

# *Gaze and Subjectivity in Berkeley*

(via Beckett)

*Branka Anšić*

## *The Passive Eye*

# The Passive Eye Gaze And Subjectivity In Berkeley Via Beckett

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## **The Passive Eye Gaze And Subjectivity In Berkeley Via Beckett:**

*The Passive Eye* Branka Arsić, 2003 *The Passive Eye* is a revolutionary and historically rich account of Berkeley's theory of vision. In this formidable work, the author considers the theory of the embodied subject and its passions in light of a highly dynamic conception of infinity. Arsić shows the profound affinities between Berkeley and Spinoza and offers a highly textual reading of Berkeley on the concept of an exhausted subjectivity. The author begins by following the Renaissance universe of vision, particularly the paradoxical elusive nature of mirrors, then shows how this conception of vision was translated into the optical devices and in what way the various ways of deception could be conceived. Reading Berkeley against the backdrop of competing theories in relation to Leibniz, Spinoza, Newton, Malebranche, Hume, Locke, Molyneux and others, this book gives a meticulous historic reconstruction of Berkeley's theory. This excellent scholarly work presents Berkeley's theory in a new and radical light. The book is presented in three parts: begins by presenting the conceptions of vision prior to Berkeley's intervention; in the second part, the author moves through a careful study of Descartes' theory of vision to arrive at Berkeley; the third part addresses the author's version of Berkeley in which the eye and the image become inseparable due to the collapse of the universe of representation. The problem of vision becomes not that of representation but of presentation. Through an erudite historic reading of Berkeley's theory and astute comparative assessments, the author uncovers Berkeley's place as a contemporary theoretician corresponding with such thinkers as Deleuze, Lacan, Foucault and Derrida. *The Passive Eye*

Branka Arsić, 2003 *The Passive Eye* is a revolutionary and historically rich account of Berkeley's theory of vision. In this formidable work, the author considers the theory of the embodied subject and its passions in light of a highly dynamic conception of infinity. Arsić shows the profound affinities between Berkeley and Spinoza and offers a highly textual reading of Berkeley on the concept of an exhausted subjectivity. The author begins by following the Renaissance universe of vision, particularly the paradoxical elusive nature of mirrors, then shows how this conception of vision was translated into the optical devices and in what way the various ways of deception could be conceived. Reading Berkeley against the backdrop of competing theories in relation to Leibniz, Spinoza, Newton, Malebranche, Hume, Locke, Molyneux and others, this book gives a meticulous historic reconstruction of Berkeley's theory. This excellent scholarly work presents Berkeley's theory in a new and radical light. The book is presented in three parts: begins by presenting the conceptions of vision prior to Berkeley's intervention; in the second part, the author moves through a careful study of Descartes' theory of vision to arrive at Berkeley; the third part addresses the author's version of Berkeley in which the eye and the image become inseparable due to the collapse of the universe of representation. The problem of vision becomes not that of representation but of presentation. Through an erudite historic reading of Berkeley's theory and astute comparative assessments, the author uncovers Berkeley's place as a contemporary theoretician corresponding with such thinkers as Deleuze, Lacan, Foucault and Derrida. *The Other Bishop Berkeley*

Costică Brădăţan, 2006 Costica Bradatan proposes a new way of looking at the influential 18th century Anglo-Irish

empiricist philosopher He approaches Berkeley's thought from the standpoint of its roots rather than from how this thought has been viewed since his time In Bradatan's portrait we can see two Berkeleys quite distinct from one another This other Berkeley read and wrote alchemical books designed utopian projects and searched for Happy Islands and the Earthly Paradise His new attitude toward the material world echoed the dualistic theology of the Cathars The thinking of the other Bishop Berkeley was rooted in Platonic mystical and sometimes esoteric traditions and he saw philosophy as above all a kind of salvation to be practiced as a way of life What Bradatan uncovers is a much richer true to life Berkeley a more profound and spectacular thinker This book will interest scholars working in a wide variety of fields from philosophy and the history of ideas to comparative literature utopian studies religious and medieval studies and critical theory **Recovering Bishop**

