#) David J Weiner,Thomson Gale,1991 *The Spacefaring Earth* Michael G. Smith,2024-12-04 This engaging survey of the Space Age links science and technology with politics and popular culture war and peace and crises and controversies It examines the history of spaceflight as a mirror of human thought and action across the Earth The volume encompasses the new astronomy and sciences of the modern era the early dreamers and pioneers after 1903 the national competitions of the First World War the rocket states that prepared for the Second World War the rivalries and space race of the Cold War between the US and USSR as well as more recent developments including the Space Shuttle the International Space Station national space programs orbital technologies transhumanism and military and commercial ventures in space It also stresses the importance of geography in the geopolitics of spaceflight competition and in the nature of the planetary biosphere Taking a chronological approach to lived human experience and threshold achievements the chapters show how these themes have been reflected in literature art music film and our new digital worlds This book is essential reading for students of the history of the Space Age as well as an excellent companion to courses on twentieth century science and technology the Cold War and American history

Focus On: 100 Most Popular American Male Soap Opera Actors Wikipedia contributors, **Terror Television** John Kenneth Muir,2013-02-25 Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter s The X Files such has not always been the case Creators Rod Serling Dan Curtis William Castle Quinn Martin John Newland George Romero Stephen King David Lynch Wes Craven Sam Raimi Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years This large scale reference book documents an entire genre from the dawn of modern horror television with the watershed Serling anthology Night Gallery 1970 a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube through more than 30 programs including those of the 1998 1999 season Complete histories critical reception episode guides cast crew and guest star information as well as series reviews are included along with footnotes a lengthy bibliography and an in depth index From Kolchak The Night Stalker to Millennium from The Evil Touch to Buffy the Vampire Slayer and Twin Peaks Terror Television is a detailed reference guide to three decades of frightening television programs both memorable and obscure

A Critical History of Television's The Twilight Zone, 1959-1964 Don Presnell,Marty McGee,2015-07-11 Rod Serling s anthology series The Twilight Zone is recognized as one of the greatest television shows of all time Always intelligent and thought provoking the show used the conventions of several genres to explore such universal qualities as violence fear prejudice love

death and individual identity This comprehensive reference work gives a complete history of the show from its beginning in 1959 to its final 1964 season with critical commentaries incisive analyses and the most complete listing of casts and credits ever published Biographical profiles of writers and contributors are included followed by detailed appendices bibliography and index

The Outer Limits Kevin J. Anderson, Harlan Ellison, 2000 Based on MGM's original TV series now a sci-fi classic our premier edition features new novelizations of some of the best loved episodes by international best selling author and master story teller Kevin J Anderson Cover *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1966 *TV Guide*, 1989 *Gender in Science Fiction Films, 1964-1979* Bonnie Noonan, 2015-06-08 The 1950s era of science fiction film effectively ended when space flight became a reality with the first manned orbit of Earth in 1962 As the genre's wildly speculative depictions of science and technology gave way to more reality based representations relations between male and female characters reflected the changing political and social climates of the era Drawing on critical analyses film reviews and cultural commentaries this book examines the development of science fiction film and its representations of gender from the groundbreaking films of 1968 including 2001 A Space Odyssey Barbarella and Planet of the Apes through its often overlooked Middle Period which includes such films as Colossus The Forbin Project 1970 The Stepford Wives 1975 and A Boy and His Dog 1975 The author examines intersections of gender and race in The Omega Man 1971 and Frogs 1972 gender and dystopia in Soylent Green 1973 and Logan's Run 1976 and gender and computers in Demon Seed 1977 The big budget films of the late 1970s Close Encounters of the Third Kind Alien and Star Wars are also discussed

Video Source Book, 2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

An Exploration of Space 1999 Through the Lens of Video Games: Payne 1999 John K. Balor, 2019-07-02 This book contains transcripts from Online Alpha discussions where the video game PAYNE 1999 game theory and game study theories are used for analysing and commenting on problems of conflict and cooperation in SPACE 1999 The discussions build on more than a decade of conversations and debate about PAYNE 1999 and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations The book has been developed on an idealistic basis and it is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com

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