



The Park And The People A History Of Central Park

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The Park And The People A History Of Central Park:

The Park and the People Roy Rosenzweig, Elizabeth Blackmar, 1992 Delineate the politicians business people artists immigrant laborers and city dwellers who are the key players in the tale In tracing the park s history the writers also give us the history of New York They explain how squabbles over politics taxes and real estate development shaped the park and describe the acrimonious debates over what a public park should look like what facilities it should offer and how it should accommodate the often incompatible *The Park and the People* Roy Rosenzweig, 1992

The Park and the People Roy Rosenzweig, 1994

Great City Parks Alan Tate, 2001 Great City Parks is a celebration of some of the finest achievements of landscape architecture in the public realm It is a comparative study of twenty significant public parks in fourteen major cities across Western Europe and North America Collectively they give a clear picture of why parks have been created how they have been designed how they are managed and what plans are being made for them at the beginning of the twenty first century Based on unique research including extensive site visits and interviews with the managing organisations this book is illustrated throughout with clear plans and professional photographs for each park This book reflects a belief that well planned well designed and well managed parks remain invaluable components of liveable and hospitable cities

Theatres of Value Danielle Rosvally, 2024-07-01 Theatres of Value explores the idea that buying and selling are performative acts and offers a paradigm for deeper study of these acts the dramaturgy of value Modeling this multifaceted approach the book explores six case studies to show how and why Shakespeare had value for nineteenth century New Yorkers In considering William Brown s African Theater P T Barnum s American Museum and Lecture Hall Fanny Kemble s American reading career the Booth family brand the memorial statue of Shakespeare in Central Park and an 1888 benefit performance of Hamlet to theatrical impresario Lester Wallack Theatres of Value traces a history of audience engagement with Shakespearean cultural capital and the myriad ways this engagement was leveraged by theatrical businesspeople

Ten Thousand Central Parks David Brown Morris, 2025-10-07 A visionary look at Central Park s creation as an urban success story inspiring bold climate action Climate change is the existential crisis of our time With extreme heatwaves wildfires hurricanes and floods displacing millions many wonder What can I do Ten Thousand Central Parks challenges the despair of inaction using the history of Central Park as an unlikely yet urgent environmental parable Created in the years immediately before during and after the Civil War Central Park is a radical experiment in urban renewal transforming a chaotic and polluted terrain into an 843 acre refuge More than a scenic landmark it was a visionary public project that provided jobs green space and a lasting environmental legacy Designed by Frederick Law Olmsted and Calvert Vaux the park was America s first large scale public works project undertaken at a time of national crisis and built almost entirely by immigrants Its creation offers a powerful lesson Even in turbulent times cities can be reimagined and large scale ecological transformations are possible With over half of the world s population living in cities today predicted soon to reach nearly 70% urban green spaces are more crucial than

ever Morris argues that Central Park is not just an artifact of the past but a model for the future Its 18 000 trees sequester nearly a million pounds of carbon dioxide annually proving that ambitious nature based solutions can improve the quality of life while addressing environmental challenges Written with urgency and optimism Ten Thousand Central Parks offers a fresh perspective on the climate crisis rejecting doom in favor of possibility We need projects on the scale of Central Park thousands of them to meet today s environmental challenges This book a boundary crossing work of narrative nonfiction is an invitation to think big act boldly and embrace radical hope

Before Central Park Sara Cedar Miller,2022-06-28 Winner 2023 John Brinkerhoff Jackson Book Prize UVA Center for Cultural Landscapes With more than eight hundred sprawling green acres in the middle of one of the world s densest cities Central Park is an urban masterpiece Designed in the middle of the nineteenth century by the landscape architects Frederick Law Olmsted and Calvert Vaux it is a model for city parks worldwide But before it became Central Park the land was the site of farms businesses churches wars and burial grounds and home to many different kinds of New Yorkers This book is the authoritative account of the place that would become Central Park From the first Dutch family to settle on the land through the political crusade to create America s first major urban park Sara Cedar Miller chronicles two and a half centuries of history She tells the stories of Indigenous hunters enslaved people and enslavers American patriots and British loyalists the Black landowners of Seneca Village Irish pig farmers tavern owners Catholic sisters Jewish protesters and more Miller unveils a British fortification and camp during the Revolutionary War a suburban retreat from the yellow fever epidemics at the turn of the nineteenth century and the properties that a group of free Black Americans used to secure their right to vote Tales of political chicanery real estate speculation cons and scams stand alongside democratic idealism the striving of immigrants and powerfully human lives Before Central Park shows how much of the history of early America is still etched upon the landscapes of Central Park today

