



THE PALGRAVE ENVIRONMENTAL READER



Edited by Deborah E. Poole and Michael E. Ruppert



The Palgrave Environmental Reader

Robert R. Redfield



The Palgrave Environmental Reader:

The Palgrave Environmental Reader Richard Newman, Daniel Payne, 2016-04-30 The Palgrave Environmental Reader explores America's evolving fascination with nature and environmental concerns From the New England Transcendentalists to the UN convention on climate change this book includes works by Thomas Jefferson Henry David Thoreau Theodore Roosevelt Rachel Carson E O Wilson and others Consisting of thirty five important pieces covering a variety of issues this reader distinguishes itself from other writing on the subject by presenting more extensive excerpts and by emphasizing themes such as environmental activism racism and law

The Palgrave Handbook of Environmental Politics and Theory Joel Jay Kassiola, Timothy W. Luke, 2023-03-02 This Handbook aims to provide a unique and convenient one volume reference work exhibiting the latest interdisciplinary explorations in this urgently burgeoning field of intellectual and practical importance Due to its immense range and diversity environmental politics and theory necessarily encompasses empirical normative policy political organizational and activist discussions unfolding across many disciplines It is a challenge for its practitioners let alone newcomers to keep informed about the ongoing developments in this fast changing area of study and to comprehend all of their implications Through the planned volume's extensive scope of contributions emphasizing environmental policy issues normative prescriptions and implementation strategies the next generation of thinkers and activists will have very useful profiles of the theories concepts organizations and movements central to environmental politics and theory It is the editors aspiration that this volume will become a go to resource on the myriad perspectives relevant to studying and improving the environment for advanced researchers as well as an introduction to new students seeking to understand the basic foundations and recommended resolutions to many of our environmental challenges Environmental politics is more than theory alone so the Handbook also considers theory action connections by highlighting the past and current thinkers activists social organizations and movements that have worked to guide contemporary societies toward a more environmentally sustainable and just global order Chapter Eco Anxiety and the Responses of Ecological Citizenship and Mindfulness is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Histories of the Dustheap Stephanie Foote, Elizabeth Mazzolini, 2012 An examination of how garbage reveals the relationships between the global and the local the economic and the ecological and the historical and the contemporary Garbage considered both materially and culturally elicits mixed responses Our responsibility toward the objects we love and then discard is entangled with our responsibility toward the systems that make those objects Histories of the Dustheap uses garbage waste and refuse to investigate the relationships between various systems the local and the global the economic and the ecological the historical and the contemporary and shows how this most democratic reality produces identities social relations and policies The contributors first consider garbage in subjective terms examining toxic autobiography by residents of Love Canal the intersection of public health and women's rights and envioblogging They

explore the importance of place with studies of post Katrina soil contamination in New Orleans e waste disposal in Bloomington Indiana and garbage on Mount Everest And finally they look at cultural contradictions as objects hover between waste and desirability examining Milwaukee s efforts to sell its sludge as fertilizer the plastics industry s attempt to wrap plastic bottles and bags in the mantle of freedom of choice and the idea of obsolescence in the animated film The Brave Little Toaster Histories of the Dustheap offers a range of perspectives on a variety of incarnations of garbage inviting the reader to consider garbage in a way that goes beyond the common buy green discourse that empowers individuals while limiting environmental activism to consumerist practices The Child to Come Rebekah Sheldon,2016-11-01 Generation

Anthropocene Storms of My Grandchildren Our Children s Trust Why do these and other attempts to imagine the planet s uncertain future return us again and again to the image of the child In The Child to Come Rebekah Sheldon demonstrates the pervasive conjunction of the imperiled child and the threatened Earth and blisteringly critiques the logic of catastrophe that serves as its motive and its method Sheldon explores representations of this perilous future and the new figurations of the child that have arisen in response to it Analyzing catastrophe discourse from the 1960s to the present books by Joanna Russ Margaret Atwood and Cormac McCarthy films and television series including Southland Tales Battlestar Galactica and Children of Men and popular environmentalism Sheldon finds the child standing in the place of the human species coordinating its safe passage into the future through the promise of one more generation Yet she contends the child figure emerges bound to the very forces of nonhuman vitality he was forged to contain Bringing together queer theory ecocriticism and science studies The Child to Come draws on and extends arguments in childhood studies about the interweaving of the child with the life sciences Sheldon reveals that neither life nor the child are what they used to be Under pressure from ecological change artificial reproductive technology genetic engineering and the neoliberalization of the economy the queerly human child signals something new the biopolitics of reproduction By promising the pliability of the body s vitality the pregnant woman and the sacred child have become the paradigmatic figures for twenty first century biopolitics *The*

