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THE OTHER VOICE

Poetry and the *fin-de-siècle*

GARCANT

The Other Voice Poetry And The Fin De Siecle

Michael Saler



The Other Voice Poetry And The Fin De Siecle:

The Fin-de-siècle Poem Joseph Bristow, 2005 Featuring innovative research by emergent and established scholars The Fin de Siecle Poem throws new light on the remarkable diversity of poetry produced at the close of the nineteenth century in England Opening with a detailed preface that shows why literary historians have frequently underrated fin de siecle poetry the collection explains how a strikingly rich body of lyrical and narrative poems anticipated many of the developments traditionally attributed to Modernism Each chapter in turn provides insights into the ways in which late nineteenth century poets represented their experiences of the city their attitudes toward sexuality their responses to empire and their interest in religious belief The eleven essays presented by editor Joseph Bristow pay renewed attention to the achievements of such legendary writers as Oscar Wilde John Davidson Ernest Dowson Lionel Johnson and W B Yeats whose careers have always been associated with the 1890s This book also explores the lesser known but equally significant advances made by notable women poets including Michael Field Amy Levy Charlotte Mew Alice Meynell A Mary F Robinson and Graham R Tomson The Fin de Siecle Poem brings together innovative research on poetry that has been typecast as the attenuated Victorianism that was rejected by Modernism The contributors underscore the remarkable innovations made in English poetry of the 1880s and 1890s and show how woman poets stood shoulder to shoulder with their better known male contemporaries Joseph Bristow is professor of English at the University of California Los Angeles where he edits the journal Nineteenth Century Literature His recent books include The Cambridge Companion to Victorian Poetry Oscar Wilde Contextual Conditions and the variorum edition of Oscar Wilde s *The Picture of Dorian Gray* *Poetry and Radical Politics in Fin de Siècle France* Patrick McGuinness, 2015 *Poetry and Radical Politics in fin de siecle France* explores the relations between poetry and politics in France in the last decade of the 19th century The period covers perhaps the most important developments in modern French poetry from the post Commune climate that spawned the decadent movement through to the allegedly ivory towered aestheticism of Mallarme and the Symbolists In terms of French politics history and culture the period was no less dramatic with the legacy of the Commune the political and financial instability that followed the anarchist campaigns the Dreyfus affair and the growth of Action francaise Patrick McGuinness argues that the anarchist politics of many Symbolist poets is a reaction to their own isolation and to poetry s anxious relations with the public too difficult to be widely read Symbolist poets react to the loss of poetry s centrality among the arts by delegating their radicalism to prose they can call in prose for the overthrow of the state and support anarchist bombers while at the same time writing poems about dribbling fountains and dazzling sunsets for each other This study demonstrates the connections between the anti Symbolist reaction of the *ecole romane* of 1891 in which Charles Maurras first made his name and the far right cultural politics of Action francaise in the early 20th century It also redefines many of the debates about late 19th century French poetry by putting an argument forward for the political engagement s of the Symbolists while the French intellectual as a national icon was being forged

McGuinness insists on profound continuities between the end of the 19th century and the beginning of the 20th in terms of cultural politics literary debate and poetic theory and shows how politics is to be found in unexpected ways in the least political seeming literature of the period The famous line by Peguy that everything begins in mysticism and ends in politics has an appealing sweep and grace This book has its own more modest and specific version of a similar journey it begins in Mallarme and ends in Maurras

The Fin-de-Siècle World Michael Saler,2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Si cle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Si cle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Si cle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Si cle period

Art, Music, and Mysticism at the Fin de Siècle Corrinne Chong,Michelle Foot,2024-07-29 This edited volume explores the dialogue between art and music with that of mystical currents at the turn of the twentieth century The volume draws on the most current research from both art historians and musicologists to present an interdisciplinary approach to the study of mysticism s historical importance The chapters in this edited volume gauge the scope of different interpretations of mysticism and illuminate how an exchange between the sister arts unveil an underlying stream of metaphysical supernatural and spiritual ideas over the course of the century Case studies include Charles Tournemire Joseph P ladan Erik Satie Hilma af Klint Jean Sibelius Franti ek Kupka and Wassily Kandinsky The contributors unique theoretical perspectives and disciplinary methodologies offer expert insight on both the rewards and inevitable aesthetic complications that arise when one artform meets another The book will be of interest to scholars working in art history musicology visual culture and mysticism