Hidden Waters of New York City: A History and Guide to 101 Forgotten Lakes, Ponds, Creeks, and Streams in the Five Boroughs Sergey Kadinsky,2016-03-07 A guide to the forgotten waterways hidden throughout the five boroughs Beneath the asphalt streets of Manhattan creeks and streams once flowed freely The remnants of these once pristine waterways are all over the Big Apple hidden in plain sight Hidden Waters of New York City offers a glimpse at the big city s forgotten past and ever changing present including Minetta Brook which ran through today s Greenwich Village Collect Pond in the Financial District the city s first water source Newtown Creek separating Brooklyn and Queens Bronx River still a hotspot for urban canoeing and hiking Filled with eye opening historical anecdotes and walking tours of all five boroughs this is a side of New York City you ve never seen

Art and the Empire City Metropolitan Museum of Art (New York, N.Y.),2000 Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those arts during the antebellum period Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both

historical and cultural contexts and explore the city's development as a nexus for the marketing and display of art as well as private collecting landscape painting viewed against the background of tourism new departures in sculpture architecture and printmaking the birth of photography New York as a fashion center shopping for home decorations changing styles in furniture and the evolution of the ceramics glass and silver industries The 300 plus works in the exhibition and comparative material are extensively illustrated in color and bandw Oversize 9 25x12 25 Annotation copyrighted by Book News Inc Portland OR

American Impressionism and Realism Helene Barbara Weinberg, Doreen Bolger, David Park Curry, 1994 An examination of the continuities and differences between American Impressionism and Realism Copyright Libri GmbH All rights reserved

Barcelona: An Urban History of Science and Modernity, 1888-1929 Oliver Hochadel, Agustí Nieto-Galan, 2016-04-14 The four decades between the two Universal Exhibitions of 1888 and 1929 were formative in the creation of modern Barcelona Architecture and art blossomed in the work of Antoni Gaudí and many others At the same time social unrest tore the city apart Topics such as art nouveau and anarchism have attracted the attention of numerous historians Yet the crucial role of science technology and medicine in the cultural makeup of the city has been largely ignored The ten articles of this book recover the richness and complexity of the scientific culture of end of the century Barcelona The authors explore a broad range of topics zoological gardens natural history museums amusement parks new medical specialities the scientific practices of anarchists and spiritists the medical geography of the urban underworld early mass media domestic electricity and astronomical observatories They pay attention to the agenda of the bourgeois elites but also to hitherto neglected actors users of electric technologies and radio amateurs patients in clinics and dispensaries collectors and visitors of museums working class audiences of public talks and female mediums Science technology and medicine served to exert social control but also to voice social critique Barcelona An urban history of science and modernity 1888 1929 shows that the city around 1900 was both a creator and facilitator of knowledge but also a space substantially transformed by the appropriation of this knowledge by its unruly citizens

Encyclopedia of American Urban History David Goldfield, 2007 Publisher description

American Sheep Brett Bannor, 2024 American Sheep introduces the remarkable story of how sheep helped shape American history from the colonial era through the early twentieth century By introducing the readers to a cast of characters some forgotten and some famous whose lives intersected with sheep the book illuminates the roles the animals played in the growth and development of the United States John Brown's relationship with sheep for example reveals how sheep culture influenced racial relations And John Muir's fears about sheep grazing in Yosemite were central to the development of the environmental movement his name is most often attached to American Sheep in other words is a book that shears away our misunderstandings of the past and weaves sheep into the fabric of American economic and social history

Urban Lowlands Steven T. Moga, 2024-04-19 Steven Moga offers an unprecedented and multidisciplinary tour of urban lowlands bringing a fresh perspective to the history of urban development in nineteenth and

early twentieth century America Looking closely at the Harlem Flats in New York City Black Bottom in Nashville Swede Hollow in St Paul and The Flats in Los Angeles Moga compares and contrasts patterns of land use reactions to disease and public health the treatment of waste and social discrimination against immigrants ethnic groups and African Americans He creates an alternative interpretive framework for studying poverty and the urban environment with implications for the contemporary American city

Follies in America Kerry Dean Carso,2021-08-15 *Follies in America* examines historicized garden buildings known as follies from the nation s founding through the American centennial celebration in 1876 In a period of increasing nationalism follies such as temples summerhouses towers and ruins brought a range of European architectural styles to the United States By imprinting the land with symbols of European culture landscape gardeners brought their idea of civilization to the American wilderness Kerry Dean Carso s interdisciplinary approach in *Follies in America* examines both buildings and their counterparts in literature and art demonstrating that follies provide a window into major themes in nineteenth century American culture including tensions between Jeffersonian agrarianism and urban life the ascendancy of middle class tourism and gentility and social class aspirations

