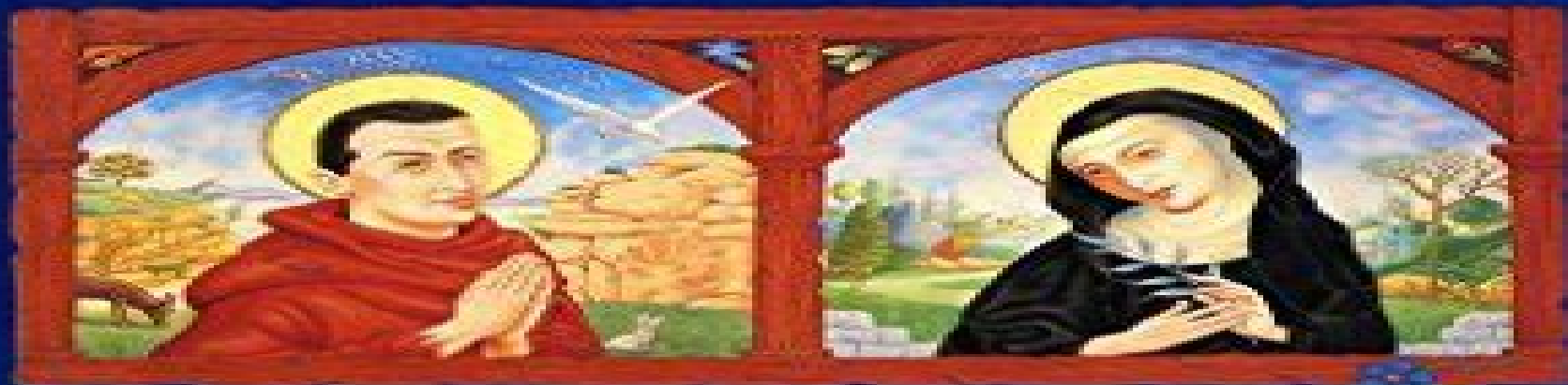


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The Oxford Dictionary of Saints David Farmer, 1993 **The Oxford Dictionary of Saints, Fifth Edition Revised** David Farmer, 2011-01-01 Far more than a dry hagiographical account of the lives of saints this entertaining and authoritative dictionary breathes life into its subjects and is as browsable as it is informative First published in 1978 the Oxford Dictionary of Saints offers more than 1 700 fascinating and informative entries covering the lives cults and artistic associations of saints from around the world from the famous to the obscure the rich to the poor and the academic to the uneducated From all walks of life and from all periods of history and from around the world the wide varieties of personalities and achievements of the canonized are reflected An updated introduction explains the steps towards becoming a saint the processes of beatification and canonization This revised fifth edition includes appendices containing five maps of pilgrimage sites a list of saints patronages and iconographical emblems and a calendar of principal feasts as well as a new appendix on pilgrimages *The Collected Works of Gerard Manley Hopkins* Gerard Manley Hopkins, 2014-02 Hopkins s Dublin Notebook brings us closer to Hopkins s life and times than any other volume providing a digitized facsimile of the large journal he used for academic personal and religious notes accompanied by a careful transcription of the hand written text and thorough explanatory notes to guide the reader *Saints* Edward Mornin, 2006 Combines brief biographies of 137 popular saints with sculpture fresco marble and stone relief stained glass woodcut prayer card plaster and mosaic images

The Mammoth Book of British Kings and Queens Mike Ashley, 2012-06-07 This book includes more than 1000 monarchs who have at some time ruled all or part of Britain This includes the host of tribal and Saxon rulers prior to 1066 as well as famous monarchs such as Richard III Elizabeth I and Charles II and all the rulers of Scotland and Wales The book gives full details of the lives of the rulers as well as their wives consorts pretenders usurpers and regents and is a geographical guide to where all Britain s monarchs lived ruled and died including their palaces estates and resting places

Astrology, Almanacs, and the Early Modern English Calendar Phebe Jensen, 2020-11-22 Astrology Almanacs and the Early Modern English Calendar is a handbook designed to help modern readers unlock the vast cultural religious and scientific material contained in early modern calendars and almanacs It outlines the basic cosmological astrological and medical theories that undergirded calendars traces the medieval evolution of the calendar into its early modern format against the background of the English Reformation and presents a history of the English almanac in the context of the rise of the printing industry in England The book includes a primer on deciphering early modern printed almanacs as well as an illustrated guide to the rich visual and verbal iconography of seasons months and days of the week gathered from material culture farming manuals almanacs and continental prints As a practical guide to English calendars and the social mathematical and scientific practices that inform them Astrology Almanacs and the Early Modern English Calendar is an indispensable tool for historians cultural critics and literary scholars working with the primary material of the period especially those with interests in astrology popular science popular print the book as material artifact and the history of time reckoning

