Portraits & Documents

The Sixteenth Century 1485-1603



Sixteenth Century Portraits And Documents Series

Robert Tittler

Sixteenth Century Portraits And Documents Series:

Portraits and Documents: [a Series of Historical Source Books]. Sixteenth Century, [seventeenth Century]. Portraits, Painters, and Publics in Provincial England 1540-1640 Robert John Scandrett MILLWARD, 1961 Tittler, 2013-09-05 In this the first comprehensive study of post Reformation provincial English portraiture Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England a cultural and social phenomenon which can be said to have produced a public for that genre He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post Reformation England and in distinguishing between native English provincial portraiture which was often highly vernacular and foreign influenced portraiture of the court and metropolis which tended towards the formal and polite Tittler describes the burgeoning public for portraiture of this era as more than the familiar court and London based presence but rather as a phenomenon which was surprisingly widespread both socially and geographically throughout the realm He suggests that provincial portraiture differed from the mainstream cosmopolitan portraiture of the day in its workmanship materials inspirations and even vocabulary showing how its native English roots continued to guide its production Innovative chapters consider the aims and vocabulary of English provincial portraiture the relationship of portraiture and heraldry the painter's occupation in provincial as opposed to metropolitan England and the contrasting availability of materials and training in both provincial and metropolitan areas The work as a whole contributes to both art history and social history it speaks to admirers and collectors of painting as well as to curators and academics A Corpus of Rembrandt Paintings IV Ernst van de Wetering, 2005-10-18 Volume IV of A Corpus of Rembrandt Paintings deals uniquely with the self portraits of Rembrandt In a clearly written explanatory style the head of the Rembrandt Research Project and Editor of this Volume Ernst van de Wetering discusses the full body of work of paintings and etchings portraying Rembrandt He sets the different parameters for accepting or rejecting a Rembrandt self portrait as such whilst also discussing the exact working environment of Rembrandt and his apprentices This workshop setting created a surroundings where apprentices could be involved in working on Rembrandt paintings making it more difficult to determine the hand of the master Van de Wetering who is one of the Rembrandt experts of our day and age goes down to great detail to explain how the different self portraits are made and what techniques Rembrandt uses also giving an overview of which paintings are to be attributed to the Dutch Master and which not In the additional catalogue the self portraits are examined in detail In clear and accessible explanatory text the different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging like X radiography This work of art history and art research should be part of every serious art historical institute university or museum Nowhere in the art history have all Rembrandt's self portraits been discussed in such detailed and comparative manner by an authority such as Ernst van de Wetering This is a standard work for decades to come **Handbook for History Teachers** W.

Burston dec'd, Cyril Green, E Nicholas, A Dickinson, D Thompson, 2021-12-24 First published in 1972 Handbook for History Teachers is intended to be a general and comprehensive work of reference for teachers of history in primary and secondary schools of all kinds The book covers all aspects of teaching history among them are the use of sources world history art and history principles of constructing a syllabus and the psychological aspects of history teaching The bibliographical sections are arranged on three parts school textbooks a section on audio visual aids and finally books for the teacher and possibly for the sixth form It thoroughly investigates and critiques the various methods employed in teaching history within classrooms and suggests alternatives wherever applicable Diligently curated by the Standing Sub Committee in History University of London Institute of Education the book still holds immense value in the understanding of pedagogy Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms Conservation of Easel Paintings Joyce Hill Stoner, Rebecca Rushfield, 2013-02-15 Conservation of Easel is also included Paintings is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance Composers at Work Jessie Ann Owens, 1998 Using sketches and other documentary evidence this study is an investigation of composition in Renaissance music It sets out the indispensable background to an inquiry and into the fundamental processes of Renaissance composition John Donne's Poetry and Early Modern **Visual Culture** Ann Hurley, 2005 This study argues the thesis that John Donne's poetry already well served by the insightful close readings of earlier generations of scholars can now profit from being read in the context of early modern cultural experience specifically its visual culture It points out that the focus on visual culture allows for a non monolithic flexible

reading of Donne's verse in part because it acknowledges that while the complexity of his religious identity has been well explored the complexity of his secular interest has perhaps been less thoroughly examined Since a study of early modern visual culture is deeply concerned with the vicissitudes of the image both religious and secular such a context serves to integrate what in Donne sometimes invites polarity Focused on close readings of several poems the study is in two parts On the one hand it examines the visual culture of early modern England and argues that reading Donne's poetry enhances our understanding of how that culture actually operated when looked at through the experience of a practicing poet the visual culture through which it participated adds a dimension to that verse that would otherwise be less accessible to us Ann H Hurley is Professor of English at Wagner College **AQA A-level History: The Tudors: England 1485-1603** David Ferriby, Angela Anderson, P. A. Imperato, 2015-07-31 Exam Board AQA Level AS A level Subject History First Teaching September 2015 First Exam June 2016 AQA approved Enhance and expand your students knowledge and understanding of their AQA breadth study through expert narrative progressive skills development and bespoke essays from leading historians on key debates Builds students understanding of the events and issues of the period with authoritative well researched narrative that covers the specification content Introduces the key concepts of change continuity cause and consequence encouraging students to make comparisons across time as they advance through the course Improves students skills in tackling interpretation guestions and essay writing by providing clear guidance and practice activities Boosts students interpretative skills and interest in history through extended reading opportunities consisting of specially commissioned essays from practising historians on relevant debates Cements understanding of the broad issues underpinning the period with overviews of the key questions end of chapter summaries and diagrams that double up as handy revision aids The Tudors England 1485 1603 A revised edition of Access to History An Introduction to Tudor England 1485 1603 this title explores the consolidation of the Tudor Dynasty under Henry VII and Henry VIII the years of instability and religious turmoil in the mid Tudor period and the period of relative stability during Elizabeth I s reign It considers breadth issues of change continuity cause and consequence in this period through examining key questions on themes such as power religion opposition relations with foreign powers and the impact of key individuals **Directory of Museums** Kenneth Hudson, Ann Nicholls, 1975-06-18

Sixteenth Century Portraits And Documents Series Book Review: Unveiling the Power of Words

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