Palgrave Handbook of Environmental Policy and Law Robert C. Brears,Jade Lindley,2025-09-01 *The Palgrave Handbook of Environmental Policy and Law* provides readers with information on developments in the two fields of environmental policy and environmental law in both developed and developing countries In particular the Handbook analyses policies and statutes used at the local regional national and international level in locations of differing climates governance and levels of development that aim to protect the environment and ensure ecologically sustainable development Furthermore the Handbook not only examines the substance of these policies and laws but also enforcement challenges alternative legal mechanisms for advancing environmental policies the role of market based instruments in addressing environmental problems and constitutional restrictions on environmental regulation *Mapping Nature across the Americas* Kathleen A. Brosnan,James R. Akerman,2021-10-19 Maps are inherently unnatural Projecting three dimensional realities onto two

dimensional surfaces they are abstractions that capture someone's idea of what matters within a particular place they require selections and omissions. These very characteristics however give maps their importance for understanding how humans have interacted with the natural world and give historical maps especially the power to provide rich insights into the relationship between humans and nature over time. That is just what is achieved in *Mapping Nature across the Americas*. Illustrated throughout the essays in this book argue for greater analysis of historical maps in the field of environmental history and for greater attention within the field of the history of cartography to the cultural constructions of nature contained within maps. This volume thus provides the first in depth and interdisciplinary investigation of the relationship between maps and environmental knowledge in the Americas including for example stories of indigenous cartography in Mexico the allegorical presence of palm trees in maps of Argentina the systemic mapping of US forests and the scientific platting of Canada's remote lands.

Environmental Thought Robin Attfield, 2021-03-16 Environmental thought has a rich and extensive history. Philosopher Robin Attfield guides readers through the key developments and debates that have defined the field from ancient times to the present. Attfield investigates ancient medieval and early modern environmental contributions Darwin and his successors the debate in America involving Thoreau Marsh Muir and Pinchot the foundation of the science of ecology in the Western world and twentieth century trailblazers like Aldo Leopold and Rachel Carson. Central themes of key environmentalist works of the 1970s and 1980s are discussed along with the major debates in environmental philosophy including Lovelock's Gaia hypothesis. Attfield then turns to the current environmental emergency encompassing the crises of climate change air pollution and biodiversity loss exploring contemporary intellectual responses to it. Each chapter concludes with a list of recommended readings selected to invite readers to explore the book's topics in greater depth. *Environmental Thought: A Short History* will become a pivotal text in its field of interest to students and scholars of history philosophy ethics geography religion biology and environmental studies.

Leave It in the Ground John C. Berg, 2019-09-03 Employing scientific explanations and hard data this book shows why coal is such a problem how the pro coal forces got to be so powerful and how those forces might be defeated through political activism. Coal provided the energy to build modern civilization. This energy source raised standards of living multiplied the earth's population and enabled people in developed countries to enjoy leisure time. Today we know that if we burn all the coal available climate change will continue to increase. But the use of coal isn't purely an environmental issue political and economic forces are also at play. This book examines the politics and environmental impact of coal production and distribution presenting a clear point of view that we must shift away from coal use backed by hard data and supplying specific prescriptions for opposing and regulating the coal industry. John C. Berg explains how ending the burning of coal and of oil and natural gas is a political problem rather than a technical one explodes the clean coal myth providing scientific documentation of how burning coal emits more greenhouse gases per unit of energy than any other fuel and describes how controlling coal use in the United States will also

restore the possibility of a meaningful international climate agreement Additionally readers will understand the critical importance of activism from local to international in spurring government regulation to control the coal industry which can only be defeated politically Love Canal Richard S. Newman, 2016 A history of the Love Canal region from the nation's founding and the utopian city planned for the Niagara area to the building of the region's chemistry industry to the environmental disaster at Love Canal and its aftermath **Eco-Concepts** Cenk Tan, ISMAIL Serdar Altaç, 2024-04-15 *Eco Concepts Critical Reflections in Emerging Ecocritical Theory and Ecological Thought* offers an intellectual journey through the ever evolving landscapes of environmental discourse This thought provoking volume brings together contributors from international scholarship to scrutinize and illuminate the contemporary trends reshaping our understanding of the natural environment From the intricate interplay of rising ecocritical theories like restoration and empirical ecocriticism to the nuanced shifts in the reimagining of ecological concepts this book unravels the complexities of our relationship with the natural sphere This scholarly collection serves as a compass guiding readers through the uncharted territories of environmental scholarship or revisiting existing study through fresh critical perspectives *Eco Concepts* strives to become an essential source of reference for academics students and individuals seeking an in depth exploration of the innovative notions influencing the trajectory of discussions on ecology *Indigenous Responses to Mining in Post-Conflict Colombia* Diana Carolina Arbeláez Ruiz, 2023-09-13 This book examines Indigenous responses to mining and their connection to peacebuilding focusing on the experience of the Nasa Indigenous people of North Cauca during the most recent Colombian post agreement transition Amid an armed conflict that has disproportionately affected and targeted the Nasa as well as ongoing processes of dispossession and oppression the Nasa have built a tradition of organised peaceful resistance This book examines the nature of their responses to mining and how this is linked to peacebuilding with a focus on how resistance is shaped and enacted to respond to the relationship mineral extraction has with violence and peace The work is exploratory ethnographic and interdisciplinary in nature sitting in the intersection between the anthropology of mining development studies and peace and conflict studies The author presents and analyses narratives participant responses and her own experiences to illustrate the context and interconnected processes shaping Nasa responses to mining during this transition period The book will bring international readers closer to these intricate dynamics where access is otherwise limited because of security cultural linguistic and other barriers The book provides a novel perspective on post conflict mining governance by focusing on the Nasa's active role in responding to mining in a post agreement transitional context It highlights and encourages engagement with the often overlooked role of morality in debates about nature and development This book will be of great interest to students scholars and practitioners of the extractive industries natural resource management conflict management and peacebuilding *Indigenous Peoples and Latin American studies* Catch a Fire Theresa Armstrong, Dr. Eva Brown, Will Burton, Jonathan Dueck, Bonnie Ferguson-Baird, Keith Fulford, Tom Lake, Dave Law, Glenys MacLeod, Jacob