**Berkeley** S. Breuninger, 2010-04-26 Through a close analysis of key texts and the larger historical contexts within which they were composed this study explores George Berkeley's engagement with the social and economic threats facing Ireland and Britain highlighting his belief that virtue and religion could play crucial roles in alleviating these problems *Passive Constitutions or 7 1/2 Times Bartleby* Branka Arsić, 2007 Through analysis of Melville's *Bartleby the Scrivener* this book analyzes major questions in Melville's literature as well as philosophical theological political juridical psychiatric and literary discourses of his age and the America in which he lived *On Leaving* Branka Arsić, 2010-04-15 Arsić unpacks Ralph Waldo Emerson's repeated assertion that our reality and our minds are in constant flux Her readings of a broad range of Emerson's writings are guided by a central question what does it really mean to maintain that everything fluctuates is relational and so changes its identity *Time's Fool* A. Clare Brandabur, 2016-05-11 *Time's Fool* Essays in Context is a collection of essays on a broad range of topics from Gilgamesh to James Joyce and beyond to Kazuo Ishiguro Michael Ondaatje Ya ar Kemal Cormac McCarthy Abdulrahman Munif and many others *Time's Fool* is a memorial to the life work of A Clare Brandabur who walked away from a tenure track teaching position at the University of Illinois to embark on a career of teaching in Middle Eastern universities in Jordan Syria Bahrain occupied Palestine Cyprus Ankara and finally Istanbul where she taught for the last decade and a half of her life Had Clare stayed with a career at a Research I university in the United States her scholarship would have been far less rich and free wheeling more narrow concentrated and specialized and she would not have been able to help and inspire her graduate and undergraduate students from the Near East and especially during her last five or six years at Fatih University from around the world The essays are organized into five main groups from Gender and Family Relations and Ecocriticism to Colonialism and Post Colonialism Colonialism and Ireland and Colonialism Palestine Genocide and a final catch all section of Miscellaneous Essays that includes Gilgamesh T E Lawrence Ya ar Kemal Graham Green and modern theory There are also sub categories that transcend the six sections such as Arab Literature Catholicism Women's Studies and Mythology something for everyone in short Clare's essays give a sense of her breadth of scholarship and her very rich play of mind but the real monument to her life's work is in the hearts and minds of the students from around the world

whom she influenced      **Witnessness** Robert Harvey,2010-10-21 Witnessness posits a universal ethics based neither on rational mental structures nor on moral principles but on the extra rational powers of the imagination Harvey pursues this ethics by staging a speculative reading of Samuel Beckett's untranslatable text *Worstward Ho* alongside Dante's *Purgatorio* and Primo Levi's *The Drowned and the Saved* and *If This Be a Man* Many of the thirty concise chapters that compose Witnessness are built upon notions whose names e.g. *dimness* *lessness* take inspiration from Beckett's unique and precise vocabulary Harvey explores the particular experience of the witness as recounted in Dante and Levi for signs of a general common and innate witness-like attitude that protects the other and that we see expressed in Beckett's penultimate prose piece      *Dickens's London* Julian Wolfreys,2015-04-19 This phenomenological exploration of the streets of Dickens's London opens up new perspectives on the city and the writer      **Literary Invention and the Cartographic Imagination** ,2022-10-24 *Literary Invention and the Cartographic Imagination* Early Modern to Late Modern is a wide-ranging inter- and transdisciplinary approach grounded in the twin rigors of theory and history which through close readings of authors from Edmund Spenser to Olga Tokarczuk and through considered discussions of the ideologies of walking and mapping in performance art and cultural representation assesses and analyses the significance of maps to literary texts and which examines the ways in which the literary maps imaginary and real worlds Together the essays demonstrate convincingly the close relationship between text map and culture      **Leibnizing** Richard Halpern,2023-08-15 Why read Leibniz today Can we still learn from him and not just about him This book argues that Leibniz offers a powerful productive model for transdisciplinary thinking that can push back against the narrowness of the humanities today Richard Halpern recasts Leibniz as a great writer as well as a great philosopher demonstrating that his philosophical project cannot be fully understood without taking its literary elements into account He shows Leibniz to be a prescient thinker about art and beauty whose insights into the relationship between aesthetic experience and thought remain invaluable Leibnizing asks readers to follow the dynamic movement of Leibniz's writing instead of attempting to grasp a static philosophical system and to pay careful attention to the rhetorical and stylistic registers of Leibniz's work as well as its conceptual and logical dimensions For philosophers this book offers a novel approach to reading and interpreting Leibniz For literary and other theorists it showcases the relevance of Leibniz's thought to areas from aesthetics to politics and from metaphysics to computer science Written in a lucid and even witty style Leibnizing provides readers with an accessible entryway into Leibniz's sometimes forbidding but ultimately rewarding philosophical vision      **Cinema at the Crossroads** Hyon Joo Yoo,2012-01-01 What does it mean to rethink postcolonial studies through East Asian experience and cinema *Cinema at the Crossroads* Nation and the Subject in East Asian Cinema by Hyon Joo Yoo pursues this question by bringing an East Asian postcolonial framework the notion of film as a manifestation of national culture and the methodology of psychoanalysis to bear on a failed hegemonic subject This is a profound look into how cinema and national culture intertwine with hegemony and power      **Freud and**

