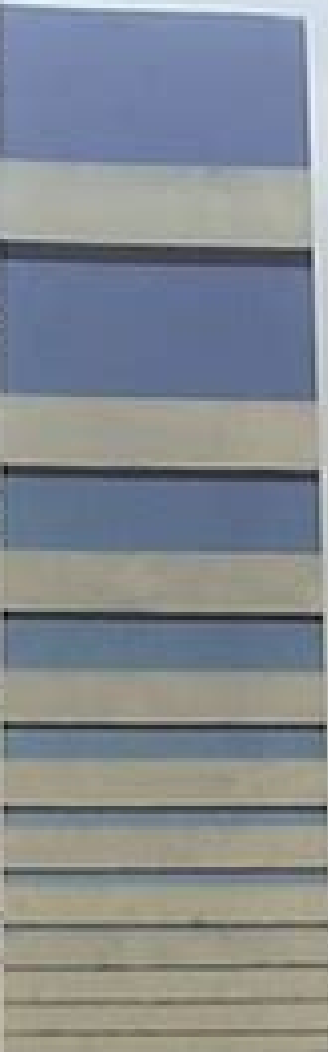


SKALA



Skala Selected Writings From Skala Nordic Magazine Of Art Architecture

Elizabeth Sleeman



Skala Selected Writings From Skala Nordic Magazine Of Art Architecture:

Selected writings from Skala, Nordic magazine of architecture and art, 1985-1994, anglais Henning

Larsen,1999 Udgivet i anledning af Henning Larsens 40 års jubilæum **Open Enclosed: Donald Judd** Guillermo,2016-10-01 Taking Specific Objects the seminal text written by Judd in the mid sixties as the central theme the author analyzes the artist's main concepts and his whole career from a new perspective what one seeks is an object that speaks of the world in which it is moving or of the world from which it is moving away One searches for a boundary work a frontier that says simultaneously where it is coming from and where it is going a work in which interests overlap A work that will function as a mark or a crossroads locating this work is the first exercise **The Complexities of John Hejduk's Work** J. Kevin Story,2020-06-09 This book traces the development of John Hejduk's architectural career using the idea of exorcism to uncover his thought process when examining architectural designs His work encouraged profound questioning on what why and how we build which allowed for more open discourse and enhance the phenomenology found in architectural experiences Three distinct eras in his architectural career are applied to analogies of outlines apparitions and angels throughout the book across seven chapters Using these thematic examples the author investigates the progression of thought and depth inside the architect's imagination by studying key projects such as the Texas houses Wall House Architectural Masques and his final works Featuring comments by Gloria Fiorenzino Hejduk Stanley Tigerman Steven Holl Zaha Hadid Charles Jencks Phyllis Lambert Juhani Pallasmaa Toshiko Mori and others this book brings to life the intricacies in the mind of John Hejduk and would be beneficial for those interested in architecture and design in the 20th century **Herzog & de Meuron** Herzog & de Meuron,2005 More than any of their contemporaries Swiss architects Jacques Herzog and Pierre de Meuron are challenging the boundaries between architecture and art Natural History explores that challenge examining how the work of this formidable pair has drawn upon the art of both past and present and brought architecture into dialogue with the art of our time Echoing an encyclopedia this publication reflects the natural history museum structure of the exhibition which it accompanies organized by the Canadian Centre for Architecture Models and projects by Herzog de Meuron as well as by other artists are structured around six thematic portfolios that suggest an evolutionary history of the architects work Appropriation Reconstruction Transformation Alienation Stacking Compression Imprints Moulds Interlocking Spaces and Beauty Atmosphere Each section is introduced with a statement from Herzog and more than 20 artists scholars and architects have contributed essays including Carrie Asman Georges Didi Huberman Kurt W Forster Boris Groys Ulrike Meyer Stump Peggy Phelan Thomas Ruff Rebecca Schneider Adolf Max Vogt and Jeff Wall *Encyclopedia of Twentieth Century Architecture* R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural

achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries De Architect ,2001-06 *The International Who's Who of Women 2002* Elizabeth Sleeman,2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today

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