Mans,Bonnie Powers,Laura Sims,Sid Williamson,Alex Wilson,2019-09-01 This book will inspire challenge and engage you and transform your teaching and learning Each chapter in this book is written by a different educator or team about their experiences with project based learning both in and out of the classroom They reflect not only on the how of project based learning but more importantly on the what and the why They offer insight into how connecting with learners honouring their experiences and promoting deep and rich questioning can be the path to powerful projects and learning Their writing and thinking is saturated with empathy expertise a desire to improve their practice and an acknowledgment of the need to collaborate

The Cambridge Introduction to Literature and the Environment Timothy Clark,2011-01-06 The degrading environment of the planet is something that touches everyone This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form Both as a way of reading texts and as a theoretical approach to culture more generally ecocriticism is a varied and fast changing set of practices which challenges inherited thinking and practice in the reading of literature and culture This introduction defines what ecocriticism is its methods arguments and concepts and will enable students to look at texts in a wholly new way Boxed sections explain key critical terms and contemporary debates in the field with hands on examples and comparisons Timothy Clark s thoughtful approach makes this an ideal first encounter with environmental readings of literature

Environmental Postcolonialism Shubhanku Kochar,Anjum Khan,2021-02-08 A 2022 Choice Reviews Outstanding Academic Title Environmental Postcolonialism A Literary Response is an academic investigation of the environmental repercussions of colonial destruction This volume addresses the complex interplay between postcolonialism and environmental discourse through literature produced in the ex colonies This literature is read from the standpoint of ex colonies within their human and non human context The primary objective of this volume is to scrutinize environmental concerns in the light of postcolonial theory and so it examines works of art from the twin perspective of eco criticism and postcolonialism which illuminates and underscores how colonizers destroyed and interfered with both nature and culture Through discussing the intersecting layers of ecocriticism and postcolonial criticism the volume gestures to new directions and generates a hopeful vision of a decolonized world

Environmental Literacy and the Teaching of English Uwe K  chler,2025-09-01 How can foreign language education be the spark that ignites environmental awareness and sustainability This book offers a humanities approach to this topic highlighting the potential of language literature culture and media communication to enrich environmental discussions It examines foreign language education and explores related fields such as environmental humanities environmental education and education for sustainable development It also investigates ecolinguistics ecocriticism and cultural ecology The book presents a framework for environmental literacy in foreign language teaching providing a unique perspective on the role of foreign language education in promoting sustainability environmental awareness and critical thinking ultimately nurturing more hopeful paths for a sustainable future

Reader's Guide to the Social Sciences Jonathan Michie,2014-02-03 This 2

volume work includes approximately 1 200 entries in A Z order critically reviewing the literature on specific topics from abortion to world systems theory In addition nine major entries cover each of the major disciplines political economy management and business human geography politics sociology law psychology organizational behavior and the history and development of the social sciences in a broader sense

