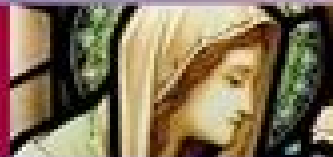


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The Oxford Dictionary of Saints David Hugh Farmer, 1978

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Recent Reference Books in Religion William M. Johnston, 2014-01-27 *Recent Reference Books in Religion* provides incisive summaries and evaluations of more than 350 contemporary reference works on religious traditions ancient and modern that have been published in English French and German For maximum usefulness to readers Professor Johnston has broadly defined religion to include not just the world religion of Christianity Judaism Islam Hinduism and Buddhism but also such alternative approaches as mythology folklore and the philosophy of ethics Each entry analyzing a particular work includes full bibliographic details as well as commentary outstanding articles and contributors are highlighted strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths complement the weaknesses of others An indispensable guide in any religious studies collection *Recent Reference Books in Religion* 2nd Edition includes works published through the end of 1997 It also includes a Glossary that describes types and functions of reference books and five indexes Titles Authors Topics Persons and Places

The Architectural Setting of the Cult of Saints in the Early Christian West c.300-c.1200 John Crook, 2000-01-13 This book explores the way in which church architecture from the earliest centuries of Christianity has been shaped by holy bones the physical remains or relics of those whom the Church venerated as saints The Church's holy dead continued to exercise an influence on the living from beyond the grave and their earthly remains provided a focus for prayer The memoriae house churches and crypts of early Christian Rome the elaborately decorated monuments

containing the bodies of the bishops of Merovingian Gaul the revival of ring crypts in the Carshingian empire the crypts tomb shrines and later high shrines of medieval England all demonstrate how the presence of a holy body within a church influenced its very architecture This is the first complete modern study of this hitherto somewhat neglected aspect of medieval church architecture in western Europe Miracles of the Blessed Virgin Mary William (of Malmesbury), 2015 The Miracles of the Virgin Mary written c 1135 by the Benedictine monk and historian William of Malmesbury d 1143 is important on several counts It belongs to the first wave of collected miracles of the Virgin produced by English Benedictine monks in the 1120s and 30s These collections were to be influential across Europe because the stories in them were not connected with a particular shrine but international Although only two copies of William s collection survive in anything like its complete and original plan in a dismembered form it too was influential across Europe and through the rest of the medieval period **The Old English Martyrology** Christine Rauer, 2013 New edition with facing page translation of a highly significant and influential Old English text International Society of Anglo Saxonists 2015 Publication Prize Best Edition The Old English Martyrology is one of the longest and most important prose texts written in Anglo Saxon England it also represents one of the most impressive examples of encyclopaedic writing from the European Middle Ages Probably intended as a reference work it was used and transmitted for over 200 years providing its readers with information on native and foreign saints time measurement the seasons of the year biblical events and cosmology Its lively and engaging vignettes illustrate the importance of miracle stories for the early medieval cult of saints This new edition presents a revised text with a facing page newly prepared English translation they are accompanied by a commentary based on a fresh comparison with some 250 Latin and Old English texts the first published glossary for this text and extensive bibliographical information and indices Dr Christine Rauer is a Senior Lecturer in the School of English and the Institute of Mediaeval Studies at the University of St Andrews Scotland Who's Who in Christianity Lavinia Cohn-Sherbok, 2013-05-13 Who s Who in Christianity is an invaluable reference guide to the leading men and women who have influenced the course of Christian history including the founding fathers monarchs popes saints philanthropists heretics theologians and missionaries The book encompasses the Eastern and Western Churches and the lives and opinions of personalities who have shaped the past twenty Christian centuries from Jesus of Galilee to Pope John Paul II Paul of Tarsus to Mother Teresa Who s Who in Christianity provides an accessible and user friendly A Z layout detailed bibliographical information on each prominent figure a glossary of technical terms a chronological table of the chief historical events an invaluable guide for scholars teachers clergy students and general readers **The Invention of Saintliness** Anneke B. Mulder-Bakker, 2003-08-29 This volume discusses from an historical and literary angle the ways in which sanctification and the inscription of saintliness take place Going beyond the traditional categories of canonization cult liturgical veneration and hagiographical lives the work raises fundamental issues concerning definitions of saints and saintliness in a period before the concept was crystallized in canon

law As well as discussing sources and methodology contributions cover contextual issues including relics and veneration life and the afterlife and examinations of specific sources and texts Subjects raised include the idea of hagiography as intimate biography perceptions of holiness in writings by and about female mystics and bodily aspects of the Franciscan search for evangelical perfection

Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

The Story of Christian Spirituality Gordon Mursell, 2001 Beautifully illustrated throughout The Story of Christian Spirituality is a readable and vivid guide to the spiritual riches of one of the world's most influential religions

Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age Albrecht Classen, 2014-07-28 This volume continues the critical exploration of fundamental issues in the medieval and early modern world here concerning mental health spirituality melancholy mystical visions medicine and well being The contributors who originally had presented their research at a symposium at The University of Arizona in May 2013 explore a wide range of approaches and materials pertinent to these issues taking us from the early Middle Ages to the eighteenth century capping the volume with some reflections on the relevance of religion today Lapidary sciences matter here as much as medical psychological research combined with literary and art historical approaches The premodern understanding of mental health is not taken as a miraculous panacea for modern problems but the contributors suggest that medieval and early modern writers scientists and artists commanded a considerable amount of arcane sometimes curious and speculative knowledge that promises to be of value and relevance even for us today once again Modern palliative medicine finds for instance intriguing parallels in medieval word magic and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the post modern world

The Life and Afterlife of Fray Martin de Porres, Afroperuvian Saint Celia Cussen, 2014-10-13 This is the first scholarly study of the life of the black Peruvian saint Martin de Porres 1579-1639

The Medieval European Stage, 500-1550 William Tydeman, 2001-09-27 This volume brings together a wide selection of primary source materials from the theatrical history of the Middle Ages The focus is on Western Europe between the fall of the Roman Empire and the emergence of markedly Renaissance forms in Italy Early sections of the

volume are devoted to the survival of Classical tradition and the development of the liturgical drama of the Roman Catholic Church but the main concentration is on the genesis and growth of popular religious drama in the vernacular. Each of the major medieval regions is featured while a final section covers the pastimes and customs of the people, a record of whose traditional activities often only survives in the margins of official recognition. The documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern English translation.

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