



THE AUTHOR OF
Girl in Hyacinth Blue
SUSAN VREELAND

A NOVEL

*The
Passion of
Artemisia*

The Passion Of Artemisia

H Kauffman



The Passion Of Artemisia:

The Passion of Artemisia Susan Vreeland, 2002-12-31 Susan Vreeland set a high standard with *Girl in Hyacinth Blue*. The *Passion of Artemisia* is even better. Vreeland's unsentimental prose turns the factual Artemisia into a fictional heroine you won't soon forget. People A true to life novel of one of the few female post Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably modern life. Vreeland tells Artemisia's captivating story beginning with her public humiliation in a rape trial at the age of eighteen and continuing through her father's betrayal, her marriage of convenience, motherhood and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa and Naples inhabited by historical characters such as Galileo and Cosimo de' Medici II and filled with rich details about life as a seventeenth century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family passion and genius.

The Passion of Artemisia Susan Vreeland, 2004 A story of suffering, love and the triumph of talent, the scandalous and dramatic life of Artemisia Gentileschi, the most famous female artist in the history of Italy. From extraordinary highs, the creation of beautiful and outstandingly original paintings, patronage by the Medici, Galileo's friendship, to rape, torture and the Inquisition, struggles for professional acceptance and financial security and betrayal by the men she loved, Artemisia was a bold and brilliant woman who lived as she wanted and paid a high price. Now Susan Vreeland brings her gripping and intensely moving story to vivid life.

Sex and Slaughter in the Tent of Jael Colleen M. Conway, 2017 This book traces the retelling of the biblical story from Judges 4-5 in ancient retellings of the Bible, visual art, poems, plays and novels. The book shows how these cultural productions of an old biblical story intersect with broader conversations about the often conflicted and sometimes violent relationship between women and men.

Passion of Artemisia Susan Vreeland, 2002-12-31 Vreeland's novel *The Girl in Hyacinth Blue* traced a Vermeer painting through its owners and her follow up is also a moving celebration of the power of art. She presents a fictionalized version of the life of Artemisia Gentileschi, known for her contributions to Renaissance art and for the rape she suffered at the hands of her father's painting partner.

Artemisia, Or, The Passion of Painting Marine Bramly, 2000 The story of Artemisia, a 17th century convent girl who was determined to become a painter and depict human beings in their nudity. With male models and the Academy off limits, she painted clandestinely while at the same time discovering the world of senses and the pleasures of the flesh.

Astonishing Women Artists Heather Ball, 2007-01-01 Discover the lives of women artists from the 16th century to the present day, such as the early feminist Artemisia Gentileschi, the adventurous Emily Carr, the flamboyant Frida Kahlo and the brilliant Georgia O'Keeffe.

The Forest Lover Susan Vreeland, 2004-11-30 In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who more than Georgia O'Keeffe or Frida Kahlo, blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed

British Columbia and its indigenous peoples just before industrialization changed them forever From illegal potlatches in tribal communities to artists studios in pre World War I Paris Vreeland tells her story with gusto and suspense giving us a glorious novel that will appeal to lovers of art native cultures and lush historical fiction **La Passione** Dianne Hales,2019-04-16 A jubilant celebration of Italy s outsize impact on culture from literature to art music to movies that masterfully examines the multitude of reasons why so many people fall in love with Italy and the Italian lifestyle Forbes Can you imagine painting without Leonardo opera without Verdi fashion without Armani food without the signature tastes of pasta gelato and pizza The first universities first banks first public libraries All Italian New York Times bestselling author Dianne Hales attributes these landmark achievements to la passione italiana a primal force that stems from an insatiable hunger to discover and create to love and live with every fiber of one s being This fierce drive millennia in the making blazes to life in the Sistine Chapel surges through a Puccini aria deepens a vintage Brunello and rumbles in a gleaming Ferrari engine Our ideal tour guide Hales sweeps readers along on her adventurous quest for the secrets of la passione She swims in the playgrounds of mythic gods shadows artisanal makers of chocolate and cheese joins in Sicily s Holy Week traditions celebrates a neighborhood Carnevale in Venice and explores pagan temples vineyards silk mills movie sets crafts studios and fashion salons She introduces us through sumptuous prose to unforgettable Italians historical and contemporary all brimming with the greatest of Italian passions for life itself A lyrical portrait of a spirit as well as a nation La Passione appeals to the Italian in all our souls inspiring us to be as daring as Italy s gladiators as eloquent as its poets as alluring as its beauties and as irresistible as its lovers Praise for La Passione An effervescent love letter to all things Italian Newsday In this sweeping account of la passione italiana from ancient to modern times Dianne Hales shows once again why she is one the world s foremost guides to the riches of Italian culture Every page resonates with the author s love for Italy and her joy in sharing its remarkable discoveries and exquisite pleasures with her readers Joseph Luzzi author of *My Two Italies* and *In a Dark Wood* Hales takes us on an enriching and delightful journey filled with fascinating characters scintillating sensual details and an authentic connection to the ever inspiring Italian heart and soul that has given the world boundless pleasures Susan Van Allen author of *100 Places in Italy Every Woman Should Go* *Women Who Changed the World* Candice Goucher,2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences Learning how women changed the world will change the ways the world looks at the past *Women Who Changed the World Their Lives Challenges and Accomplishments through History* features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today s tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format

recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study. High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women.

Nations, Traditions and Cross-cultural Identities Annamaria Lamarra, Eleonora Federici, 2010

European Connections Studies in Comparative Literature Intermediality and Aesthetics is a peer reviewed series that focuses on the literary and artistic relations that shape European cultures. It also wishes to explore relations with non European cultures with a view to fostering more equitable models of cultural exchange and transfer.

Catherine Weissenberg H G Campbell, 2017

When I started to trace my ancestors I found what I expected at first: miners, woodsmen, soldiers, musicians and even a cordwainer. Going back further I was surprised to find Colonels, Generals, a bank manager, a Highland Chief, Scottish royalty and a Palatine refugee who sold herself into seven years servitude to get to the colony of America. There she was bought by an Irishman who took her to the frontier to keep his house and warm his bed. She had 3 children by him before she achieved her freedom. This woman, my 5 times great grandmother, is lied about in biographies of her owner, my 5 times great grandfather William Johnson, and traduced on genealogy sites. Here I set out the truth about her with incontrovertible evidence obtained from a man known as Garter via the House of Lords in London, England.

Book Club to Go BAG 46 Alan Brennert, 2008

A History of the World in 21 Women Jenni Murray, 2018-09-06

From the bestselling author of *A History of Britain in 21 Women*, The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science. Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power no matter the cost. Their names should be shouted from the rooftops. And that is exactly what Jenni Murray is here to do.

Authorizing Early Modern European Women James Fitzmaurice, Naomi Miller, Sara Jayne Steen, 2025-10-01

The essays in this volume analyze strategies adopted by contemporary novelists, playwrights, screenwriters, and biographers interested in bringing the stories of early modern women to modern audiences. It also pays attention to the historical women creators themselves who be they saints or midwives, visual artists or poets, and playwrights stand out for their roles as active practitioners of their own arts and for their accomplishments as creators. Whether they delivered infants or governed as monarchs or produced embroideries, letters, paintings, or poems, their visions, the authors argue, have endured across the centuries. As the title of the volume suggests, the essays gathered here participate in a wider conversation about the relation between biography, historical fiction, and the growing field of biofiction that is contemporary fictionalizations of historical figures and explore the complicated interconnections between celebrating early modern women and perpetuating popular stereotypes about them.

The European Renaissance in American Life Paul F. Grendler, 2006-03-30

An informative but light hearted look at the popularity of the Renaissance today, this book was

written by a Renaissance scholar intrigued with the way his subject continues to resonate outside the scholarly community His purpose is to uncover and describe the many manifestations of America's love of the Renaissance Why do millions don costumes to attend Renaissance Faires Why do novels and films about the period enjoy continued popularity as do Renaissance icons such as Elizabeth I Michelangelo Shakespeare and the Mona Lisa How is it that American politicians and business leaders still look to Machiavelli as a symbol of wisdom or of evil Grendler posits that Americans embrace the Renaissance as a model of culture and sophistication seeing it as confirmation that the individual can achieve greatness against long odds a belief at the core of our own society After an examination of The Real Renaissance 1400-1620 the book looks at ways in which Americans relive the experience including Faires and Living Last Suppers ways in which we re-create the Renaissance in our own world and finally ways in which the Renaissance is portrayed for better or worse in fiction and film