The ^AOxford Companion to United States History Paul S. Boyer,2001-07-04 Here is a volume that is as big and as varied as the nation it portrays With over 1 400 entries written by some 900 historians and other scholars it illuminates not only America s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion Here are the familiar political heroes from George Washington and Benjamin Franklin to Abraham Lincoln Woodrow Wilson and Franklin D Roosevelt But here too are scientists writers radicals sports figures and religious leaders with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney Babe Ruth and Muhammed Ali Black Elk and Crazy Horse Margaret Fuller Emma Goldman and Marian Anderson even Al Capone and Jesse James The Companion illuminates events that have shaped the nation the Great Awakening Bunker Hill Wounded Knee the Vietnam War major Supreme Court decisions Marbury v Madison Roe v Wade landmark legislation the Fugitive Slave Law the Pure Food and Drug Act social movements Suffrage Civil Rights influential books The Jungle Uncle Tom s Cabin ideologies conservatism liberalism Social Darwinism even natural disasters and iconic sites the Chicago Fire the Johnstown Flood Niagara Falls the Lincoln Memorial Here too is the nation s social and cultural history from Films Football and the 4 H Club to Immigration Courtship and Dating Marriage and Divorce and Death and Dying Extensive multi part entries cover such key topics as the Civil War Indian History and Culture Slavery and the Federal Government A new volume for a new century The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet from Columbus to Clinton Written in clear graceful prose for researchers browsers and general readers alike this is the volume that addresses the totality of the American experience its triumphs and heroes as well as its tragedies and darker moments

The World of Antebellum America Alexandra Kindell,2018-09-20 This set provides insight into the lives of ordinary

Americans free and enslaved in farms and cities in the North and the South who lived during the years of 1815 to 1860 Throughout the Antebellum Era resonated the theme of change migration urban growth the economy and the growing divide between North and South all led to great changes to which Americans had to respond By gathering the important aspects of antebellum Americans lives into an encyclopedia *The World of Antebellum America* provides readers with the opportunity to understand how people across America lived and worked what politics meant to them and how they shaped or were shaped by economics Entries on simple topics such as bread and biscuits explore workers need for calories the role of agriculture and gendered divisions of labor while entries on more complex topics such as aging and death disclose Americans feelings about life itself Collectively the entries pull the reader into the lives of ordinary Americans while section introductions tie together the entries and provide an overarching narrative that primes readers to understand key concepts about antebellum America before delving into Americans lives in detail

The American Museum of Natural History and How It Got That Way Colin Davey, 2019-05-14 Tells the story of the building of the American Museum of Natural History and Hayden Planetarium a story of history politics science and exploration including the roles of American presidents New York power brokers museum presidents planetarium directors polar and African explorers and German rocket scientists The American Museum of Natural History is one of New York City's most beloved institutions and one of the largest most celebrated museums in the world Since 1869 generations of New Yorkers and tourists of all ages have been educated and entertained here Located across from Central Park the sprawling structure spanning four city blocks is a fascinating conglomeration of many buildings of diverse architectural styles built over a period of 150 years The first book to tell the history of the museum from the point of view of these buildings including the planned Gilder Center *The American Museum of Natural History and How It Got That Way* contextualizes them within New York and American history and the history of science Part II *The Heavens in the Attic* is the first detailed history of the Hayden Planetarium from the museum's earliest astronomy exhibits to Clyde Fisher and the original planetarium to Neil deGrasse Tyson and the Rose Center for Earth and Space and it features a photographic tour through the original Hayden Planetarium Author Colin Davey spent much of his childhood literally and figuratively lost in the museum's labyrinthine hallways The museum grew in fits and starts according to the vicissitudes of backroom deals personal agendas two world wars the Great Depression and the Cold War Chronicling its evolution from the selection of a desolate rocky hilly swampy site known as Manhattan Square to the present day the book includes some of the most important and colorful characters in the city's history including the notoriously corrupt and powerful Boss Tweed Father of New York City Andrew Haswell Green and twentieth century powerbroker and master builder Robert Moses museum presidents Morris K Jesup Henry Fairfield Osborn and Ellen Futter and American presidents polar and African explorers dinosaur hunters and German rocket scientists Richly illustrated with period photos *The American Museum of Natural History and How It Got That Way* is based on deep archival research and interviews

Short History of Public Parks - Indiana Edition Paul R.

Wonning,2020-11-11 Short History of Public Parks Indiana Edition recounts the history of the public park from its early beginnings as hunting parks for European nobles to the extensive state and national parks of today Cemetery History Cemeteries served as the first parks as landscape designers began designing cemeteries that proved a pleasant place for both the dead and the living State Parks The book serves as a guide to the state parks of the United States as it includes a listing of the Departments of Natural Resources of every state National Park History Readers will learn the history of the United States National Park system as well as the National Wildlife Refuges and other national recreational and preservation organizations Indiana State Park Guide The Short History of Public Parks Indiana Edition serves as a complete guide to the Indiana State Park system If you have a bucket list of Indiana parks you want to visit you can use this book as a checklist of the parks you have been to The book includes a history facilities and contact information for each of Indiana s 28 state parks Indiana state park bucket list indiana state park check list cemetery history national park history state parks of the united states state parks guide book A People's History of the United States Howard Zinn,Kathy Emery,Ellen Reeves,2003 This brilliant and moving history of the American people Library Journal presents more than 500 years of American social and cultural history going well beyond the wars and presidencies contained in traditional texts to tell the stories of working men and women Abridged for use in the classroom

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