



Little Egret



Snowy Egret

Snowy The Story Of An Egret

Griffing Bancroft



Snowy The Story Of An Egret:

Snowy; the Story of an Egret Griffing Bancroft, 1970 A young snowy egret struggles to survive in an increasingly hostile environment **Bird Stories** Edith Marion Patch, 1921 **Bird Stories** Robert J. Sim, 2013 Novel & Short Story Writer's Market Scott Francis, 2012-08-15 The Best Resource Available for Getting Your Fiction Published The 2013 Novel Short Story Writer's Market is the best resource available for fiction writers to get their short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips Fiction writers will also find and increased focus on editorial to help give context to the listing content From amazing craft articles crafting emotion in fiction to helpful business advice marketing a small press book the 2013 Novel Short Story Writer's Market offers everything a fiction writer looking to get published could want PLEASE NOTE Free subscriptions are NOT included with the e book edition of this title *The Trail Book* Mary Austin, 2017-03-31 The Trail Book is a classic of American nature writing First published in 1918 it is a collection of children's tales framed by its setting in New York's Museum of Natural History For two children Oliver and his sister Dorcas the museum's famed dioramas which were new at that time come to life and admit them into a series of exciting adventures that include talking animals and magical travels Along the way the children discover the ways of the ancient Native Americans and the landscapes of the pre Columbian continent as well as the impact on both Indians and wildlife from contact with European explorers and Euro Americans Told by a variety of narrators including some of the animals the stories offer a perceptive and sympathetic view of the natural history of North America and of Native American white relations This edition of The Trail Book includes an afterword by Austin scholar Melody Graulich that addresses Austin's motives in writing the book and its significance as an early example of interdisciplinary multicultural literature The illustrations by Milo Winter that enlivened the original edition are included as are Austin's appendix giving historical background and a glossary of Indian and Spanish names **Ghost Birds** Stephen Lyn Bales, 2010-10-21 Everyone who is interested in the ivory billed woodpecker will want to read this book from scientists who wish to examine the data from all the places Tanner explored to the average person who just wants to read a compelling story Tim Gallagher author of The Grail Bird The Rediscovery of the Ivory billed Woodpecker In 1935 naturalist James T Tanner was a twenty one year old graduate student when he saw his first ivory billed woodpecker one of America's student when he saw his first ivory billed woodpecker one of America's rarest birds in a remote swamp in northern Louisiana At the time he rarest birds in a remote swamp in northern Louisiana At the time he was part of an ambitious expedition traveling across the country to record and photograph as many avian species as possible a trip organized by Dr Arthur Allen founder of the famed Cornell Lab of Ornithology Two years later Tanner hit the road again this time by himself and in search of only one species that ever elusive ivory bill Sponsored by Cornell and the Audubon Society

Jim Tanner's work would result in some of the most extensive field research ever conducted on the magnificent woodpecker. Drawing on Tanner's personal journals and written with the cooperation of his widow Nancy, *Ghost Birds* recounts in fascinating detail the scientist's dogged quest for the ivory bill as he chased down leads in eight southern states. With Stephen Lyn Bales as our guide, we experience the same awe and excitement that Tanner felt when he returned to the Louisiana wetland he had visited earlier and was able to observe and document several of the ghost birds, including a nestling that he handled, banded, and photographed at close range. Investigating the ivory bill was particularly urgent because it was a fast vanishing species, the victim of indiscriminate specimen hunting and widespread logging that was destroying its habitat. As sightings became rarer and rarer in the decades following Tanner's remarkable research, the bird was feared to have become extinct. Since 2005, reports of sightings in Arkansas and Florida made headlines and have given new hope to ornithologists and bird lovers, although extensive subsequent investigations have yet to produce definitive confirmation. Before he died in 1991, Jim Tanner himself had come to believe that the majestic woodpeckers were probably gone forever, but he remained hopeful that someone would prove him wrong. This book fully captures Tanner's determined spirit as he tracked down what was then, as now, one of ornithology's true Holy Grails.

STEPHEN LYN BALES is a naturalist at the Ijams Nature Center in Knoxville, Tennessee. He is the author of *Natural Histories*, published by UT Press in 2007.

Cruising World, 1982-01

Our Vanishing Wild Life William Temple Hornaday, 1913 William Temple Hornaday was the Director of the New York Zoological Society and the nation's leading advocate of wildlife conservation in this era. This unsparing manifesto was written to accompany Hornaday's launching of the Permanent Wildlife Protection Fund; it is thus, in the words of the historian Stephen Fox, both a campaign tract and one of the first books wholly devoted to endangered wild animals. John Muir and His Legacy: The American Conservation Movement. Boston: Little Brown and Company, 1981. p. 149. It is also a landmark of conservation history which had a profound effect on the thought of Aldo Leopold, among others. The book surveys the history and causes of wildlife destruction in America and elsewhere and sets forth a lengthy program to ensure the protection of remaining wildlife for the future, often in militant and moralistic terms. The work also throws light on some of the complexities inherent in the conservation movement at this time; for example, Hornaday accepts the classification of certain bird and mammalian predators as noxious or vermin and appropriate for destruction. pp. 77-81. There is no criticism here of the massive campaign for the extermination of wolves and coyotes being sponsored at the time by the Bureau of Biological Survey. On a more general level, Hornaday's fulminations against Italian immigrants as incorrigible bird killers suggest a connection between nativism and conservationism, while his excoriations of market hunters set forth a deeply rooted class bias shared by many leading conservationists.

Our Vanishing Wild Life William T. Hornaday, 2020-07-28

Reproduction of the original *Our Vanishing Wild Life* by William T. Hornaday

2012 Novel & Short Story Writer's Market Adria Haley, 2011-08-15 The Best Resource Available for Getting Your Fiction Published. For more than 30 years

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