The Smiles of Rome Susan Cahill, 2011-03-02 Take a Roman holiday with some of the world's greatest writers Explore the Palatine with Elizabeth Bowen Visit the temple of the Vestal Virgins with Georgina Masson Analyze Michelangelo's Moses with Sigmund Freud Stroll through ancient streets with Goethe and with Henry James Share Alice Steinbach's midnight epiphany on a shabby hotel balcony Learn the art of love from Ovid Visit villas and gardens with Edith Wharton Enjoy Rome's myriad moods and pleasures with Robert Browning Eleanor Clark Susan Vreeland and many others An irresistible collection of writing about one of the world's most beloved destinations The Smiles of Rome spans the centuries from ancient times to the present day Each essay resonates with the richness and turmoil of the past and overflows with a great wealth of fascinating facts and intriguing tidbits for today's avid readers and travelers Rome writes Susan Cahill has the power to blow your mind and heart This delicious many-layered collection honoring the city that is the heart and soul of European civilization has the same power to thrill

The Rebellious Sculptor: A Tale of Art, Passion, and Social Injustice Pasquale De Marco, 2025-08-09 Discover the Extraordinary Life and Art of Artemisia Gentileschi a Trailblazing Woman in the Male-Dominated World of 17th-Century Painting Artemisia Gentileschi was a groundbreaking artist who defied societal norms and artistic conventions to become one of the most celebrated painters of the Baroque period Born in Rome in 1593 Artemisia displayed a remarkable talent for art from a young age Despite the obstacles she faced as a woman in a patriarchal society she persevered honing her skills and developing her own unique style Artemisia's paintings are characterized by their emotional intensity dramatic lighting and strong female subjects Her work challenged traditional depictions of women in art portraying them as powerful independent and often triumphant Artemisia's art quickly gained recognition and she received commissions from patrons across Italy and beyond However Artemisia's life was not without its share of tragedy In 1611 she was raped by Agostino Tassi a fellow painter The subsequent trial during which Artemisia was subjected to intense scrutiny and humiliation was a traumatic experience Despite the adversity Artemisia found the strength to continue her artistic career In the years that followed Artemisia traveled extensively working in Florence Rome and Naples She became a respected and

successful artist earning the admiration of her peers and patrons alike Artemisia's paintings continue to captivate audiences with their power, beauty and emotional depth Today Artemisia Gentileschi is recognized as one of the most important and influential artists of the Baroque period Her life and work have inspired generations of artists and continue to resonate with people around the world *The Rebellious Sculptor: A Tale of Art, Passion and Social Injustice* offers a comprehensive exploration of Artemisia's life, art and legacy providing a deeper understanding of this extraordinary woman and her enduring impact on the art world If you like this book write a review

Enchanted Objects Allan Hepburn, 2010-03-27 *Enchanted Objects* investigates the relationship between visual art and contemporary fiction addressing the problems that arise when paintings, deluxe books, porcelains or statues are represented in contemporary novels The distinction between objects and art objects depends on aesthetics While some objects are authenticated through museum exhibits others are hidden, broken, neglected, coveted, hoarded or salvaged Allan Hepburn asks four broad questions about aesthetics and value What is a detail in visual art Is all art ornamental Does the value of an object increase because it is fragile What defines ugliness Contemporary novels such as Tracy Chevalier's *Girl with a Pearl Earring*, Barry Unsworth's *Stone Virgin* and Bruce Chatwin's *Utz* offer implicit answers to these questions while critiquing museums and the determination to invest objects with value through display Addressing current debates in museum studies, cultural studies, art history and literary criticism *Enchanted Objects* develops an extensive theory of how contemporary literature engages with and relates to aesthetic objects

Elusive Subjects Susanna Scarpato, 2005-01-01 This book uses a cross cultural and interdisciplinary approach to examine the role of biographies and autobiographies in the construction of historical narratives

The Constant Art of Being a Writer N.M. Kelby, 2009-09-23 *The Fiction Writer's Guide to Creative Success* From that first story idea to publication and beyond being a novelist is an evolving process *The Constant Art of Being a Writer* helps you discover the mindset and skills you need to confidently approach each aspect of writing and publishing Award winning novelist and short story writer N M Kelby explores core fiction writing techniques like idea generation, outlining, character development and the use of black comedic moments and magic realism as well as essential business related topics like getting an agent, self promotion, crafting a bestseller, the ins and outs of a successful author tour and much more With lively instruction, innovative writing tips and original exercises *The Constant Art of Being a Writer* is a guide you can count on every step of the way

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