Heroes, Saints, and Ordinary Morality Andrew Michael Flescher, 2003-11-25 Most of us are content to see ourselves as ordinary people unique in ways talented in others but still among the ranks of ordinary mortals Andrew Flescher probes our contented state by asking important questions How should ordinary people respond when others need our help whether the situation is a crisis or something less Do we have a responsibility an obligation to go that extra mile to act above and beyond the call of duty Or should we leave the braver responses to those who are somehow different than we are better somehow heroes or saints Traditional approaches to ethics have suggested there is a sharp distinction between ordinary people and those called heroes and saints between duties and acts of supererogation going beyond the expected Flescher seeks to undo these standard dichotomies by looking at the lives and actions of certain historical figures Holocaust rescuers Martin Luther King Jr Dorothy Day among others who appear to be extraordinary but were in fact ordinary people Heroes Saints and Ordinary Morality shifts the way we regard ourselves in relationship to those we admire from afar it asks us not only to admire but to emulate as well further it challenges us to actively seek the acquisition of virtue as seen in the lives of heroes and saints to learn from them a dynamic aspect of ethical behavior that goes beyond the mere avoidance of wrongdoing Andrew Flescher sets a stage where we need to think and act calling us to lead lives of self examination even if that should sometimes provoke discomfort He asks that we strive to emulate those we admire and therefore allow ourselves to grow morally and spiritually It is then that the individual develops a deeper altruistic sense of self a state that allows us to respond as the heroes of our own lives and therefore in the lives of others when times and circumstance demand that of us

The Lost Tomb of King Arthur Graham Phillips, 2016-04-11 One man's journey to uncover the final resting place of the historical King Arthur Pinpoints the exact locations of Arthur's tomb the ruins of Camelot and the sword Excalibur using literary research and the latest geophysics equipment Examines previously unknown ancient manuscripts preserved in the

vaults of the British Library including one written within the living memory of Arthur's time. Reveals the mythic king as the real life leader Owain Ddantgwyn who united the British to repel invasion from Germany around 500 AD. One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years leading many scholars to regard him and his fabled city of Camelot simply as myth. But as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place and the legendary Excalibur a real sword. And Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library in London such as the work of the 9th century monk Nennius to pinpoint the exact locations of Arthur's tomb, the ruins of Camelot and the sword Excalibur. He reveals the mythic king as the real life leader Owain Ddantgwyn who united the British to repel invasion from Germany around 500 AD. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument hidden away in the mountains of western Britain that bears an inscription about a powerful warlord who went by the battle title Arthur. He visits archaeological excavations at the ruins of Viroconium near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with specialist divers and marine archaeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield just as told in legend. The culmination of 25 years of research, including new translations of primary source material, this book provides the necessary evidence to allow King Arthur to finally be accepted as the authentic British king he was.

Roman Catholicism: The Basics Michael Walsh, 2005-04-24. A book with the title Roman Catholicism: The Basics might quite properly be expected to begin with a chapter on what Catholics believe. And in a sense it is an easy question to answer. What Catholics believe is summed up in a series of short formal statements called creeds from the Latin *credere* meaning to believe. There are a number of these creeds, mainly dating from the earliest centuries of Christianity when they were used as statements of faith for people being initiated into the religion. Speaking in Tongues: A Critical Historical Examination, Volume 2 Philip E. Blosser, Charles A. Sullivan, 2023-08-21. In three carefully researched volumes, this ground-breaking study examines the gift of tongues through two thousand years of church history. Starting in the present and working back in time, these volumes consider 1 the modern redefinition of tongues as a private prayer language, 2 the church's perennial understanding of tongues as ordinary human languages, and 3 the Corinthian tongues which, in light of Jewish liturgical tradition, turn out to have been a Semitic liturgical language requiring bilingual interpreters. This second volume tracks the perception and practice of tongues back through the first eighteen hundred years of church history, demonstrating that tongue speaking was always active but puzzlingly different from today's glossolalia. From Pope Benedict XIV's detailed treatise in the 1700s, it works back through long forgotten scholastic and patristic debates to the earliest Christian writers.