**Fundamentalism** Stathis Gourgouris, 2010 Modeling Freud and fundamentalism Andrew Parker Myth and dogma in 1920 the fundamentalist modernist controversy and Freud's death drive David Adams Trees pain and beyond Freud on masochism Branka Arsić Of rats and names Gil Anidjar Mad country mad psychiatrists psychoanalysis and the Balkan genocide Du'an Bjeli Everything you always wanted to know about David Lynch but should be afraid to ask Slavoj Žižek Kriss Ravetto Biagioli Fictions of possession psychoanalysis and the occult Lecia Rosenthal Religion and the future of psychoanalysis Jacob Taubes The contribution of psychoanalysis to understanding the genesis of society Cornelius Castoriadis The hermeneutics of suspicion reconsidered Joel Whitebook On the epistemological status of psychoanalysis Aristides Baltas **Iris Murdoch and Her Work** Mustafa, 2014-04-15 This book explores different aspects of Murdoch's work including her philosophy and fiction focusing on a wide variety of issues ranging from reading Murdoch as a fabulator to the central role Murdoch plays in the ethical turn Approaching Murdoch's work from multiple perspectives this book is of interest for Murdoch scholars literature and philosophy students as well as for general readers *Writing London* J. Wolfreys, 2007-07-12 This book stages a series of interventions and inventions of urban space between 1880 and 1930 in key literary texts of the period Making sharp distinctions between modernity and modernism the volume reassesses the city as a series of singular sites irreducible to stable identities concluding with an extended reading of *The Waste Land* *British Fiction of the 1990s* Nick Bentley, 2007-05-07 Presenting a fresh perspective on the diverse writings that appeared in British fiction during the 1990s this book brings together leading academics in the field *Book of Addresses* Peggy Kamuf, 2005 This book consists of a series of essays that all turn around questions of the address of speech or writing They argue and demonstrate that meaning is not just a matter of the active intention of a subject for example speaker writer or other signatory of a meaningful act but also of its reception at another's address The book's main concern is therefore with a theory of meaning and of action that is not centered on the intentional self-conscious subject The fifteen chapters explore this problematic within three broad areas love jealousy and sexual difference fiction or literature and political or public discourse The book engages principally with contemporary French thought and includes important new readings of work by Jacques Derrida Hélène Cixous Maurice Blanchot and Jean-Luc Nancy *Berkeley: A Guide for the Perplexed* Talia Mae Bettcher, 2008-01-01 The author provides a cogent and reliable survey of the various concepts and paradoxes of George Berkeley's thought **A Companion to Samuel Beckett** S. E. Gontarski, 2010-03-08 A collection of original essays by a team of leading Beckett scholars and two of his biographers Companion to Samuel Beckett provides a comprehensive critical reappraisal of the literary works of Samuel Beckett Builds on the resurgence of international Beckett scholarship since the centenary of his birth and reflects the wealth of newly released archival sources Informed by the latest in scholarly critical and theoretical debates A valuable addition to contemporary Beckett scholarship and testament to the enduring influence of Beckett's work and his position as one of the most important literary figures of our time *Beckett's Intuitive Spectator* Michelle Chiang, 2018-07-16 Beckett's Intuitive

Spectator Me to Play investigates how audience discomfort instead of a side effect of a Beckett pedagogy is a key spectatorial experience which arises from an everyman intuition of loss With reference to selected works by Henri Bergson Immanuel Kant and Gilles Deleuze this book charts the processes of how an audience member s habitual way of understanding could be frustrated by Beckett s film radio stage and television plays Michelle Chiang explores the ways in which Beckett exploited these mediums to reconstitute an audience response derived from intuition

## **The Passive Eye Gaze And Subjectivity In Berkeley Via Beckett** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **The Passive Eye Gaze And Subjectivity In Berkeley Via Beckett**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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