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and

the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book *Concise Encyclopedia of Latin American Literature* Verity Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world The Cambridge Companion to the Fin de Siècle Gail Marshall,2007-08-02 Situated between the Victorians and Modernism the fin de siècle is an exciting and rewarding period to study In the literature and art of the 1890s the processes of literary and cultural change can be seen in action In this more than any previous decade literature was an active and controversial participant within debates over morality aesthetics politics and science as Victorian certainties began to break down Oscar Wilde Aubrey Beardsley H G Wells Bram Stoker and Olive Schreiner were among the most prominent occasionally even notorious writers and artists of the period challenging establishment values and producing a distinctive literature of their own This volume includes the main currents of radical and innovative thinking in the period as well as the attempts to resist them It will be of great interest to students of Victorian and twentieth century literature art and cultural history *French Opera at the Fin de Siècle* Steven Huebner,2006-02-02 This is the first book length study of the rich operatic repertoire written and performed in France during the last two decades of the nineteenth century Steven Huebner gives an accessible and colorful account of such operatic favorites as Manon and Werther by Massenet Louise by Charpentier and lesser known gems such as Chabrier's *Le Roi malgré lui* and Chausson's *Le Roi Arthus*

Distant Relation Eoin S. Thomson,2001-01-24 The Distant Relation breaks down the artificial division between philosophy and literature by weaving contemporary philosophic arguments through close readings of Carpentier Rulfo Paz and Garcia Marquez Thomson draws the reader into the largely uninhabited space between philosophy and literature providing new critical strategies that allow text and reader to respond to the very distance they share These strategies involve a reconceptualization of distance that recognizes the productive and affirmative nature of separation The Distant Relation will attract anyone interested in the ongoing struggle to overcome conventional interpretations of language time and identity within the broader context of philosophical trends and Spanish American studies **Victorian Poetry in Context** Rosie Miles,2013-07-04 Victorian Poetry in Context offers a lively and accessible introduction to the diverse range of poetry written in the Victorian period Considering such issues as reform and protest gender science and belief this book sets out the social and cultural contexts for the poetry of a fast changing era Sections on Victorian poetics form and Victorian voices

introduce the key literary contexts of poetry's production and poetic innovations of the period such as the dramatic monologue are highlighted. At the heart of the book is a focus on the importance of attentive close reading with original readings offered of well known texts alongside those that have recently received renewed attention within scholarship. The book also offers an overview of critical approaches to several key texts and discussion of how Victorian poetry has remained influential in the twentieth and twenty first centuries. Introducing texts, contexts and criticism, this is a lively and up to date resource for anyone studying Victorian poetry.

Mathilde Blind: Selected Fin-de-Siècle Poetry and Prose James Diedrick, 2021-11-12

Mathilde Blind's contributions to the New Woman and Decadent movements in the 1880s and 1890s placed her at the centre of fin de siècle literary culture. She rose to prominence in the early 1870s both as an expert on and proponent of the poetry of Percy Bysshe Shelley and as one of the few women writers published in the *Dark Blue* 1871-73, an influential journal that featured the work of Britain's leading Pre-Raphaelites and aesthetes. By the late 1880s she had established close associations with key figures of England's emergent Decadent communities from Vernon Lee and Rosamund Marriott Watson to Oscar Wilde and Arthur Symonds. When her *Dramas in Miniature* appeared in 1891, she was fusing aestheticism and Decadence so distinctively in her poetry that Symonds evoked Charles Baudelaire in calling the dramatic monologues in the volume 'flowers of evil'. Her career thus highlights the connections between mid-Victorian aestheticism and late century Decadence. It also serves as an important corrective to the male-focused narratives that long dominated accounts of these movements. In addition, and because Blind was born in Germany of Jewish parents and part of a community of exiled European radicals, her poetry and prose alike are characterized by a transnational cosmopolitan outlook that ranges across national borders and consistently engages with Continental writers and ideas. This new edition for the first time brings together the three major volumes of poetry Blind published between 1889 and 1895 alongside a critical introduction and explanatory notes. Because she was also an active reviewer and essayist throughout her career, it includes a selection of her reviews as well as her essay 'Shelley's View of Nature Contrasted with Darwin's' which serves as an important supplement to her 1889 volume *The Ascent of Man*. The edition also features a selection of critical responses to Blind's writing by leading late Victorian poets and critics.

We Are Amazighen Fazia Aïtel, 2014-11-04

To the world they are known as Berbers but they prefer to call themselves Amazighen or free people. The claim to this unique cultural identity has been felt most acutely in Algeria in the Kabylia region where an Amazigh consciousness gradually emerged after WWII. This is a valuable model for other Amazigh movements in North Africa where the existence of an Amazigh language and culture is denied or dismissed in countries such as Morocco, Algeria, Tunisia and Libya. By tracing the cultural production of the Kabyle people, their songs, oral traditions and literature from the early 1930s to the end of the twentieth century, Fazia Aïtel shows how they have defined their own culture over time both within Algeria and in its diaspora. She analyzes the role of Amazigh identity in the works of novelists such as Mouloud Feraoun, Tahar Djaout and Assia Djebar, and she investigates the

intersection of Amazigh consciousness and the Beur movement in France She also addresses the political and social role of the Kabyles in Algeria and in France where after independence it was easier for the Berber community to express and organize itself Ultimately A tel argues that the Amazigh literary tradition is founded on dual priorities the desire to foster a genuine dialogue while retaining a unique culture **The Cambridge History of English Poetry** Michael