An Ecotopian Lexicon Matthew Schneider-Mayerson, Brent Ryan Bellamy, 2019-10-22 Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable a cultural revolution must ultimately match progress in the realms of policy infrastructure and technology Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis An Ecotopian Lexicon is a collaborative volume of short engaging essays that offer ecologically productive terms drawn from other languages science fiction and subcultures of resistance to envision and inspire responses and alternatives to fossil fueled neoliberal capitalism Each of the thirty suggested loanwords helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits From Apocalypso to Qi to Total Liberation thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon expanding the limited European and North American conceptual lexicon that many activists educators scholars students and citizens have inherited Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews Contributors Sofia Ahlberg Uppsala U Randall Amster Georgetown U Cherice Bock Antioch U Charis Boke Cornell U Natasha Bowdoin Rice U Kira Bre Clingen Harvard U Caledonia Curry SWOON Lori Damiano Pacific Northwest College of Art Nicol s De Jes s Jonathan Dyck John Esposito Chukyo U Rebecca Evans Winston Salem State U Allison Ford U of Oregon Carolyn Fornoff U of Illinois at Urbana Champaign Michelle Kuen Suet Fung Andrew Hageman Luther College Michael Horka George Washington U Yellena James Andrew Alan Johnson Princeton U Jennifer Lee Johnson Purdue U Melody Jue U of California Santa Barbara Jenny Kendler Daehyun Kim Moonassi Yifei Li NYU Shanghai Nikki Lindt Anthony Lioi Juilliard School of New York Maryanto Janet Tamalik McGrath Pierre H li Monot Ludwig Maximilian U of Munich Kari Marie Norgaard U of Oregon Karen O Brien U of Oslo Norway Evelyn O Malley U of Exeter Robert Savino Oventile Pasadena City College Chris Pak David N Pellow U of California Santa Barbara Andrew Pendakis Brock U Kimberly Skye Richards U of California Berkeley Ann Kristin Schorre U of Oslo Norway Malcolm Sen U of Massachusetts Amherst Kate Shaw Sam Solnick U of Liverpool Rirkrit Tiravanija Columbia U Miriam Tola Northeastern U Sheena Wilson U of Alberta Daniel Worden Rochester Institute of Technology

Telling Environmental Histories Katie Holmes, Heather Goodall, 2017-12-12 This collection explores the intersections of oral history and environmental history Oral history offers environmental historians the opportunity to understand the ways people s perceptions experiences and beliefs about environments change over time In turn the insights of environmental history challenge oral historians to think more

critically about the ways an active more than human world shapes experiences and people The integration of these approaches enables us to more fully and critically understand the ways cultural and individual memory and experience shapes human interactions with the more than human world just as it enables us to identify the ways human memory identity and experience is moulded by the landscapes and environments in which people live and labour It includes contributions from Australia India the UK Canada and the USA African Philosophy and Deep Ecology Kenneth Uyi Abudu, Kevin Gary Behrens, Elvis Imafidon, 2025-07-11 This book investigates African philosophical contributions to the concept of deep ecology which advocates for rethinking human and non human relationships within our ecosystems by promoting the inherent and earned worth of all beings With ecological crises impacting lives around the world this book interrogates deep ecology thinking from African philosophical perspectives highlighting the continent's important ontological epistemological ethical aesthetic and broad philosophical contributions The book investigates issues such as the eco phenomenology of human non human animals relations Ubuntu and the environment the superiorist fallacy environmental belongingness the impact of colonization and modernity on non human trauma the politics of ecological narrative about African places the question of moral status African socialist perspectives the question of degrowth selective subordination biodiversity loss land ethics the ontology of waste and the concept of personhood in relation to global climate and ecological justice Providing a significant intervention in our understanding of the ecological crises and our duties toward ecosystems and the non human other in the twenty first century this book is an important read for researchers advocates and other stakeholders working in the fields of environmental philosophy climate change indigenous studies and African Studies Writing the Land Daniel G. Payne, 2009-05-05 At the time of his death in 1921 John Burroughs 1837 1921 was America's most beloved nature writer a best selling author whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs was second only to Emerson in fostering the nature study movement of the nineteenth century and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers including that of Thoreau and Muir His first collection of essays Wake Robin was published in 1871 and over the next fifty years Burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science By the turn of the century Burroughs was America's most beloved nature writer whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs died in 1921 while on a train ride back to his New York from California His final words Are we home yet were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State In many of his essays Burroughs explores the woods and fields of home and in doing so like Henry Thoreau and his explorations of Concord Massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape Burroughs's emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change

demonstrates it has become increasingly evident that thinking locally is thinking globally Since 1992 the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar Sharp Eyes which honors the influence of Burroughs on American nature writing Distinguished keynote speakers who have addressed the conference include John Elder John Tallmadge Joy Harjo Robin Wall Kimmerer Edward Kanze James Perrin Warren and Edward J Renahan Jr The scope of the conference is not limited solely to Burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature The theme of this collection Writing the Land John Burroughs and his Legacy was featured in the 2006 conference and includes essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region The third and final section of this book features invited essays by three distinguished scholars John Tallmadge Robert Beuka and Charlotte Zo Walker who consider the topic of what writing about the land and nature means from three different perspectives urban suburban and rural

The Top Books of the Year The Palgrave Environmental Reader The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Palgrave Environmental Reader : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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The Palgrave Environmental Reader Introduction

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