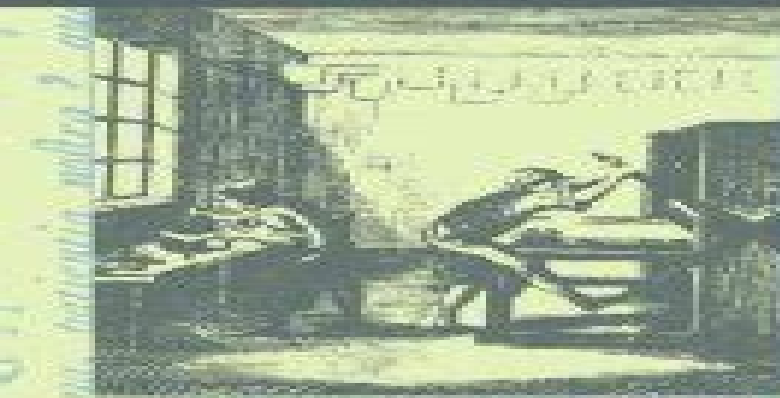


Social Authorship

AND THE ADVENT OF PRINT



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Margaret J. M. Ezell



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N. Simonova



Social Authorship And The Advent Of Print:

Social Authorship and the Advent of Print Margaret J. M. Ezell, 1999 Ezell's interdisciplinary approach draws together the history of the book and cultural history. The result allows the reader a glimpse of literary life as practiced by social authors in the context of the development of commercial publishing and the formalization of copyright laws defining texts and authors. **BOOK JACKET** *The Printing Revolution in Early Modern Europe* Elizabeth L. Eisenstein, 2005-09-12 Although the importance of the advent of printing for the Western world has long been recognized it was Elizabeth Eisenstein in her monumental two volume work *The Printing Press as an Agent of Change* who provided the first full scale treatment of the subject. This edition gives a stimulating survey of the communications revolution of the fifteenth century. After summarizing the initial changes introduced by the establishment of printing shops it goes on to discuss how printing effected three major cultural movements: the Renaissance, the Reformation and the rise of modern science. Specific examples show how the use of the new presses enabled churchmen, scholars and craftsmen to move beyond the limits handcopying had imposed and thus to pose new challenges to traditional institutions. *Early Modern Authorship and Prose Continuations* N. Simonova, 2015-03-21 The first in depth account of fictional sequels in the seventeenth and eighteenth centuries this examines cases of prose fiction works being continued by multiple writers reading them for evidence of Early Modern attitudes towards authorship, originality and literary property. *An Introduction to Book History* David Finkelstein, Alistair McCleery, 2006-03-13 This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers and the future of the book in an electronic age. *The History of British Women's Writing, 1610-1690* M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period. *Women and Religious Writing in Early Modern England* Erica Longfellow, 2004-09-23 This study challenges critical assumptions about the role of religion in shaping women's experiences of authorship. Feminist critics have frequently been uncomfortable with the fact that conservative religious beliefs created opportunities for women to write with independent agency. The seventeenth century Protestant women discussed in this book range across the religious, political and social spectrums and yet all display an affinity with modern feminist theologians. Rather than being victims of a patriarchal gender ideology Lady Anne Southwell, Anna Trapnel and Lucy Hutchinson among others were both active negotiators of gender and active participants in wider theological debates. By placing women's religious writing in a broad theological and socio-political context Erica Longfellow challenges traditional critical assumptions about the role of gender in shaping religion and politics and the role of women in defining gender and thus influencing religion and politics. *Print, Visuality, and Gender in Eighteenth-Century Satire* Katherine

Mannheimer,2012-05-23 This study interprets eighteenth century satire s famous typographical obsession as a fraught response to the Enlightenment s ocularcentric epistemological paradigms as well as to a print cultural moment identified by book historians as increasingly visual a moment at which widespread attention was being paid for the first time to format layout and eye catching advertising strategies On the one hand the Augustans were convinced of the ability of their elaborately printed texts to function as a kind of optical machinery rivaling that of the New Science enhancing readers physical but also moral vision On the other hand they feared that an overly scrutinizing gaze might undermine the viewer s natural faculty for candor and sympathy delight and desire In readings of Pope Swift and Montagu Mannheimer shows how this distrust of the empirical gaze led to a reconsideration of the ethics and most specifically the gender politics of ocularcentrism Whereas Montagu effected this reconsideration by directly satirizing both the era s faith in the visual and its attendant publishing strategies Pope and Swift pursued their critique via print itself thus whether via facing page translations fictional editors or disingenuous footnotes these writers sought to ensure that typography never became either a mere tool of or target for the objectifying gaze but rather that it remained a dynamic and interactive medium by which readers could learn both to see and to see themselves seeing

Minor Knowledge and Microhistory

Sigurdur Gylfi Magnusson,David Olafsson,2016-10-04 This book studies everyday writing practices among ordinary people in a poor rural society in the 19th and early 20th centuries Using the abundance of handwritten material produced disseminated and consumed some centuries after the advent of print as its research material the book s focus is on its day to day usage and on minor knowledge i e text matter originating and rooted primarily in the everyday life of the peasantry The focus is on the history of education and communication in a global perspective Rather than engaging in comparing different countries or regions the authors seek to view and study early modern and modern manuscript culture as a transnational or transregional practice giving agency to its ordinary participants and attention to hitherto overlooked source material Through a microhistorical lens the authors examine the strength of this aspect of popular culture and try to show it in a wider perspective as well as asking questions about the importance of this development for the continuity of the literary tradition The book is an attempt to explain the nature of the literary culture in general how new ideas were transported from one person to another from community to community and between regions essentially the role of minor knowledge in the development of modern men

Poetic Resistance

Pamela Hammons,2020-08-26 This title was first published in 2002 Pamela Hammons study contributes to the booming field of early modern women writers by contextualizing and analyzing a unique configuration of underexamined women s texts By examining how 17th century English women s composition of lyrics intersects significantly with the social experiences of the writers the book challenges assumptions that have limited the study of early modern women s writing and reveals the power of lyrics in women s reconceiving or changing of their positions in society Here Hammons reconsiders how generic conventions were employed as a means by which women writers could

borrow from socially sanctioned poetic traditions to express potentially subversive views of their social roles as mothers religious leaders widows and poets Although the narrative concentrates on early modern lyrics it also treats contemporary plays epics prose polemics conversion narratives religious treatises newsbook articles and Biblical texts in building its arguments The study engages extensively with issues concerning manuscript and social texts in the context of print culture through the close examination of a variety of textual practices *Introduction to Book History* David Finkelstein,Alistair McCleery,2012-11-27 This second edition of *An Introduction to Book History* provides a comprehensive critical introduction to the development of the book and print culture Each fully revised and updated chapter contains new material and covers recent developments in the field including The Postcolonial Book Censorship by states and religions Social History and the recognition of underrepresentation of its value to book history studies Contemporary publishing Each section begins with a summary of the chapter s aims and contents followed by a detailed discussion of the relevant issues concluding with a summary of the chapter and points to ponder Sections include the history of the book orality to Literacy literacy to printing authors authorship and authority printers booksellers publishers agents readers and reading the future of the book *An Introduction to Book History* is an ideal introduction to this exciting field of study and is designed as a companion text to *The Book History Reader*

Reviewing **Social Authorship And The Advent Of Print**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Social Authorship And The Advent Of Print**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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