O'Neill,2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present **National**

Traditions in Nineteenth-Century Opera, Volume II Michael C. Tusa,2017-03-02 This volume offers a cross section of English language scholarship on German and Slavonic operatic repertoires of the long nineteenth century giving particular emphasis to four areas German opera in the first half of the nineteenth century the works of Richard Wagner after 1848 Russian opera between Glinka and Rimsky Korsakov and the operas of Richard Strauss and Jan cek The essays reflect diverse methods ranging from stylistic philological and historical approaches to those rooted in hermeneutics critical theory and post modernist inquiry **The Review of the Churches** ,1894 **Christian Literature and Review of the Churches** ,1894

Music and the Queer Body in English Literature at the Fin de Siècle Fraser Riddell,2022-04-14 The first comprehensive study of music and queer identities in late nineteenth and early twentieth century English literature *Edwin Arlington Robinson* Scott Donaldson,2007-01-09 At the time of his death in 1935 Edwin Arlington Robinson was regarded as the leading American poet the equal of Frost and Stevens In this biography Scott Donaldson tells the intriguing story of this poet s life based in large part on a previously unavailable trove of more than 3 000 personal letters and recounts his profoundly important role in the development of modern American literature Born in 1869 the youngest son of a well to do family in Gardiner Maine Robinson had two brothers Dean a doctor who became a drug addict and Herman an alcoholic who squandered the family fortune Robinson never married but he fell in love as many as three times most lastingly with the woman who would become his brother Herman s wife Despite his shyness Robinson made many close friends and he repeatedly went out of his way to give them his support and encouragement Still it was always poetry that drove him He regarded writing poems as nothing less than his calling what he had been put on earth to do Struggling through long years of poverty and neglect he achieved a voice and a subject matter all his own He was the first to write about ordinary people and events an honest butcher consumed by grief a miser with eyes like little dollars in the dark ancient clerks in a dry goods store measuring out their days like bolts of cloth In simple yet powerful rhetoric he explored the interior worlds of the people around him Robinson was a major poet and a pivotal figure in the course of modern American literature yet over the years his reputation has declined With his biography Donaldson returns this remarkable talent to the pantheon of great American poets and sheds new light on his enduring legacy **Channel Crossings** Clive Scott,2017-12-02 Scott s subtle and adventurous analysis breaks new ground in textual understanding while his translations radically challenge established orthodoxies As he crosses back and forth between French and English poetry he has illuminating encounters with a wide

range of poets from Labe and Shakespeare to Auden and Jaccottet The embodiment of gender in the sonnet the performance of the dramatic voice the inflexions of the self in the voice of lyric verse the landscaping of nature in the line of verse the interventions of the translator in the peculiar lives of the prose poem and free verse the tasks of the translator and the comparatist in a new age these are some of the issues addressed by Clive Scott in a sequence of essays as absorbing as they are original Channel Crossings is the recipient of the R H Gapper Prize for 2004 The Prize which is judged by the Society for French Studies recognises the best publication of its year by any French studies scholar working in the United Kingdom or Ireland The citation noted In his book Clive Scott gives a subtle and adventurous account of how processes of cultural exchange have played an active and enduring role in the development of the language of poetry in French and English over a period of several centuries Clive Scott s book was one of a number of very impressive works published in 2002 The judges choice was made in the light of the book s originality and its likely impact on wider critical debate on the language of poetry and on questions of method and approach in comparative literature **After Auschwitz: A Love Story** Brenda Webster,2014-03-01 Two emotionally fraught and complex themes collide in this powerful moving novel Alzheimer s disease and the psychological aftermath for survivors of the Auschwitz concentration camp The story chronicles the intellectual decline of Renzo a once brilliant Roman writer and filmmaker Aware that he is slipping ever deeper into the haze of Alzheimer s Renzo keeps a journal in which he grapples with his complicated marriage to Hannah an Auschwitz survivor who later chronicled that experience As he writes about his own failing grip on reality he reflects as well on how painful it will be for Hannah to lose another loved one Author Brenda Webster brings her considerable knowledge of Jewish and Italian history to bear in creating a fully realized story by turns poignant and humorous about an enduring love that makes pain bearable Her brilliant use of an unreliable narrator features highly lyrical passages that elucidate for the reader both Renzo s sophisticated anguish and his childlike wonder as his rich memories of the artistic and intellectual currents of the 20th century and his own creative life begin to fade

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