such as Irenaeus No other resource on the subject approaches the depth and scope of the present volume **Magic in Britain** Robin Melrose, 2018-03-08 Magic both benevolent white and malignant black has been practiced in the British Isles since at least the Iron Age 800 BCE CE 43 Curse tablets metal plates inscribed with curses intended to harm specific people date from the Roman Empire The Anglo Saxons who settled in England in the fifth and sixth centuries used ritual curses in documents and wrote spells and charms When they became Christians in the seventh century the new magicians were saints who performed miracles When William of Normandy became king in 1066 there was a resurgence of belief in magic The Church was able to quell the fear of magicians but the Reformation saw its revival with numerous witchcraft trials in the late 16th and 17th centuries **Recent Reference Books in Religion** William M. Johnston, 2014-01-27 Recent Reference Books in Religion provides incisive summaries and evaluations of more than 350 contemporary reference works on religious traditions ancient and modern that have been published in English French and German For maximum usefulness to readers Professor Johnston has broadly defined religion to include not just the world religion of Christianity Judaism Islam Hinduism and Buddhism but also such alternative approaches as mythology folklore and the philosophy of ethics Each entry analyzing a particular work includes full bibliographic details as well as commentary outstanding articles and contributors are highlighted strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths complement the weaknesses of others An indispensable guide in any religious studies collection Recent Reference Books in Religion 2nd Edition includes works published through the end of 1997 It also includes a Glossary that describes types and functions of reference books and five indexes Titles Authors Topics Persons and Places *Irish Women Playwrights, 1900-1939* Cathy Leeney, 2010 Irish Women Playwrights 1900 1939 is the first book to examine the plays of five fascinating and creative women placing their work for theatre in context to suggest a parallel tradition that reframes the development of Irish theatre into the present day How these playwrights dramatize violence and its impacts in political social and personal life is a central concern of this book Augusta Gregory Eva Gore Booth Dorothy Macardle Mary Manning and Teresa Deevy re model theatrical form re structuring action and narrative and exploring closure as a way of disrupting audience expectation Their plays create stage spaces and images that expose relationships of power and authority and invite the audience to see the performance not as illusion but as framed by the conventions and limits of theatrical representation Irish Women Playwrights 1900 1939 is suitable for courses in Irish theatre women in theatre gender and performance dramaturgy and Irish drama in the twentieth century as well as for those interested in women's work in theatre and in Irish theatre in the twentieth century

Self-Harm in New Woman Writing Alexandra Gray, 2017-10-23 Explores the contemporary significance of Alfred North Whitehead's 1927 book Symbolism Its Meaning and Effect **The Classics Magpie** Jane Hood, 2014-10-02 Who first thought of atoms How much can you learn about archaeology from an oil lamp Who came up with the theory of the

wandering womb Oxford Classicist Jane Hood delves into the history culture literature mythology and philosophy of ancient Greece Rome and Egypt using her expert eye to unearth unexpected gems glittering fragments and quotable nuggets from a lost world From ancient cosmetics to the earliest known computer from the deciphering of ancient languages to the amazing things the Romans did with concrete this is the essential miscellany for all curious minds whether you learned the Classics at school or not

Alcibiades and the Socratic Lover-Educator Marguerite Johnson, Harold Tarrant, 2013-01-01 This carefully focussed volume covers aspects of the background to Alcibiades I the philosophical issues it raises and its relationship to other Platonic texts

An Inquiry Into the Existence of Guardian Angels Pierre Jovanovic, 1997-07-29 When Pierre Jovanovic was a reporter for Quotidien de Paris he had just finished an interview and was driving home on a Silicon Valley freeway when he was suddenly hurled to the side of the car by a mysterious force Seconds later a bullet crashed through the windshield and buried itself in the back of the passenger's seat Highway patrolmen told him that if he hadn't moved he would have been killed instantly Shaken and curious he began to compare notes with other journalists many of whom were war zone survivors Most had had some kind of comparable experience of being snatched from death by an unseen hand Pierre began to interview authorities on near death experience Melvin Morse Kenneth Ring and Elisabeth Kubler Ross He collected first hand accounts of the appearance of spiritual beings from adults and children all over the world Voraciously he began to read about the lives and Angelic accounts of the saints The book is the sum of his investigations and includes eyewitness accounts of the experiences of pilots doctors and journalists interviews with leading near death researchers and scientists interviews with modern saints and visionaries on their mystical experiences from the Middle Ages to the present

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Gods, Goddesses, and Saints Barbara Carroll, 2015-12-15 Chanting exists in many religious and spiritual traditions The practice of chant focuses the mind and body with simple physics of sound while the choice of chant can reflect a specific need or honor a tradition Gods Goddesses and Saints is a user friendly in depth guide to a solitary practice of chant and meditation providing chants from many faiths from pagan deities to saints from many religions Beautifully organized in many different ways this book encourages you to explore the resonance of important figures and their associations and meanings across many traditions You will also find blank forms to help you create your own chants and meditations Gods Goddesses and Saints provides a fresh view of spiritual practice and new ideas for the future of faith

Secret Shakespeare Richard Wilson, 2024-06-04 Shakespeare's Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare's stage In Secret Shakespeare Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of

darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What s to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare s plays retain their unique potential to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies

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